

THE
NEW VESPER HYMN BOOK,

Companion to "The New Vesper Psalter,"

CONTAINING A COLLECTION OF
ALL THE HYMNS SUNG AT VESPER,
THROUGHOUT THE YEAR,

(CLASSIFIED ACCORDING TO METRE)

Set to Music, either for Unison or Four Voices, with Accompaniment,

AND INCLUDING THE BEST OF THE

PLAIN-CHANT MELODIES.

TOGETHER WITH

The Words in Full,

AND THE

VERSICLES & RESPONSES PROPER TO EACH HYMN

THE WHOLE COMPILED AND EDITED

By CHARLES LEWIS,

DIRECTOR OF THE CATHEDRAL CHOIR, BOSTON, MASS.

BOSTON:

THOS. B. NOONAN & CO., PUBLISHERS.

23 & 25 BOYLSTON STREET.

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+ JOANNES JOSEPHUS,

Archiepiscopus Bostoniensis.

BOSTON, June 1, 1876.

INTRODUCTION.

As far as we are aware, there is not a single collection of Catholic Latin hymns, set to music, published in this country. English hymns we have in abundance, and a certain number of Latin hymns may be found, scattered here and there, in our choir-books, among a variety of other matter; but we have never yet seen any book containing all the hymns which the Church makes use of in her Vesper Service, with the text and music complete.

The little manual, now published in so cheap and convenient a form, is intended to supply the want of such a book—a want which, no doubt, has long been felt by the clergy, as well as by the directors of their choirs. It has been compiled at the suggestion of several of the clergy of this city, to whom, as well as to the clergy throughout the country generally, it is offered, in the hope that it may assist their choirs towards performing the Vesper Service in a more perfect manner.

The NEW VESPER HYMN BOOK contains every hymn that is sung at Vespers throughout the entire year, with the words in full. These hymns have been classified according to their metre, a letter being placed after the title of each one, to point out the particular class to which it belongs. It will be seen that a melody which suits one hymn, will suit all the others of the same class. For example, the melody given on page 5, for the “Lucis Creator,” can be adapted to any other hymn of class B.

In view of this fact, we have thought it unnecessary to supply a different melody for each hymn; and, on several pages, we give nothing but the text, which should be sung to the melody on the opposite page. There are, however, melodies more than enough—all of them good, pleasing, easy, and church-like in character—to prevent anything like weariness from over-frequent repetition. Moreover, it will be found that nearly one third of the entire number are plain-chant melodies. These are generally considered to be most effective when sung in unison, leaving the harmonies to be supplied by the organ. The figured melodies, however, may be sung in four parts, either *with or without* organ, as may be preferred; or, a very pleasing variety may be obtained by singing the verses alternately, in *unison with organ*, and in *four parts, unaccompanied*.

There remains but one more feature to notice in this little book, viz: the placing of the Versicles and Responses, proper to each hymn, at the foot of the page. It has been no easy matter to arrange all the Versicles precisely in the position which they ought to occupy; still, we think that they will be found tolerably correct, and we trust that the plan we have adopted will prove more convenient than having them numbered, and placed in alphabetical order, at the end of the book.

CHARLES LEWIS.

Boston, July 5th, 1877.

Ave Maris Stella. (A)

3

Feasts of Our Lady.

1. A - ve Ma - ris Stel - la, De - i Ma - ter al - ma

2. At-que semper Vir - go, Fe - lix cœ - li por - ta. A - men

For other verses, see preceding page.

(Feb'y 2.)—V. *Respónsum accépit Símeon | a Spíritu Sancto.*
R. *Non visúrum se mortem, | nisi vidéret Christum*
Dómini.

