

# STABAT MATER

*Choral Setting by Gustaaf Nees (d. 1965)*

Literal translation courtesy of the St. Jean de Brébeuf Hymnal – [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)

THE sorrowful Mother was standing,  
tearful, near the Cross,  
while her Son was hanging there.

S TABAT Mater dolorosa  
Juxta Crucem lacrimosa,  
Dum pendebat Filius.

1. Stá-bat Má-ter do - lo - ró - sa Júx-ta Crú-cem la - cri-mó - sa, Dum pen-dé-bat Fí - li - us.  
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 1. Stá-bat Má-ter do - lo - ró - sa Júx-ta Crú-cem la - cri-mó - sa, Dum pen-dé-bat Fí - li - us.

3. O how sad and oppressed  
was that blessed  
Mother of an only Son!

3. O quam tristis et afflicta  
Fuit illa benedicta  
Mater unigeniti!

3. O quam tristis et af - flí - cta Fú - it íl - la be - ne - dí - cta Má - ter U - ni - gé - ni - ti!  
 3. O quam tristis et af - flí - cta Fú - it íl - la be - ne - dí - cta Má - ter U - ni - gé - ni - ti!  
 3. O quam tristis et af - flí - cta Fú - it íl - la be - ne - dí - cta Má - ter U - ni - gé - ni - ti!  
 3. O quam tristis et af - flí - cta Fú - it íl - la be - ne - dí - cta Má - ter U - ni - gé - ni - ti!

2. She whose repining soul,  
saddened and sorrowing,  
a sword pierced.

2. Cujus ánimam geméntem,  
Contristátam et doléntem  
Pertransívit gládius.

2. Cú - jus á - ni-mam ge-mén-tem, Con-tri - stá-tam et do-lén-tem Per-tran-sí - vit glá - di - us.  
 2. Cú - jus á - ni-mam ge-mén-tem, Con-tri - stá-tam et do-lén-tem Per-tran-sí - vit glá - di - us.  
 2. Cú - jus á - ni-mam ge-mén-tem, Con-tri - stá-tam et do-lén-tem Per-tran-sí - vit glá - di - us.  
 2. Cú - jus á - ni-mam ge-mén-tem, Con-tri - stá-tam et do-lén-tem Per-tran-sí - vit glá - di - us.

4. She who was grieving and sorrowing,  
tender Mother, while she saw  
the pangs of her redoubtable Child.

4. Quae maerébat et dolébat,  
Pia Mater, dum vidébat  
Nati poenas íncliti.

4. Quae mae-re - bat et do - lé - bat, Pí - a Má - ter, dum vi - dé - bat Ná - ti poé-nas ín - cli - ti.  
 4. Quae mae-re - bat et do - lé - bat, Pí - a Má - ter, dum vi - dé - bat Ná - ti poé-nas ín - cli - ti.  
 4. Quae mae-re - bat et do - lé - bat, Pí - a Má - ter, dum vi - dé - bat Ná - ti poé-nas ín - cli - ti.  
 4. Quae mae-re - bat et do - lé - bat, Pí - a Má - ter, dum vi - dé - bat Ná - ti poé-nas ín - cli - ti.

5. What man is there who would not weep,  
if he saw Christ's Mother  
in such great torment?

5. Quis est homo qui non fleret,  
Matrem Christi si vidéret  
In tanto supplicio?

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Soprano (S):  
5. Quis est hó-mo qui non flé-ret, Má-trem Chrí-sti si vi - dé-ret In tán-to sup-plí-ci - o?

Alto (A):  
5. Quis est hó-mo qui non flé-ret, Má-trem Chrí-sti si vi - dé-ret In tán-to sup-plí-ci - o?

Tenor (T):  
5. Quis est hó-mo qui non flé-ret, Má-trem Chrí-sti si vi - dé-ret In tán-to sup-plí-ci - o?

Bass (B):  
5. Quis est hó-mo qui non flé-ret, Má-trem Chrí-sti si vi - dé-ret In tán-to sup-plí-ci - o?

