

# Agnus Dei XVI • Graduale Romanum

Vatican II Hymnal • Pages 199-200 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

1.

A - gnus De - i, \* qui tol - lis pec - cá - ta.

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily composed of eighth notes and sixteenth notes, with some sustained notes. The lyrics "Agnus Dei, \* qui tol - lis pec - cá - ta." are written below the notes.

mun - di : mi - se - ré - re no - bis. A - gnus De - i, \*

This section continues the hymn with a new line of lyrics. The musical style remains consistent with the previous section, featuring eighth and sixteenth note patterns on both treble and bass staves.

qui tol - lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

This section provides another line of the hymn's lyrics. The musical arrangement maintains its characteristic eighth and sixteenth note pattern across the two staves.

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :

This section concludes the hymn with the final line of lyrics. The musical style remains true to the established pattern of eighth and sixteenth notes on the treble and bass staves.

do - na no - bis pa - . cem.

This final section of the hymn ends with a concluding line of lyrics. The musical setting follows the established eighth and sixteenth note style on the treble and bass staves.