(Mar. 25.)—V. *Ave María, | Grátia plena.*
R. *Dóminus tecum.*

(July 2.) } V. *Benedicta tu | in muliéribus.*
(2d Sun. Oct.) } R. *Et benedíctus fructus ventris tui.*

(Aug. 15.)—V. *Exaltáta est | Sancta Dei Génitrix.*
R. *Super choros Angelórum | ad cœléstia regna.*

(Sept. 8.) } V. *Natívitás (Desponsátio) est hódie | Sanctæ Mariæ*
(Jan. 23.) } *Virginis.*

R. Ovis víta inclýta | cunctas illústrat ecclésiás.

(Sunday after) V. *Viam mandatórum tuórum | cucúrri.*
8ve. Assump.) } R. *Cum dilatásti cor meum.*

This melody appears in the *Saint Jean de Brébeuf Hymnal*, but according to the more common usage.

The *Brébeuf Hymnal* goes on sale in December of 2018: CCWATERSHED.ORG/HYMN

Exsultet Orbis. (B)

Apostles.

1. Ex-sul-tet or-bis gau-di-is; Cœlum re-sul-tet lau-dibus; A-
 2. Vos sæ-cu-lo-rum Ju-dices, Et ve-ra mun-di lu-mina, Vo-
 3. Qui templa cœ-li clau-di-tis, Se-rasque ver-bo sol-vi-tis, Nos
 4. Præce-pta quorum pro-tinus Languor, salusque sen-ti-unt; Sa-

1. po-sto-lo-rum glo-ri-am Tellus et astra con-cinunt. A-men.
 2. tis pre-ca-mur cordi-um, Audi-te voces sup-plicum
 3. a re-a-tu no-xi-os Sol-vi ju-be-te, quæ-sumus.
 4. na-te mentes languidas; Auge-te nos vir-tu-ti-bus.

5.

Ut, cum re-di-bit Ar-bi-ter
 In fi-ne Chri-stus sæ-cu-li,
 Nos sem-pi-ter-ni gau-di-i
 Con-ce-dat es-se com-po-tes.

6.

Pa-tri, si-mul-que Fi-li-o,
 Ti-bi-que, San-cte Spi-ri-tus,
 Si-cut fu-it, sit ju-gi-ter
 Sæ-clum per o-mne glo-ri-a.

(1st. Vespers.)—V. *In omnem terram | exiit sonus eorum.*

R. *Et in fines orbis terræ | verba eorum.*

(2d. Vespers.)—V. *Annuntiaverunt | opera Dei.*

R. *Et facta ejus | intellexerunt.*

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Audi Benigne. (B)

Lent.

1. Au-di, be - ni - gne Con-di - tor, Nostras pre - ces cum
 2. Scruta - tor al - me cor - di - um, In - fir - ma tu scis
 3. Multum qui - dem pec - ca - vi - mus, Sed par - ce con - fi -
 4. Conce - de no - strum con - te - ri Cor - pus per ab - sti -
 5. Præsta, be - a - ta Tri - ni - tas, Conce - de, sim - plex

1. fle - ti - bus In hoc sa - cro je - ju - ni - o Fu -
 2. vi - ri - um: Ad te re - ver - sis e - xhi - be Re -
 3. ten - ti - bus: Ad no - mi - nis lau - dem tu - i Con -
 4. nen - ti - am: Cul - pæ ut re - lin - quant pa - bu - lum Je -
 5. U - ni - tas: Ut fru - ctu - o - sa sint tu - is Je -

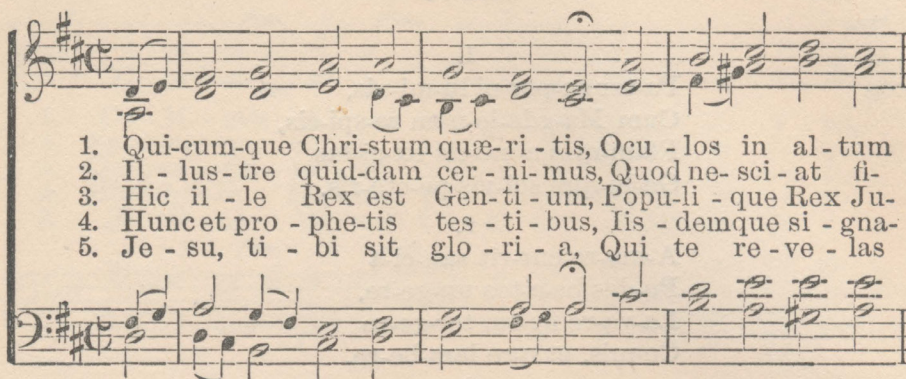
1. sas qua - dra - ge - na - ri - o.
 2. mis - si - o - nis gra - ti - am.
 3. fer me - de - lam lan - gui - dis.
 4. ju - na cor - da cri - mi - num.
 5. ju - ni - o - rum mu - ne - ra. A - men.