7. For the sins of her nation,  
she saw Jesus in tortures  
and subjected to scourges.

7. Pro peccátis suae gentis,  
Vidit Jesum in torméntis,  
Et flagéllis súbitum.

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Soprano (S):  
7. Pro pec-cá-tis sú - ae gén-tis, Ví-dit Jé-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

Alto (A):  
7. Pro pec-cá-tis sú - ae gén-tis, Ví-dit Jé-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

Tenor (T):  
7. Pro pec-cá-tis sú - ae gén-tis, Ví-dit Jé-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

Bass (B):  
Ví-dit Jé-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

6. Who would be incapable of sadness  
if he were to consider Christ's Mother  
as she sorrowed with her Son?

6. Quis non posset contristári,  
Christi Matrem contemplári  
Doléntem cum Fílio?

Soprano (S):  
6. Quis non pós-set con-tri-stá - ri, Chrí-sti Má-trem con-tem-plá - ri Do-lén-tem cum Fí - li - o?

Alto (A):  
6. Quis non pós-set con-tri-stá - ri, Chrí-sti Má-trem con-tem-plá - ri Do-lén-tem cum Fí - li - o?

Tenor (T):  
6. Quis non pós-set con-tri-stá - ri, Chrí-sti Má-trem con-tem-plá - ri Do-lén-tem cum Fí - li - o?

Bass (B):  
6. Quis non pós-set con-tri-stá - ri, Chrí-sti Má-trem con-tem-plá - ri Do-lén-tem cum Fí - li - o?

8. She saw her sweet Child  
forsaken in dying,  
while he sent forth his spirit.

8. Vidi suum dulcem natum  
Moriéndo desolátum,  
Dum emísit spíritum.

Soprano (S):  
8. Ví-dit sú - um dúl-cem ná-tum Mo - ri - én - do de - so - lá-tum, Dum e - mí - sit spí - ri - tum.

Alto (A):  
8. Ví-dit sú - um dúl-cem ná-tum Mo - ri - én - do de - so - lá-tum, Dum e - mí - sit spí - ri - tum.

Tenor (T):  
8. Ví-dit sú - um dúl-cem ná-tum Mo - ri - én - do de - so - lá-tum, Dum e - mí - sit spí - ri - tum.

Bass (B):  
8. Ví-dit sú - um dúl-cem ná-tum Mo - ri - én - do de - so - lá-tum, Dum e - mí - sit spí - ri - tum.

9. Come then, Mother, spring of love,  
cause me to feel the force of thy sorrow,  
that I may mourn with thee.

9. Eja Mater, fons amóris  
Me sentiré vim dolórís  
Fac, ut tecum lúgeam.

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Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): S S L L L T D D L L S S S F M M F F S S L L S

Tenor (T): M M F F S S L L F F M M R R D D D D D D M

Bass (B): L L T T D D R R D D T T L L S S R R M M F F D

11. Holy Mother, mayest thou do this:  
stamp the injuries of the Crucified  
strongly on my heart.

11. Sancta Mater, istud agas,  
Crucifixi fige plagas  
Cordi meo válide.

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Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): D D T T T L L L L S S F F M M S S L L L L S

Tenor (T): M M M M R R D D D D D D T T D D D D R R M

Bass (B): L L L L L L L F F M M R R M M M M F F F F D

11. Sán-cta Má-ter, í-stud á-gas, Cru-ci - fi - xi fi - ge plá-gas Cór-di mé - o vá - li - de.

10. Cause that my heart may burn  
with loving Christ my God,  
that I may please him.

10. Fac ut árdeat cor meum  
In amándo Christum Deum,  
Ut sibi compláceam.

Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): D D T T L L S S S S F F F F M M L L S S F F M

Tenor (T): D D D D D D D T T L L D D T T D D D D S S S

Bass (B): D D D D D D D D D D D D D D R R R R R M M F F D D D D D

10. Fac ut ár-de-at cor mé-um In a-mán-do Chri-stum Dé-um, Ut sí-bi com-plá-ce-am.

12. Divide with me the pangs  
of thy wounded Child  
who vouchsafed to suffer so much for me.

12. Tui nati vulneráti,  
Tam dignáti pro me pati,  
Poenas mecum dívide.

Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): D R D D T T D D T T L L L T L S L L S S S S S

Tenor (T): L L L L L L L L M M F F S S L S F F S S F F M

Bass (B): M M M M M M M M F F D D D D D D

Tam di - gná - ti pro me pá - ti, Poé-nas mé - cum dí - vi - de.

