

Introit (Ps 26:8-9, 1)

My heart declared to you: "Your countenance have I sought; I shall ever seek your countenance, O Lord; do not turn your face from me." Vs. The Lord is my light and my salvation; whom shall I fear?

Ti - bi di - xit * cor me - um, quæ - sí -

Intr. III.

- vi vul - tum tu - um, vul - tum tu - um Dó - mi - ne re -

- qui - ram: ne a - vér - tas fá - ci - em tu - am a me.

The image displays a musical score for an Introit, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is labeled 'Intr. III.' and contains the lyrics 'Ti - bi di - xit * cor me - um, quæ - sí -'. The second system contains the lyrics '- vi vul - tum tu - um, vul - tum tu - um Dó - mi - ne re -'. The third system contains the lyrics '- qui - ram: ne a - vér - tas fá - ci - em tu - am a me.' The piano accompaniment features a steady bass line with chords and arpeggiated figures in the right hand.

Ps. Dó - mi - nus il - lu - mi - ná - ti - o me - a, * et sa - lus me - a:

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, starting on a G4 note and moving through a series of eighth and quarter notes with various phrasing slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

quem ti - mé - bo? Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu - i

The second system continues the musical score. It features the same two-staff format. The melody in the treble staff includes a double bar line, indicating a measure rest or a change in phrasing. The accompaniment in the bass staff continues with harmonic support.

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et

The third system of the score continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with phrasing slurs. The bass staff maintains the harmonic accompaniment.

sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The fourth and final system of the score concludes the piece. The melody in the treble staff ends with a final cadence, and the accompaniment in the bass staff provides a concluding harmonic structure. The system ends with a double bar line.