

Now the Schola sings the Proper Antiphon for Magnificat.

The Officiant intones; as soon as the Schola starts to sing, all sit down.

Saint Vitus Parish

7 October 2018

Starting Pitches = F F Bb

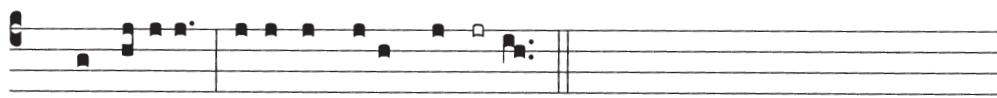
At Magn.      Ant. 3. a

Ognóvit autem páter \* qui-a ílla hó-ra érat, in qua díxit  
Jé-sus : Fí-li-us tú-us ví-vit : et crédi-dit ípse, et dómus éjus tóta.

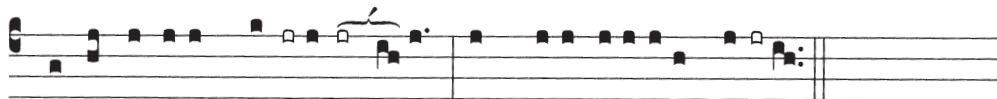
All stand for the MAGNIFICAT and ✕ make the sign of the cross

... until you are incensed—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magní-ficat \* ánima mé-a Dóminus.



2. Et exsultávit spí-ritus mé-us \* in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : \* ecce enim ex hoc beátam me dícent ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : \* et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies \* timéntibus éum.

6. Fécit poténtiam in bráchio súo : \* dispérserit supérbos ménte córdis súi.

7. Depósuit poténtes de séde, \* et exaltávit húmiles.

8. Esuriéntes implévit bónis : \* et dívites dimísit inánes.

9. Suscépit Israél púerum súum, \* recordátus misericórdiæ súæ.

10. Sicut locútus est ad pátres nóstros, \* Abraham et sémini éjus in sácula.

The father therefore knew that it was at the same hour that Jesus said to him: Thy son liveth: and himself believed and his whole house.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, et Fílio, \* et Spirítui Sáncto.

12. Sicut érat in princípicio, et núc, et sémp, \* et in sácula sáculórum.  
Amen.

Repeat antiphon.