

Gradual, Years B & C (Ps 95:8-9; Ps 28:9)

Bring your offerings and come into his courts; worship the Lord in his holy dwelling place. Vs. The Lord shall strip bare the thick forests and in his temple all shall proclaim his glory.

Grad.
V.

Tól - li - te * hó - sti - as,

et in - tro - í - te in á - tri - a

e - jus : a - do - rá - te Dó - mi - num

in au - la san - cta e - jus.

γ. Re - ve - lá - bit Dó - - - - - mi - nus



The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Re' followed by a dotted half note 've', then a quarter note 'lá', a quarter note 'bit', and a half note 'Dó'. There are several rests following 'Dó'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand.

con - dén - - - - - sa : et in tem - plo



The second system continues the vocal line with a half note 'con', a dotted half note 'dén', and a quarter note 'sa'. There is a double bar line after 'sa', followed by a quarter note 'et', a quarter note 'in', and a half note 'tem - plo'. The piano accompaniment continues with similar rhythmic patterns.

e - - - - - jus o - mnes di - cent * gló -



The third system begins with a half note 'e' followed by several rests. The vocal line then continues with a quarter note 'jus', a dotted half note 'o - mnes', a quarter note 'di', a quarter note 'cent', and a half note 'gló'. The piano accompaniment provides harmonic support.

ri - am.



The fourth system starts with a half note 'ri' followed by a dotted half note 'am'. The vocal line ends with a quarter note. The piano accompaniment concludes the system with a final chord.