Tam di - gná - ti pro me pá - ti, Poé-nas mé - cum dí - vi - de.

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13. Cause me tenderly to weep with thee,  
to suffer with the Crucified,  
while I live.

13. Fac me tecum pie flere,  
Crucifixo condolére,  
Donec ego víxero.

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Soprano (S): 13. Fac me té-cum pí - e flé - re, Cru-ci - fi - xo con-do - lé - re, Dó-nec é - go ví - xe - ro.  
 Alto (A): 13. Fac me té-cum pí - e flé - re, Cru-ci - fi - xo con-do - lé - re, Dó-nec é - go ví - xe - ro.  
 Tenor (T): 13. Fac me té-cum pí - e flé - re, Cru-ci - fi - xo con-do - lé - re, Dó-nec é - go ví - xe - ro.  
 Bass (B): 13. Fac me té-cum pí - e flé - re, Cru-ci - fi - xo con-do - lé - re, Dó-nec é - go ví - xe - ro.

15. O illustrious Virgin of virgins,  
mayest thou not be unkind to me:  
cause me to lament with thee.

15. Virgo vírginum praeclára,  
Mihi jam non sis amára:  
Fac me tecum plángere.

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Soprano (S): 15. Vír-go vír-gi-num prae-clá-ra, Mí-hi jam non sis a - má-ra: Fac me té-cum plán-ge - re.  
 Alto (A): 15. Vír-go vír-gi-num prae-clá-ra, Mí-hi jam non sis a - má-ra: Fac me té-cum plán-ge - re.  
 Tenor (T): 15. Vír-go vír-gi-num prae-clá-ra, Mí-hi jam non sis a - má-ra: Fac me té-cum plán-ge - re.  
 Bass (B): 15. Vír-go vír-gi-num prae-clá-ra, Mí-hi jam non sis a - má-ra: Fac me té-cum plán-ge - re.

14. To stand with thee near the Cross,  
and ally myself with thee  
in lament do I long.

14. Juxta Crúcem tecum stare,  
Et me tibi sociáre  
In planctu desídero.

Soprano (S): 14. Júx - ta Crú - cem té - cum stá - re, Et me tí - bi so - ci - á - re In plán - ctu de - sí - de - ro.  
 Alto (A): 14. Júx - ta Crú - cem té - cum stá - re, Et me tí - bi so - ci - á - re In plán - ctu de - sí - de - ro.  
 Tenor (T): 14. Júx - ta Crú - cem té - cum stá - re, Et me tí - bi so - ci - á - re In plán - ctu de - sí - de - ro.  
 Bass (B): 14. Júx - ta Crú - cem té - cum stá - re, Et me tí - bi so - ci - á - re In plán - ctu de - sí - de - ro.

16. Cause that I may bear the death of Christ,  
cause me to be a partner of his passion,  
and to contemplate his injuries.

16. Fac ut portem Christi mortem  
Passiónis fac consórtem,  
Et plagas recólere.

Soprano (S): 16. Fac ut pór - tem Chrí - sti mó - tem Pas - si - ó - nis fac con - só - tem, Et plá - gas re - có - le - re.  
 Alto (A): 16. Fac ut pór - tem Chrí - sti mó - tem Pas - si - ó - nis fac con - só - tem, Et plá - gas re - có - le - re.  
 Tenor (T): 16. Fac ut pór - tem Chrí - sti mó - tem Pas - si - ó - nis fac con - só - tem, Et plá - gas re - có - le - re.  
 Bass (B): 16. Fac ut pór - tem Chrí - sti mó - tem Pas - si - ó - nis fac con - só - tem, Et plá - gas re - có - le - re.

