

Offertory • 6th Sunday after Pentecost • Extraordinary Form

Nova Organis Harmonia Vo. I — p. 143-144

Offert. IV.

Pér - fi - ce *gres - sus me - os in sé - mi - tis

tu - is, ut non mo - ve - án - tur ve - stí - gi -

- a me - a: in - clí - na au - rem tu - am,

et ex - éu - di ver - ba me - a: mi - ní - fi - ca mi -

se - ri - cór - di - as tu - as, qui sal - vos fa - cis

spe - rán - tes in te, Dó - mi - ne.



The musical score consists of six staves of Gregorian chant notation in G major (two sharps) and common time. The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff in a cursive script. The first staff begins with 'Pér - fi - ce *gres' and ends with 'in sé - mi - tis'. The second staff begins with 'tu - is, ut non' and ends with 've - stí - gi -'. The third staff begins with '- a' and ends with 'au - rem tu - am,'. The fourth staff begins with 'et' and ends with 'mi - ní - fi - ca mi -'. The fifth staff begins with 'se - ri - cór - di - as' and ends with 'fa - cis'. The sixth staff begins with 'spe - rán - tes' and ends with 'Dó - mi - ne.'