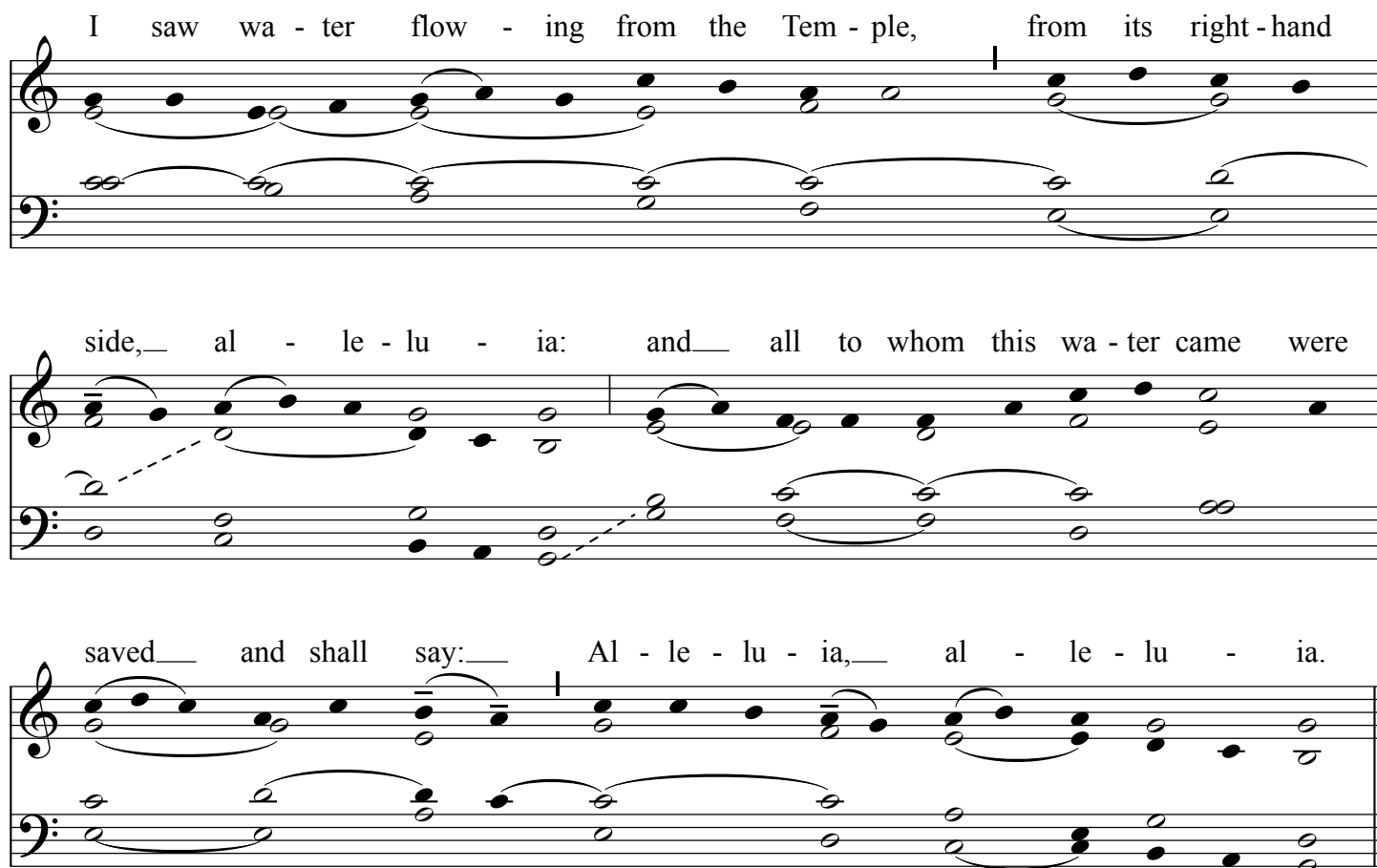


Antiphon

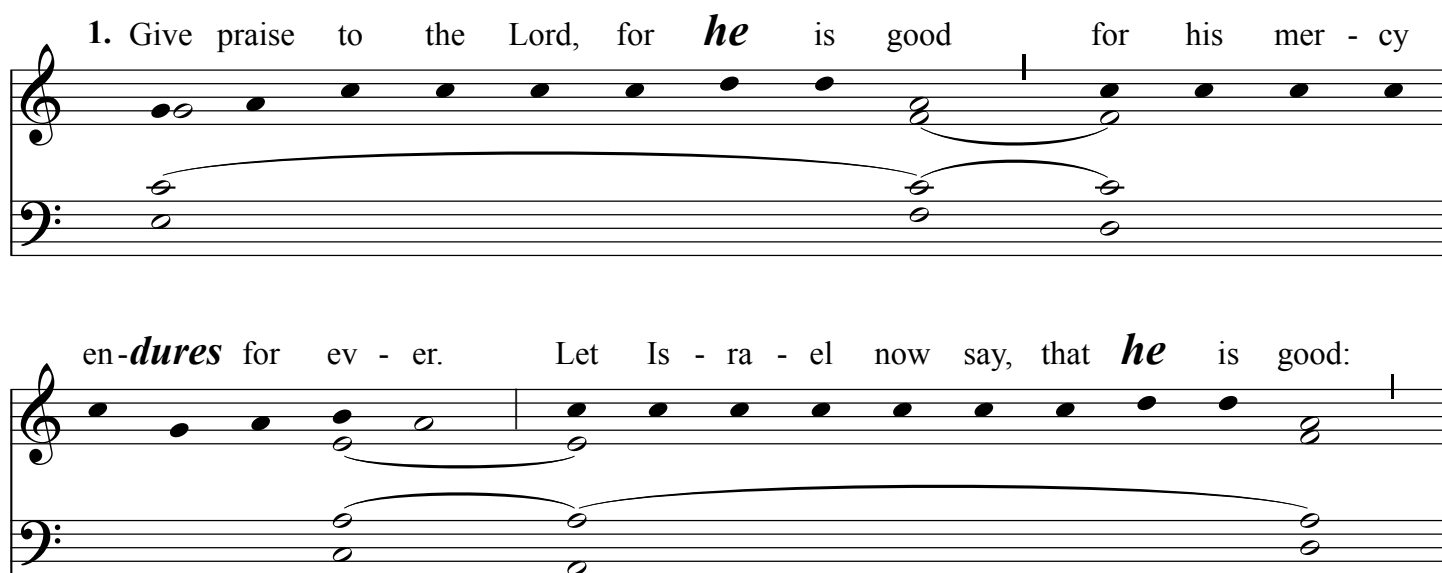
I saw wa - ter flow - ing from the Tem - ple, from its right - hand
side, al - le - lu - ia: and all to whom this wa - ter came were
saved and shall say: Al - le - lu - ia, al - le - lu - ia.



The musical score for the Antiphon is written on a grand staff (treble and bass clefs). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Latin and are written below the notes. The score is divided into three systems, each with a repeat sign at the end. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of whole and half notes.

Optional Verses

1. Give praise to the Lord, for *he* is good for his mer - cy
en-*dures* for ev - er. Let Is - ra - el now say, that *he* is good:



The musical score for the Optional Verses is written on a grand staff (treble and bass clefs). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Latin and are written below the notes. The score is divided into two systems, each with a repeat sign at the end. The first system covers the first line of lyrics, and the second system covers the second line. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of whole and half notes.

that his mer - cy en - *dures* for ev - er. 2. Let the house of

Aa - *ron* now say, that his mer - cy en - *dures* for ev - er.

Let them that fear the *Lord* now say, that his mer - cy en - *dures* for ev - er.

3. The Lord is *my* help - er: I will not fear what man *can* do un - to me.

The Lord is *my* help - er: and I will look o - *ver* my en - e - mies.

4. It is good to con-fide *in* the Lord, ra - ther than to have con - fi-*dence* in man.

It is good to trust **in** the Lord, ra - ther than to **trust** in princ - es.

5. The Lord is my strength **and** my praise: and he has be - come

my sal - va - tion. The voice of re - joic - ing and of **sal** - va - tion

is in the tab - er - nac - les **of** the just. 6. Glo - ry be to the

Fa - ther, and **to** the Son, and to the **Ho** - ly Spir - it. As it was in the

be - gin - ning, is now, and ev - **er** shall be, world with - out **end**. A - men.