

Communion

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LIEBSTER JESU

JOHANN RUDOLPH AHLE, 1664

In unison, slow and quiet

Bless - ed Je - sus, here are we, Your be - lov - ed word o - bey - ing.

The first system of musical notation for 'Communion'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is 'In unison, slow and quiet'. The lyrics are 'Bless - ed Je - sus, here are we, Your be - lov - ed word o - bey - ing.'

Now these chil - dren come to you As you bid - ded in your say - ing

The second system of musical notation. The lyrics are 'Now these chil - dren come to you As you bid - ded in your say - ing'. A pink rectangular highlight covers the vocal line and the piano accompaniment for the phrase 'to you'.

"Let the lit - tle ones be giv - en Un - to me; of such is hea - ven." A-men.

The third system of musical notation. The lyrics are '"Let the lit - tle ones be giv - en Un - to me; of such is hea - ven." A-men.'

BENJAMIN SCHMOLCK, 1706; Tr. WINFRED DOUGLAS, 1939

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Slightly revised by T.L.H.