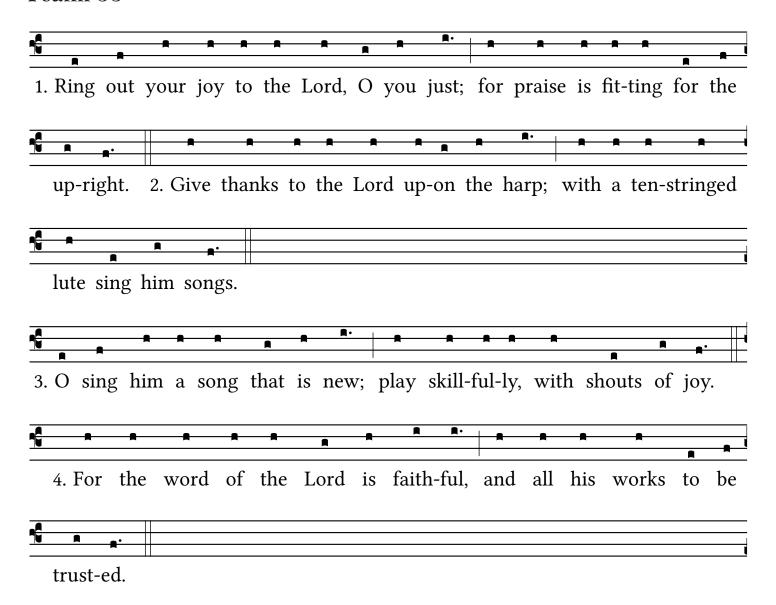
Ordo Cantus Missæ 23. Asteriscus post numerum psalmi positus, indicat antiphonam non esse e psalterio sumptam, ideoque psalmum propositum esse ad libitum. Quo in casu, alius psalmus, si magis placuerit, substitui potest, exempli gratia psalmus 33, qui ad communionem ex antiqua traditione adhibetur.

Quando psalmus 33 indicatur ut psalmus ad communionem, nulli plerumque versus selecti proponuntur, quia singuli valde conveniunt.

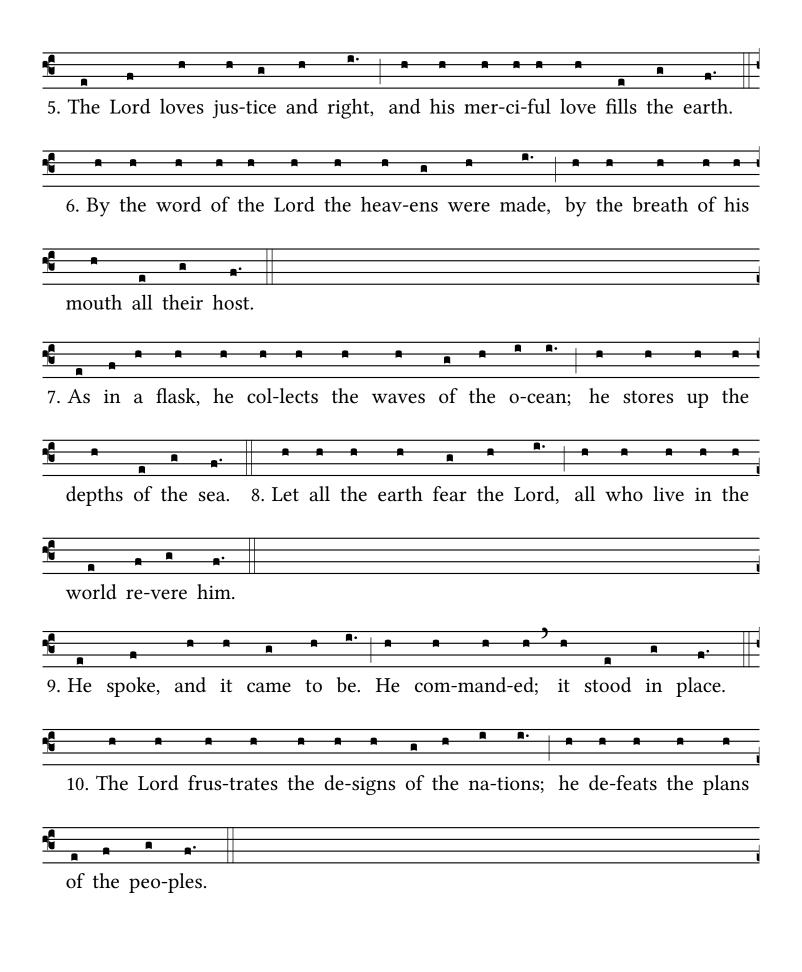
Ordo Cantus Missæ 23. An asterisk placed after the number of a psalm indicates that the antiphon was not taken from the psalter, and that the psalm was assigned to it ad libitum. In that case, another psalm can be substituted, if it is more pleasing, for example, psalm 33, which has been used at communion from ancient tradition.