16. Fac ut pór - tem Chrí - sti mó - tem Pas - si - ó - nis fac con - só - tem, Et plá - gas re - có - le - re.

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17. Cause me to be wounded with his injuries,  
cause me to be exhilarated  
by the Cross and blood of thy Son.

17. Fac me plagis vulnerári,  
Fac me cruce inebriári,  
Et cruóre Fílii.

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Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): D R D D T T D D T T L L L T L S L L S S S S

Tenor (T): 17. Fac me plá-gis vul-ne - rá - ri, Fac me crú ce in-e - bri - á - ri, Et cru - ó - re Fí - li - i.  
L L L L L L L M M F F S S L S F F S S F F M

Bass (B): 17. Fac me plá-gis vul-ne - rá - ri, Fac me crú ce in-e - bri - á - ri, Et cru - ó - re Fí - li - i.  
M M M M M M M M F F D D D D D

Fac me crú ce in-e - bri - á - ri, Et cru - ó - re Fí - li - i.

18. Lest I be set on fire and burned by flames,  
O Virgin, let me be protected by thee  
on the day of judgment.

18. Flammis ne urar succénsus,  
Per te, Virgo, sim defénsus  
In die judíci.

Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): L L L L L L L S S S S F F M M M L L S S F F M

Tenor (T): 18. Flám-mis ne ú - rar suc-cén-sus, Per te, Vír-go, sim de-fén-sus In dí - e ju - dí - ci - i.  
F F M M R R D D D D D D D T T D D D D S S S

Bass (B): 18. Flám-mis ne ú - rar suc-cén-sus, Per te, Vír-go, sim de-fén-sus In dí - e ju - dí - ci - i.  
F F F F F F F D D R R R R M M F F D D D D D D

18. Flám-mis ne ú - rar suc-cén-sus, Per te, Vír-go, sim de-fén-sus In dí - e ju - dí - ci - i.

19. O Christ, when it is my hour to depart hence  
grant by thy Mother for me to come  
to the palm of conquest.

19. Christe, cum sit hinc exíre,  
Da per Matrem me veníre  
Ad palmam victóriae.

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Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): S S L L L T D D L L S S S F M M F F S S L L S

Tenor (T): 19. Chrí-ste, cum sit hinc ex - í - re, Da per Má-trem me ve - ní - re Ad pál-mam vi - ctó - ri - ae.  
M M F F S S L L F F M M R R D D D D D M

Bass (B): 19. Chrí-ste, cum sit hinc ex - í - re, Da per Má-trem me ve - ní - re Ad pál-mam vi - ctó - ri - ae.  
L L T T D D R R D D T T L L S S R R M M F F D

19. Chrí-ste, cum sit hinc ex - í - re, Da per Má-trem me ve - ní - re Ad pál-mam vi - ctó - ri - ae.

20. When my body dies,  
cause that to my soul may be given  
the glory of paradise.

20. Quando corpus moriéтур,  
Fac ut ánimaе donéтур  
Paradísi glória.

Soprano (S): D R M R M S F M M R D T L T L S R D R M R D D

Alto (A): D D T T L L S S S S F F F F M M L L S S F F M

Tenor (T): 20. Quán-do cór-pus mo - ri - é - tur, Fac ut á - ni-mae do - né - tur Pa - ra - dí - si gló - ri - a.  
D D D D D D D T T L L D D T T D D D D S S S

Bass (B): 20. Quán-do cór-pus mo - ri - é - tur, Fac ut á - ni-mae do - né - tur Pa - ra - dí - si gló - ri - a.  
D D D D D D D D D D R R R R M M F F D D D D D D

20. Quán-do cór-pus mo - ri - é - tur, Fac ut á - ni-mae do - né - tur Pa - ra - dí - si gló - ri - a.