

# Schedule for Sacred Music Symposium 2018

All events will take place at St. Therese : 1100 E Alhambra Rd, Alhambra, CA 91801

We reserve the right to make alterations if necessary.

Schedule last updated : 13 June 2018

**\* Please Note : Events in Yellow are mandatory. All other items are optional.**

	MONDAY (18 JUNE)	TUESDAY (19 JUNE)	WEDNESDAY (20 JUNE)	THURSDAY (21 JUNE)	FRIDAY (22 JUNE)
7:40am	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy.	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy.	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy.	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy.	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy.
8:30am	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 1 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 2 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 3 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 4 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 5 of 5)
9:30am	Kevin Allen and Jeff Ostrowski <b>SEMINAR (1 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Gentle and fun introduction you’ll love: Basic terms (oblique motion, legal intervals, etc.) First Species Counterpoint introduction, etc. GonR as melody, Bach EM as example, contrasted with BWV 554 dm and others.</i> <b>Practical application for REAL volunteer choirs:</b> Demonstration of “polyphonic bridges.” (Same F for unisons, etc.)	Kevin Allen and Jeff Ostrowski <b>SEMINAR (2 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Continuing on with First Species Counterpoint, as well as brief Review and actual samples from participants. Analyze part of Victoria Mass, among others.</i> <b>Practical application for REAL volunteer choirs:</b> “What a choirleader must never do!” Also, how to force choir members to listen the other parts and entrances.	Kevin Allen and Jeff Ostrowski <b>SEMINAR (3 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Part 2 from Joseph J. Mullen; Variatio 22. a 1 Clav. alla breve; analyze pieces from previous symposium by Guerrero, including canons. Show the difference in Beata Mater mensural vs. not.</i> <b>Practical application for REAL volunteer choirs:</b> Stretto entrances; canonic pieces; SATB then BTAS, etc.	Kevin Allen and Jeff Ostrowski <b>SEMINAR (4 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Looking at Hymn Harmonizations—good ones, in light of counterpoint, and poor ones; looking at how modal accompaniments to Gregorian chant can add so much for volunteer choirs (esp. strophic or monotonous pieces); tidbits from Ricercar, Kevin Allen, ArtOfFugue, etc.</i> <b>Practical application for REAL volunteer choirs:</b> Sing through Hymn Harmonizations	<b>DRESS REHEARSAL</b> <i>...for the Solemn Mass with Rev’d Fr Kenneth Fryar, FSSP</i> (SEE BELOW).  <i>A marvelous surprise will be revealed.</i>
11:00am	POLYPHONIC REHEARSAL Dr. Horst Buchholz, <i>Conductor</i>	POLYPHONIC REHEARSAL Dr. Horst Buchholz, <i>Conductor</i>	POLYPHONIC REHEARSAL Dr. Horst Buchholz, <i>Conductor</i>	POLYPHONIC REHEARSAL Dr. Horst Buchholz, <i>Conductor</i>	FAVORITE REPERTOIRE FORUM Faculty will share—and so will everyone!
12:15pm	CATERED LUNCH	CATERED LUNCH	CATERED LUNCH	CATERED LUNCH	CATERED LUNCH
1:30pm	DR. HORST BUCHHOLZ (1 of 4) <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	DR. HORST BUCHHOLZ (2 of 4) <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	DR. HORST BUCHHOLZ (3 of 4) <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	DR. HORST BUCHHOLZ (4 of 4) <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	<b>DRESS REHEARSAL</b> <i>For the “Church Music Extravaganza”</i>
2:45pm	SEMINAR (1 of 5) Joint Presentation—by Fr. Dominic Popplewell and Jeff Ostrowski “Gregorian Chant from the Manuscripts” —Crash Course	SEMINAR (2 of 5) Joint Presentation—by Fr. Dominic Popplewell and Jeff Ostrowski “Tricking your Volunteer Choir into Loving Catholic Hymns”	SEMINAR (3 of 5) Fr. Dominic Popplewell and Jeff Ostrowski “How notation programs can enhance your modern music, plainsong, choir hymns, and congregational bulletins”	SEMINAR (4 of 5) Fr. Dominic Popplewell and Jeff Ostrowski “Using amazing free internet resources to your advantage as a choirmaster: Hymn texts, translations, Ps. Tns, etc.”	SEMINAR (5 of 5) Fr. Dominic Popplewell and Jeff Ostrowski “For a Choral Singer, in what ways are the Extraordinary Form and Ordinary Form similar? Different?”
4:15pm	REHEARSAL – MEDIEVAL MUSIC & PLAINSONG (1 of 4) Separated according to gender: <i>Dr. Buchholz will instruct Ladies</i> <i>Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	REHEARSAL – MEDIEVAL MUSIC & PLAINSONG (2 of 4) Separated according to gender: <i>Dr. Buchholz will instruct Ladies</i> <i>Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	REHEARSAL – MEDIEVAL MUSIC & PLAINSONG (3 of 4) Separated according to gender: <i>Dr. Buchholz will instruct Ladies</i> <i>Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	REHEARSAL – MEDIEVAL MUSIC & PLAINSONG (4 of 4) Separated according to gender: <i>Dr. Buchholz will instruct Ladies</i> <i>Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	4:15pm • Snack & relaxation 5:30pm • Call Time “Extravaganza” 6:00pm <b>CHURCH MUSIC EXTRAVAGANZA</b> This event is open to the public and takes place prior to Solemn Mass. It traces the history and styles of sacred music, illustrating with <b>LIVE DEMONSTRATIONS</b> , performed by participants of the <i>Sacred Music Symposium</i> . Also in attendance will be participants of the FSSP Server Camp and FSSP Priest Training Week.
5:30pm	CATERED DINNER Followed by a Gentle Lecture explaining how we sing Vespers in the Extraordinary Form	CATERED DINNER + LECTURE By CHARLOTTE LANSBERG — Re: “Best Practices for Parish Music Programs”	CATERED DINNER + GAME Something that will thrill: “Role-Playing: How to deal with problematic choir members.”	CATERED DINNER + PANEL Questions not answered during the week should be asked at this time.	
7:00pm	POLYPHONIC REHEARSAL Maestro Kevin Allen, <i>Conductor</i>	POLYPHONIC REHEARSAL Maestro Kevin Allen, <i>Conductor</i>	POLYPHONIC REHEARSAL Maestro Kevin Allen, <i>Conductor</i>	POLYPHONIC REHEARSAL Maestro Kevin Allen, <i>Conductor</i>	SOLEMN MASS (Extraordinary Form) <i>Fr Ken Fryar, FSSP, Superior of Mexico</i>
8:30pm	SOLEMN VESPERS Which is the “evening sacrifice”	SOLEMN VESPERS Which is the “evening sacrifice”	SOLEMN VESPERS Which is the “evening sacrifice”	SOLEMN VESPERS Which is the “evening sacrifice”	FAREWELL DINNER Will be provided for all participants