

Tract (Ps 21: 2-9, 18-19, 22, 24, 32)

1. My God, my God, look upon me, why have you forsaken me?
2. My words of sin have drawn me far from salvation.
3. O my God, I call by day and you give no reply; I call by night and not without reason.
4. Yet, you dwell in the sanctuary; you are the praise of Israel.
5. Our fathers placed their hope in you; they trusted and you delivered them.
6. They cried out to you and they were saved; they put their hope in you and they were not confounded.
7. But I am a worm and no man; scorned by men and despised by the people.
8. All who see me mock at me, they make mouths at me, they wag their heads.
9. "He trusted in the Lord; let him deliver him, let him rescue him, for he delights in him."
10. And so they looked and gazed upon me; they divided my garments among themselves, and for my raiment they have cast lots.
11. Save me from the mouth of the lion; my afflicted soul from the horns of the unicorn.
12. You who fear the Lord, praise him! All you sons of Jacob, glorify him.
13. A future generation shall be announced on behalf of the Lord, and the heavens will declare his justice.
14. Unto a nation to be born, and whom the Lord has prepared.

Tract.
II.

De - us ,

* De - us me - us ré - spi - ce in

me : qua - re me de - re - li -

- qui - sti ? ♪. Lon - - - - - ge



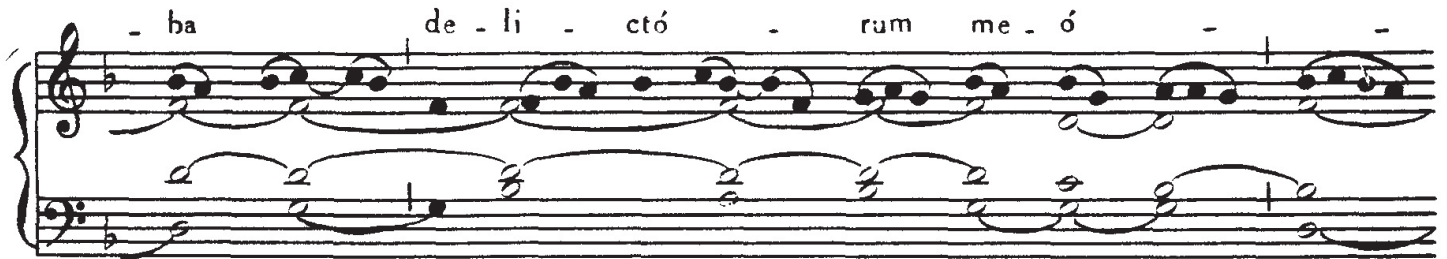
The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

a sa - lú - te me - a ver -



The second system continues the vocal line with a half note on C5, followed by a quarter note on D5, and then a half note on E5. The piano accompaniment maintains its rhythmic pattern.

- ba de - li - ctó - rum me - ó -



The third system continues the vocal line with a half note on F5, followed by a quarter note on G5, and then a half note on A5. The piano accompaniment continues with its characteristic accompaniment.

- - - - - rum . ♪. De - us me - us



The fourth system begins with a half note on Bb5, followed by a quarter note on C6, and then a half note on D6. The piano accompaniment continues with its characteristic accompaniment.

cla - má - bo per di - em, nec ex - áu - di -




The fifth system continues the vocal line with a half note on E6, followed by a quarter note on F6, and then a half note on G6. The piano accompaniment continues with its characteristic accompaniment.