V *Angelis suis Deus | mandavit de te.*
 R. *Ut custodiant te | in omnibus viis tuis.*

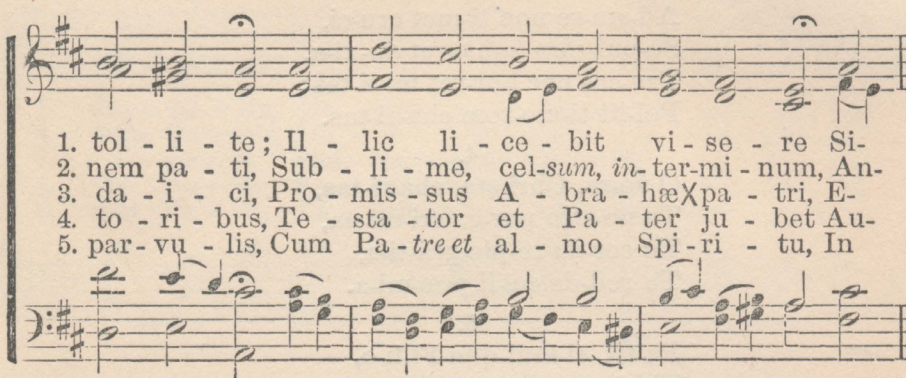
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Quicumque Christum. (B)

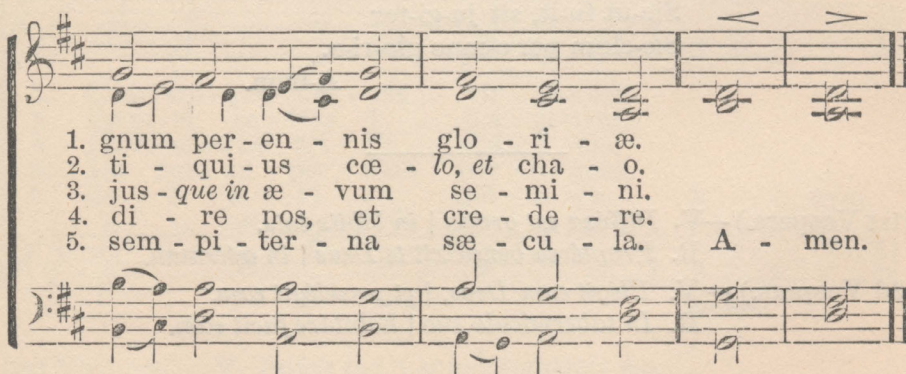
6th August.



1. Qui-cum-que Chri-stum quæ-ri-tis, Ocu-los in al-tum
 2. Il-lus-tre quid-dam cer-ni-mus, Quod ne-sci-at fi-
 3. Hic il-le Rex est Gen-ti-um, Popu-li-que Rex Ju-
 4. Hunc et pro-phe-tis tes-ti-bus, Iis-demque si-gna-
 5. Je-su, ti-bi sit glo-ri-a, Qui te re-ve-las



1. tol-li-te; Il-lic li-ce-bit vi-se-re Si-
 2. nem pa-ti, Sub-li-me, cel-sum, in-ter-mi-num, An-
 3. da-i-ci, Pro-mis-sus A-bra-hæ Xpa-tri, E-
 4. to-ri-bus, Te-sta-tor et Pa-ter ju-bet Au-
 5. par-vu-lis, Cum Pa-tre et al-mo Spi-ri-tu, In



1. gnum per-en-nis glo-ri-æ.
 2. ti-qui-us cœ-lo, et cha-o.
 3. jus-que in æ-vum se-mi-ni.
 4. di-re nos, et cre-de-re.
 5. sem-pi-ter-na sæ-cu-la. A-men.

