

Kyrie XVII • Option 1 • Graduale Romanum

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I. Ky - ri - e * e - - - lé - i - son .

Ky - ri - e e - - - lé - i - son . Ky - ri -

e - - - lé - i - son . Chri - ste e - - -

- lé - i - son . Chri - ste e - - - lé - i - son .

Ky - ri - e e - lé - i - son. Ky - ri - e

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics 'Ky - ri - e e - lé - i - son. Ky - ri - e'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving lines.

e - lé - i - son. Ky - ri - e *

The second system continues the musical score. The upper staff has lyrics 'e - lé - i - son. Ky - ri - e *'. The lower staff continues the piano accompaniment. The system concludes with a double bar line.

** e - lé - i - son .

The third system continues the musical score. The upper staff has lyrics '** e - lé - i - son .'. The lower staff continues the piano accompaniment. The system concludes with a double bar line.

Kyrie XVII • Option 2 • Graduale Romanum

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Vel, ubi moris est.

IV. Ky - ri - e * e - - - lé - i - son. Ky - ri - e

e - - - lé - i - son. Ky - ri - e e - - - lé - i - son

Chri - ste e - - - lé - i - son. Chri - ste e - -

- lé - i - son. Chri - ste e - - - lé - i - son.

Ky - ri - e e - lé - i - son . Ky - ri - e

e - lé - i - son . Ky - ri - e *

e - - - lé - i - son .

Sanctus XVII • Graduale Romanum

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V. San - ctus, * San - ctus, San - ctus

Dó - mi - nus De - us Sá - ba - oth . Ple - ni sunt

cœ - li et ter - ra gló - ri - a tu - a . Ho - sán -

na in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó -

- mi - ne Dó - mi - ni . Ho - sán - na in ex - cël - sis .

Agnus Dei XVII • Graduale Romanum

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A - gnus De - i, * qui tol - lis pec - cá - ta - mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis

pec - cá - ta mun - di : mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di : do - na no - bis pa - cem.