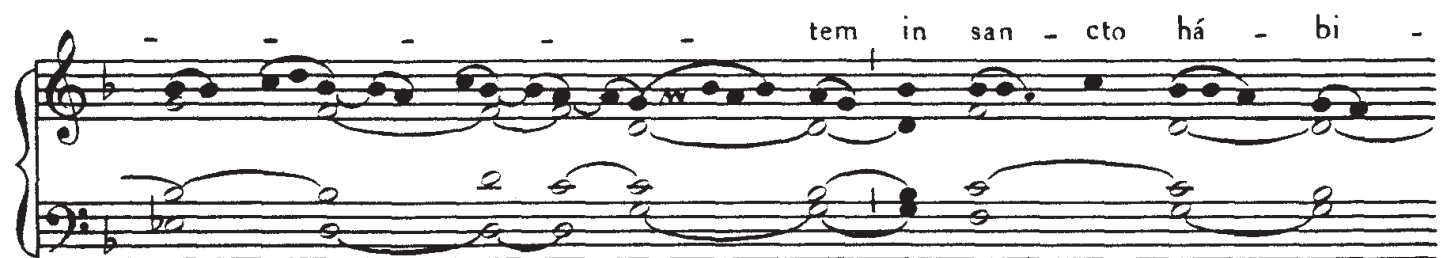
- es : in no - cte, et non ad



in - si - pi - én - ti - am mi - hi. ♪ Tu au -



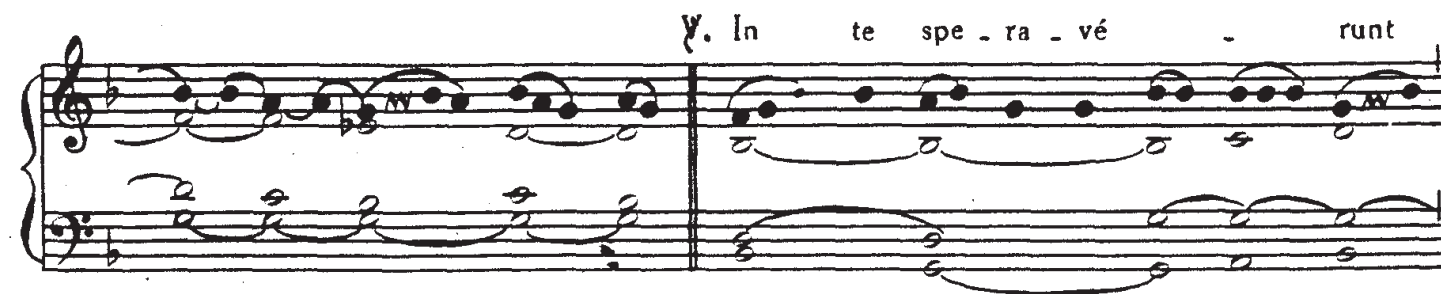
- tem in san - cto há - bi -



- tas, laus Ís - ra - el.



♪ In te spe - ra - vé - runt



pa - tres no - stri : spe - ra - vé -

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains the lyrics "pa - tres no - stri : spe - ra - vé -". The lower staff is a piano accompaniment in F-clef, featuring a melodic line with various ornaments and rests, and a bass line with chords and moving lines.

- runt, et li - be - rá - sti e - os.

The second system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. It contains the lyrics "- runt, et li - be - rá - sti e - os.". The lower staff is a piano accompaniment in F-clef, continuing the melodic and harmonic accompaniment from the first system.

V. Ad te cla - ma - vé - runt, et sal - vi fa -

The third system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. It contains the lyrics "V. Ad te cla - ma - vé - runt, et sal - vi fa -". The lower staff is a piano accompaniment in F-clef, continuing the accompaniment.

- cti sunt : in te spe - ra - vé -

The fourth system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. It contains the lyrics "- cti sunt : in te spe - ra - vé -". The lower staff is a piano accompaniment in F-clef, continuing the accompaniment.

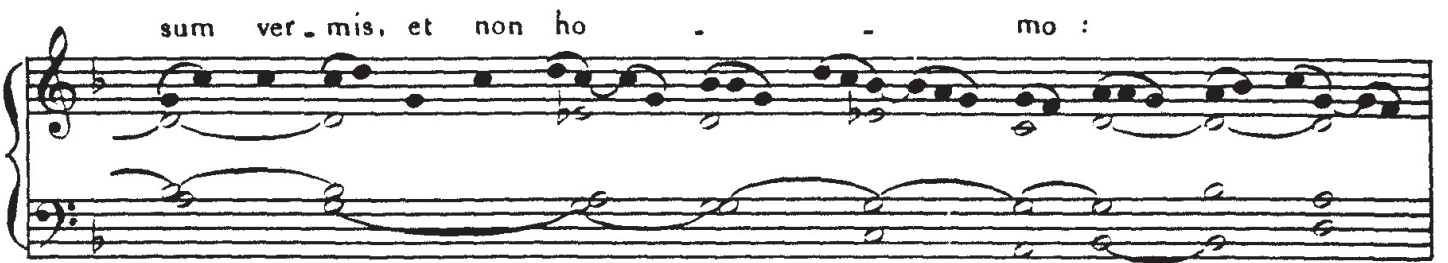
- runt, et non sunt con - fú - si.