When psalm 33 is indicated as the psalm at Communion, there is no preference among the verses to be selected, any of which is very suitable.

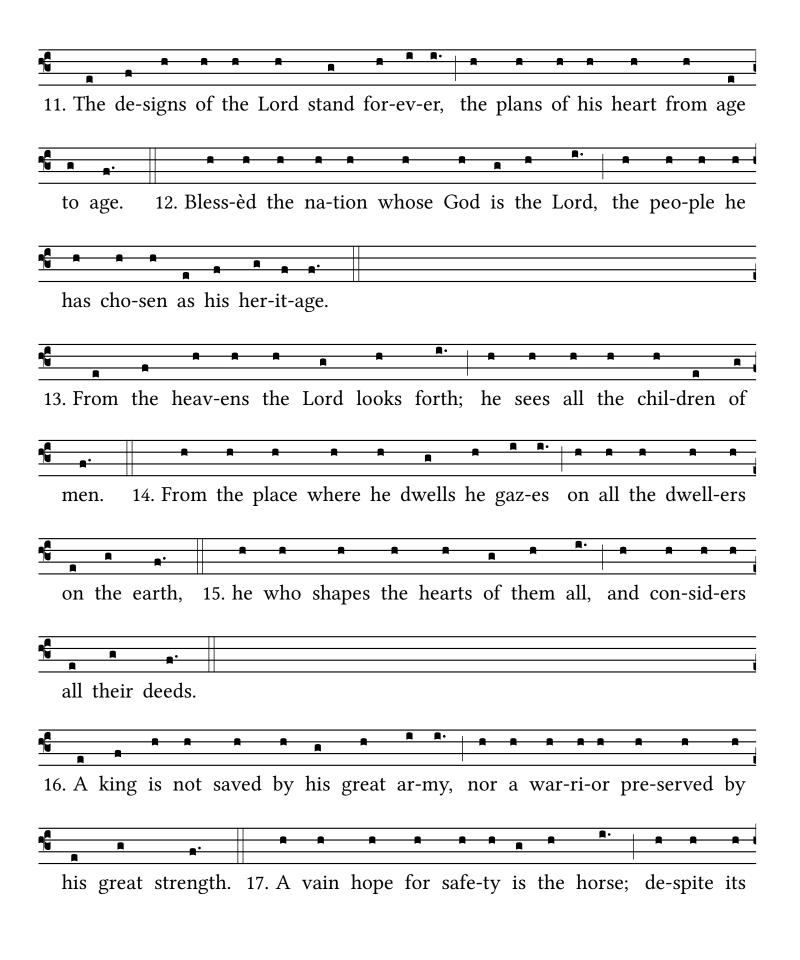
Psalm 33



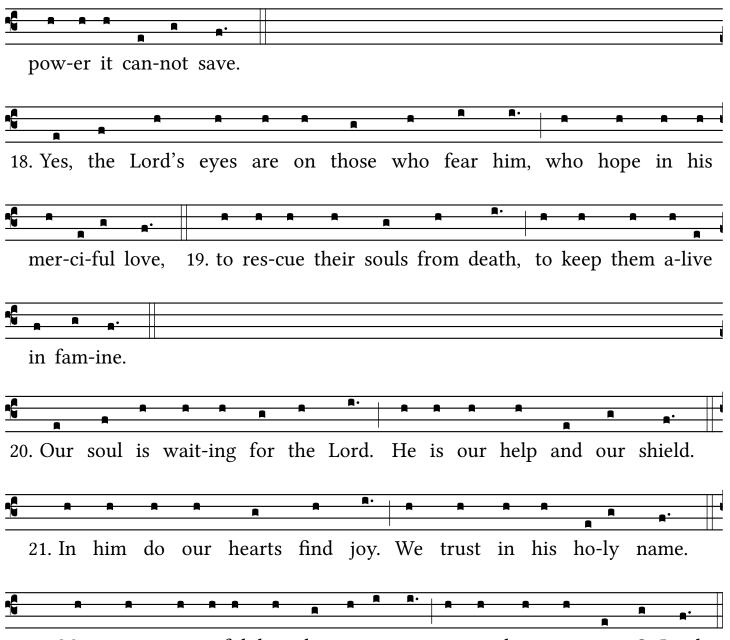
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22. May your mer-ci-ful love be up-on us, as we hope in you, O Lord.