

# Introit (Ps 94:6-7, 1)

Come, let us worship God and bow down before the Lord; let us shed tears before the Lord who made us, for he is the Lord our God. Vs. Come, let us sing to the Lord; let us make a joyful noise unto God our Saviour.

Intr.  
II.

Ve - ní - te. \* ad - o - ré - mus De - um,

et pro - ci - dá - mus an - te Dó - mi - num: plo -

- ré - mus an - te e - um, qui fe - cit nos:

qui - a í - pse est Dó - mi - nus De - us no - ster.

The image displays a musical score for an Introit, consisting of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written above the vocal line. The first system is labeled 'Intr. II.' and contains the lyrics 'Ve - ní - te. \* ad - o - ré - mus De - um,'. The second system contains 'et pro - ci - dá - mus an - te Dó - mi - num: plo -'. The third system contains '- ré - mus an - te e - um, qui fe - cit nos:'. The fourth system contains 'qui - a í - pse est Dó - mi - nus De - us no - ster.' The music is written in a style typical of Gregorian chant with piano accompaniment, featuring a key signature of one flat and a common time signature.

Ps. Ve - ní - te, ex - sul - te - mus Dó - mi - no, \* ju - bi - lé - mus De - o

The first system of the musical score consists of two staves. The upper staff is in a soprano clef (C1) and the lower staff is in a bass clef (C2). The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion with some ties. The accompaniment in the bass staff uses a similar stepwise pattern with some longer notes and ties.

sa - lu - tá - ri no - stro. Gló - ri - a Pa - tri, et Fi - li - o,

The second system continues the two-staff format. The melody in the upper staff features a series of eighth notes and quarter notes, with some ties. The bass staff accompaniment consists of a steady, flowing line of eighth and quarter notes.

et Spi - ri - tu - i San - cto. \* Sic - ut e - rat in prin - cí - pi - o,

The third system continues the two-staff format. The melody in the upper staff has a more varied intervallic structure, including some leaps. The bass staff accompaniment remains consistent with the previous systems, providing a harmonic foundation.

et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men.

The fourth system concludes the piece. The melody in the upper staff ends with a final cadence. The bass staff accompaniment also concludes with a final cadence. The piece ends with a double bar line.