The fifth system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. It contains the lyrics "- runt, et non sunt con - fú - si.". The lower staff is a piano accompaniment in F-clef, continuing the accompaniment.

Ψ. E - go au - - - - - tem




sum ver - mis, et non ho - - - - - mo :



op - pró - bri - um hó - - - - - mi - num, et ab - jé - cti - o



ple - bis. Ψ. O - mnes qui vi - dé - -



- bant me, a - sper - na - bán - - - - -



- tur - me : lo - cú - ti sunt lá - bi -



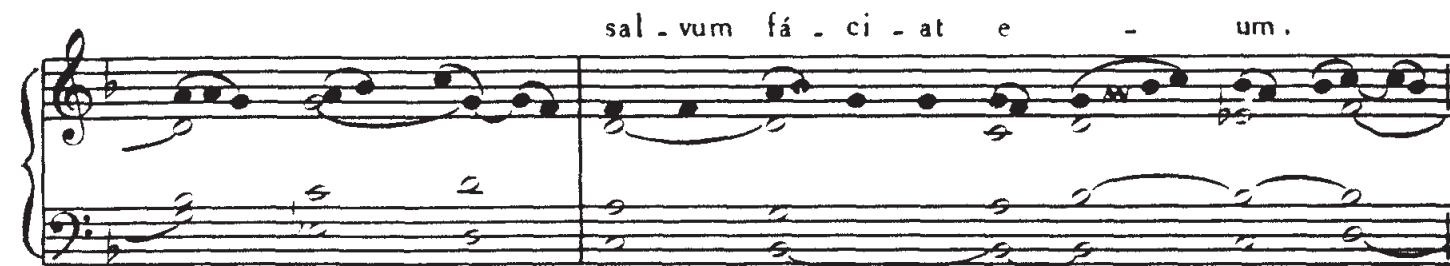
- is, et mo - vé - runt ca - put.



ψ. Spe - rá - vit in Dó - mi - no, e - rí - pi at e - um :



sal - vum fá - ci - at e - um.



quó - ni - am vult e - um. ψ. Ip - si ve - ro



con - si - de - ra - vé - runt, et con - spe - xé - runt me :



di - vi - sé - runt si - bi



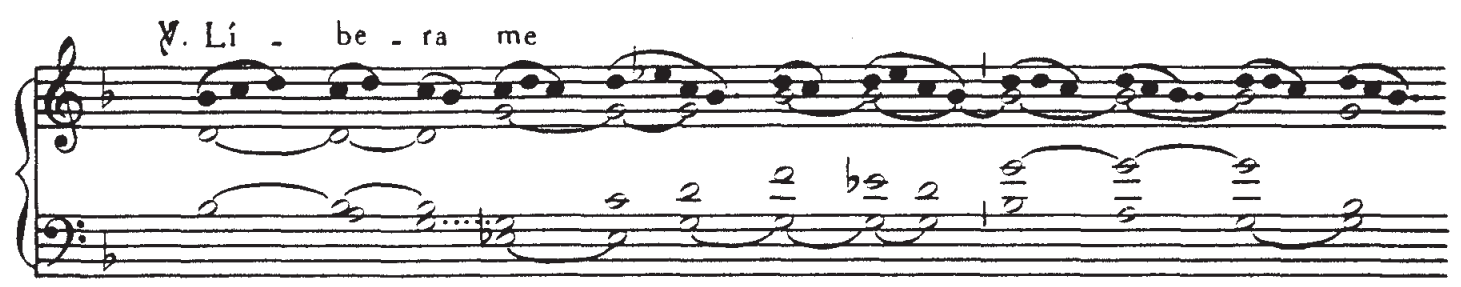
ve - sti - mén - ta me - a, et su - per ve - stem me - am



mi - sé - runt sor - tem.



