

* When men sing, the notes are transposed down an octave.

*Men only begin, but it switches
to ladies only in measure 30 :*

Text by John Henry Cardinal Newman

Lead Kindly Light

Commissioned by Corpus Christi Watershed

Kevin Allen, 2010

Tranquillo e molto sostenuto

mp

Tenor I

Lead, Kind - ly Light, a - mid theen -

Tenor II

Lead, Kind - ly Light, a - mid theen -

Baritone

Lead, Kind - ly Light, a - mid theen - cir -

Bass

Lead, Kind - ly Light, a - mid theen -

6

T 1

cir - cling gloom, Lead Thou me on!

T 2

cir - cling gloom, Lead Thou me on!

Bar

- - cling gloom, Lead Thou me on!

6

B

cir - cling gloom, Lead Thou me on!

12 *mp*

T 1 The night is dark, and i am far _____ from

T 2 The night is _____ dark, _____ and i am far from

Bar The night is dark, and i am _____ far _____ from

B 12 *mp*

B The night is dark, and i am far _____ from

18 *f* *mp*

T 1 home _____ Lead Thou me on! keep

T 2 home _____ Lead Thou _____ me on! keep

Bar home Lead _____ Thou _____ me _____ on! _____

B 18 *f* *mp*

B home _____ Lead Thou _____ me _____ on! _____ keep

24

T 1 Thou my feet; I do not ask to see _____

T 2 Thou _____ my feet; _____ The dis - tant

Bar keep _____ Thou my feet; _____ The dis - tant

B 24

B Thou _____ my feet; _____ The dis - tant

30

T 1 — one step e - nough for me.

T 2 scene one step e - nough for me.

Bar scene one step e - nough for me.

B scene one step e - nough for me.

S 1 *mp* I was not

S 2 *mp* I was not

A 1 *mp* I was not

A 2 *mp* I was not

36

S 1 ev - er thus, nor pray'd that Thou Shouldst lead

S 2 ev - er thus, nor pray'd that Thou Shouldst lead

A 1 ev - er thus, nor pray'd that Thou Shouldst lead

A 2 ev - er thus, nor pray'd that Thou Shouldst lead

42

S 1 *p* me on. I loved to choose and see

S 2 *p* me on. I loved to choose and see

A 1 *p* me on. I loved to choose and see

A 2 *p* me on. I loved to choose and see

48

S 1 — my path, but now Lead Thou me on!

S 2 — my path, but now Lead Thou me on!

A 1 — my path, but now Lead Thou — me — on!

A 2 — my path, but now Lead Thou me — on!

54 *mf*

S 1 I loved the gar - ish day, — and, spite of

S 2 *mf* I loved the gar - ish day, — and, spite of

A 1 *mf* I loved the gar - ish day, and, — spite — of —

A 2 *mf* I loved the gar - ish day, — and, — spite of

60 *f* *p*

S 1 fears, Pride ruled my will: re - mem - ber

S 2 *f* *p* fears, — Pride ruled my — will: re - mem - ber

A 1 *f* *p* fears, — Pride ruled my will: re - mem - ber

A 2 *f* *p* fears, — Pride ruled my will: re - mem - ber

66 *mf*

S 1 not past years. So long Thy pow'r

S 2 not past years. So long Thy pow'r

A 1 not past years. So long Thy pow'r

A 2 not past years. So long Thy pow'r

72

S 1 hath blest me, sure it still Will lead

S 2 hath blest me, sure it still Will lead

A 1 hath blest me, sure it still Will lead me

A 2 hath blest me, sure it still Will lead

78 *mp*

S 1 me on, O'er moor and fen, o'er crag and

S 2 me on, O'er moor and fen, o'er

A 1 on, O'er moor and fen, o'er crag and

A 2 me on, O'er moor and fen, o'er crag and

84 *f*

S 1 tor - - - - rent, till The night *f*

S 2 crag and tor - rent, till The night *f*

A 1 and tor - - - - rent, till The night is *f*

A 2 tor - - - - - rent, till The night

89 *p*

S 1 is gone; And with the morn those an - gel

S 2 is gone; And with the morn

A 1 gone; And with the morn

A 2 is gone; And with the morn

95

S 1 fac - es smile long since, and lost a - while.

S 2 Which I have loved long since, and lost a - while.

A 1 Which I have loved long since, and lost a - while.

A 2 Which I have loved long since, and lost a - while.