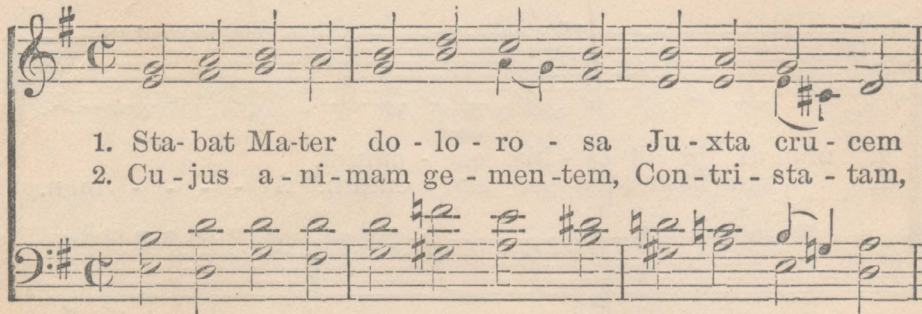
V. Gloriósus apparústi | in conspéctu Dómini.

R. Proptérea | decórem induit te Dóminus.

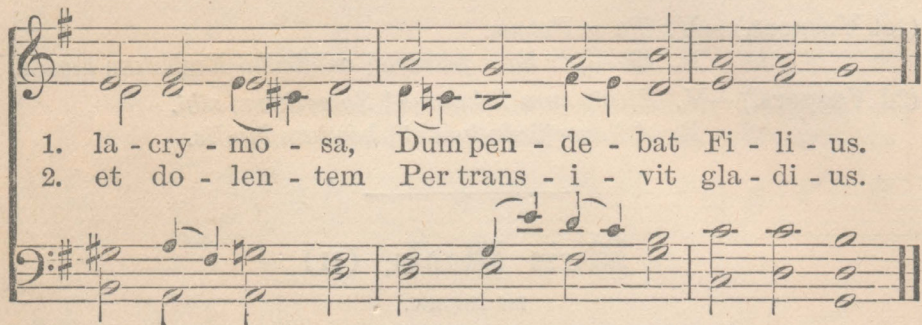
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Stabat Mater. (I)



1. Sta-bat Ma-ter do-lo-ro-sa Ju-xta cru-cem
2. Cu-jus a-ni-mam ge-men-tem, Con-tri-sta-tam,



1. la-cry-mo-sa, Dum pen-de-bat Fi-li-us.
2. et do-len-tem Per trans-i-vit gla-di-us.

3.
O quam tris-tis et af-fli-cta
Fu-it il-la be-ne-di-cta,
Ma-ter U-ni-gen-i-ti!

4.
Quæ mœ-re-bat, et do-le-bat
Pi-a Ma-ter dum vi-de-bat
Na-ti pœ-nas in-cly-ti.

5.
Quis est ho-mo, qui non fle-ret,
Ma-trem Chri-sti si vi-de-ret
In tan-to sup-plici-o?

6.
Quis non pos-set con-tri-sta-ri,
Chri-sti Ma-trem con-tem-pla-ri
Do-len-tem cum Fi-li-o?

7.
Pro pec-ca-tis su-æ gen-tis
Vi-dit Je-sum in tor-men-tis,
Et fla-gel-lis sub-di-tum.

8.
Vi-dit su-um dul-cem Na-tum,
Mo-ri-en-do de-so-la-tum,
Dum e-mi-sit spi-ri-tum.

9.
E-ja Ma-ter, fons a-mo-ris,
Me sen-ti-re vim do-lo-ris
Fac, ut te-cum lu-ge-am.

10.
Fac, ut ar-de-at cor me-um
In a-man-do Chri-stum De-um,
Ut si-bi com-pla-ce-am.
A-men.

V. Ora pro nobis, | Virgo dolorosissima.

R. Ut digni efficiamur | promissionibus Christi.

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