ψ. Lí - be - ra me



de o - re le - ó -



- nis : et a cór - ni - bus



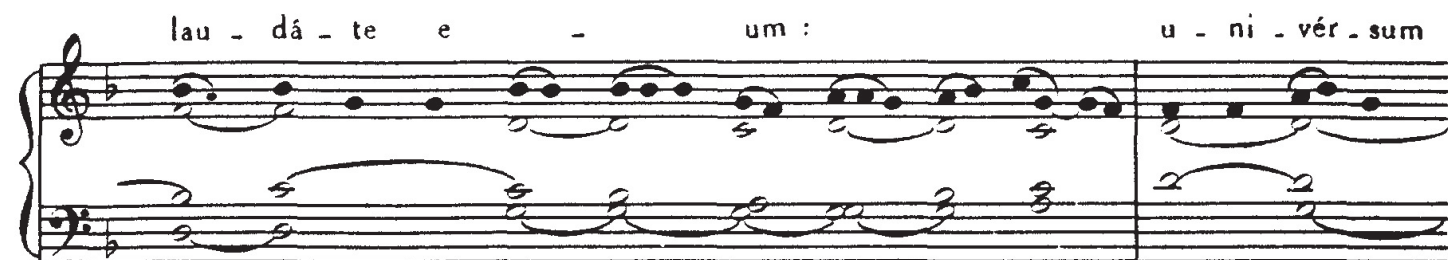
u - ni - cor - nu - ó - rum hu - mi - li - tá -



- tem me - am. ¶ Qui ti - mé - tis Dó - mi - num.



lau - dá - te e - um : u - ni - vér - sum

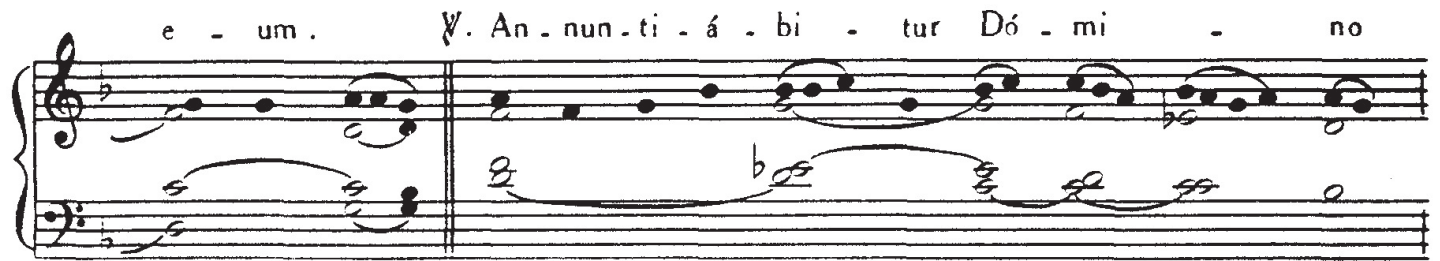


se - men Ja - cob, ma - gni - fi - cá - te



The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'se' on G4, followed by a quarter note 'men' on A4, a half note 'Ja' on B4, a quarter rest, a half note 'cob,' on G4, a quarter rest, a half note 'ma' on F4, a quarter note 'gni' on E4, a quarter note 'fi' on D4, a quarter note 'cá' on C4, and a half note 'te' on B3. The piano accompaniment features a bass line with a half note 'se' on G2, a quarter note 'men' on A2, a half note 'Ja' on B2, a quarter rest, a half note 'cob,' on G2, a quarter rest, a half note 'ma' on F2, a quarter note 'gni' on E2, a quarter note 'fi' on D2, a quarter note 'cá' on C2, and a half note 'te' on B1. The piano accompaniment also includes chords in the right hand.

e - um. ¶ An - nun - ti - á - bi - tur Dó - mi - no



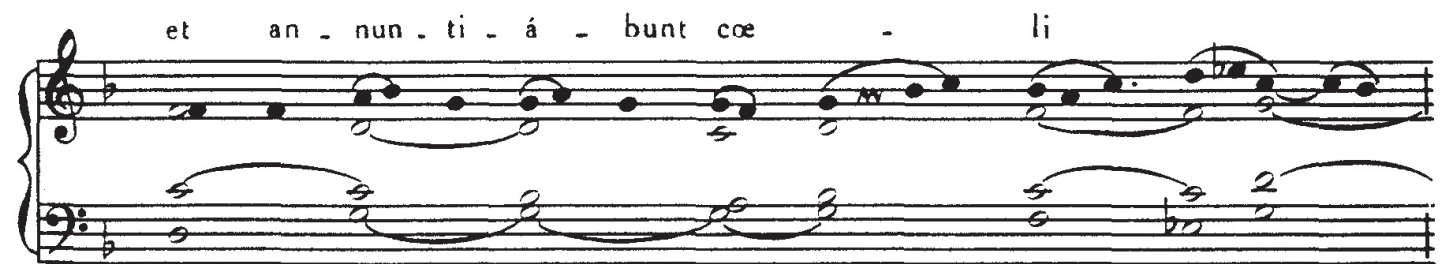
The second system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'e' on G4, a quarter note 'um.' on A4, a quarter rest, a half note 'An' on B4, a quarter note 'nun' on A4, a quarter note 'ti' on G4, a quarter note 'á' on F4, a quarter note 'bi' on E4, a quarter note 'tur' on D4, a quarter note 'Dó' on C4, a quarter note 'mi' on B3, and a half note 'no' on A3. The piano accompaniment features a bass line with a half note 'e' on G2, a quarter note 'um.' on A2, a quarter rest, a half note 'An' on B2, a quarter note 'nun' on A2, a quarter note 'ti' on G2, a quarter note 'á' on F2, a quarter note 'bi' on E2, a quarter note 'tur' on D2, a quarter note 'Dó' on C2, a quarter note 'mi' on B1, and a half note 'no' on A1. The piano accompaniment also includes chords in the right hand.

