

Offertory • Palm Sunday • Extraordinary Form

Nova Organum Harmonia Vo. I — p. 324-325

Offert.
VIII.

The musical score consists of five staves of organ music. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Below each staff, the corresponding lyrics are written in Latin, aligned with the notes. The lyrics are as follows:

Im - pro - pé - ri - um * ex - spe - ctá . vit cor
me - um, et mi - sé - ri - am:
et su - stí - nu - i qui si - mul con - tri - sta - ré -
- tur, et non fu - it: con - so - lán -
- tem me quæ - si - vi, et non in -

- vé - ni : et de . dé - runt in e - scam
 me - am fel. et in si - ti me - a po - ta -

- vé - runt me a - cé - - to .

The image shows three staves of Gregorian chant notation. Each staff consists of five horizontal lines. The top two staves begin with a G clef, while the third staff begins with a C clef. The notation uses black dots for note heads, with vertical stems extending either upwards or downwards. The first staff contains the text: "- vé - ni : et de . dé - runt in e - scam". The second staff contains: "me - am fel. et in si - ti me - a po - ta -". The third staff contains: "- vé - runt me a - cé - - to .". The text is aligned with specific notes in the music.