ge - ne - rá - ti - o ven - tú - ra :



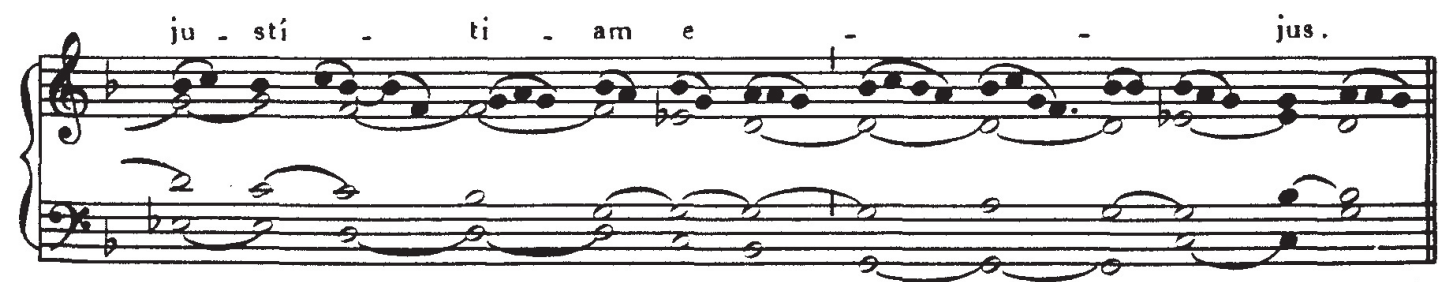
The third system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'ge' on G4, a quarter note 'ne' on A4, a quarter note 'rá' on B4, a quarter note 'ti' on A4, a quarter note 'o' on G4, a quarter note 'ven' on F4, a quarter note 'tú' on E4, and a half note 'ra :' on D4. The piano accompaniment features a bass line with a half note 'ge' on G2, a quarter note 'ne' on A2, a quarter note 'rá' on B2, a quarter note 'ti' on A2, a quarter note 'o' on G2, a quarter note 'ven' on F2, a quarter note 'tú' on E2, and a half note 'ra :' on D2. The piano accompaniment also includes chords in the right hand.

et an - nun - ti - á - bunt coe - li



The fourth system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'et' on G4, a quarter note 'an' on A4, a quarter note 'nun' on B4, a quarter note 'ti' on A4, a quarter note 'á' on G4, a quarter note 'bunt' on F4, a quarter note 'coe' on E4, and a half note 'li' on D4. The piano accompaniment features a bass line with a half note 'et' on G2, a quarter note 'an' on A2, a quarter note 'nun' on B2, a quarter note 'ti' on A2, a quarter note 'á' on G2, a quarter note 'bunt' on F2, a quarter note 'coe' on E2, and a half note 'li' on D2. The piano accompaniment also includes chords in the right hand.

ju - stí - ti - am e - jus.



The fifth system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'ju' on G4, a quarter note 'stí' on A4, a quarter note 'ti' on B4, a quarter note 'am' on A4, a quarter note 'e' on G4, a quarter note 'jus.' on F4. The piano accompaniment features a bass line with a half note 'ju' on G2, a quarter note 'stí' on A2, a quarter note 'ti' on B2, a quarter note 'am' on A2, a quarter note 'e' on G2, and a half note 'jus.' on F2. The piano accompaniment also includes chords in the right hand.

Ψ. Pó - pu - lo qui na - scé - tur, quem fe -

- cit * Dó - mi - nus .