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No.	Composer.	No.	Composer.
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437	W. Metcalfe, in F.	97	Sir John Goss, in G.
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"	Part IV., Berthold Tours, in G.	"	2nd Tune, Philip Armes, in A.
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573	Old Melody (St. James), in A.	237	1st Tune, Old Melody (St. Giles), in G minor.
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584	James Turle, in E♭.	409	1st Tune, F. R. Statham, in E.
589	Old Melody (St. James), in A.	"	2nd Tune, Samuel Gee, in E.
596	S. S. Wesley, in G.	427	J. B. Calkin, in G.
603	Berthold Tours, in A.	477	1st Tune, S. Wesley, in D.
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623	W. Spark, in E♭.	486	Jno. Naylor, in F.
624	S. S. Wesley, in F.	501	1st Tune, German (Potsdam), in E.
625	Anonymous, in A.	"	2nd Tune, J. Barnby, in E♭.
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632	Old Melody (Bedford), in E.	"	2nd Tune, W. H. Monk, in G.
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93	G. A. Macfarren, in C.	619	1st Tune, H. J. Gauntlett, in E.
167	Old Melody (Wearmouth), in E♭.	"	2nd Tune, G. M. Garrett, in A.
171	E. J. Hopkins, in E.	629	1st Tune, W. H. Monk, in G.
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224	J. Stainer, in E.	DOUBLE SHORT METRE.	
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404	Samuel Reay, in E♭.	641	Henry Smart, in A.
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480	Old Melody (Wearmouth), in E♭.	259	German (Minden), in G minor.
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No.	Composer.	No.	Composer.
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	4.6.10.4.	591	1st Tune, Ferdinand Hiller, in E.
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	5.5.5.5.6.5.6.5.	"	2nd Tune, H. J. Gauntlett, in D minor.
542	Old Melody, in A.		6.6.6.6.3.6.
	6. FOUR LINES.	339	Berthold Tours, in G.
138	J. Barnby, in E.		6.6.6.6.4.4.4.4.
279	H. J. Gauntlett, in F.	363	Old Melody (Burnham), in D.
626	1st Tune, H. J. Gauntlett, in F.	607	Chas. Steggall, in C.
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547	Rev. H. F. Sheppard, in E♭	405	Berthold Tours, in E♭.
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489	J. B. Calkin, in D.	472	German (Nun danket), in G.
506	E. Bunnett, in E♭.		6.8.6.8.
587	H. S. Oakeley, in G.	492	W. G. Cusins, in F.
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222	A. S. Sullivan, in E♭.	487	Henry Smart, in E♭.
346	A. S. Sullivan, in E♭.	499	S. S. Wesley, in E♭.
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54	Philip Armes, in G.	586	R. Redhead, in D.
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254	German (Hernlein), in D minor	"	2nd Tune, A. S. Sullivan, in E♭.
255	R. Redhead, in C.	266	Sir George Elvey, in G.
316	Rev. F. A. J. Hervey, in C.	278	German (Salzburg), in D.
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321	Old Melody (Norwich), in E.	402	E. J. Hopkins, in C.
331	German, in E.	463	Sir George Elvey, in G.
335	German (Biberach), in A.	471	German (Salzburg), in D.
380	Old Melody (Norwich), in E.	495	Rev. J. B. Dykes, in D.
386	J. B. Calkin, in C.	496	E. J. Hopkins, in C.
388	Anonymous, in A.	508	German (Salzburg), in D.
467	German, in F.	562	J. Barnby, in G minor.
468	J. Adcock, in E.	585	1st Tune, E. Silas, in D.
491	1st Tune, James Turle, in D.	"	2nd Tune, J. Barnby, in F.
"	2nd Tune, G. M. Garrett, in G.	605	German, in G.
577	H. J. Gauntlett, in G.	618	Rev. J. B. Dykes, in D.
595	R. Redhead, in C.		7. TEN LINES.
610	G. M. Garrett, in E♭.	78	Rev. Sir. F. A. G. Ouseley, in F.
638	Part III., Anonymous, in G.	145	Mendelssohn, in G.
	7. FOUR LINES (WITH ALLELUIAS).		7.5.6.5.6.
289	German, in C.	353	J. Barnby, in E.
292	1st Tune, Ch. Gounod, in C.		7.5. EIGHT LINES.
"	2nd Tune, Old Melody, in D.	164	J. Barnby, in F.
311	1st Tune, H. J. Gauntlett, in C.		7.5.7.5.8.5.
"	2nd Tune, Ch. Gounod, in C.	134	Sir John Goss, in E.
	7. FIVE LINES.		7.6. FOUR LINES.
10	Henry Smart, in A.	17	H. J. Gauntlett, in E.
22	G. A. Macfarren, in G.	143	German (Lincoln), in D.
	7. SIX LINES.	199	1st Tune, H. J. Gauntlett, in G.
18	A. S. Cooper, in E♭.	"	2nd Tune, S. S. Wesley, in C.
43	Rev. Sir F.A.G. Ouseley, in E minor.	381	German (Lincoln), in D.
50	Old Melody, in G.	462	H. J. Gauntlett, in E.
57	E. J. Hopkins, in B♭.	504	H. J. Gauntlett, in G.
58	S. S. Wesley, in C.	541	H. J. Gauntlett, in E.
107	J. Stainer, in D♭.	612	H. J. Gauntlett, in E.
178	German (Dix), in A.	622	Ch. Gounod, in E♭.
181	Henry Smart, in E♭.		

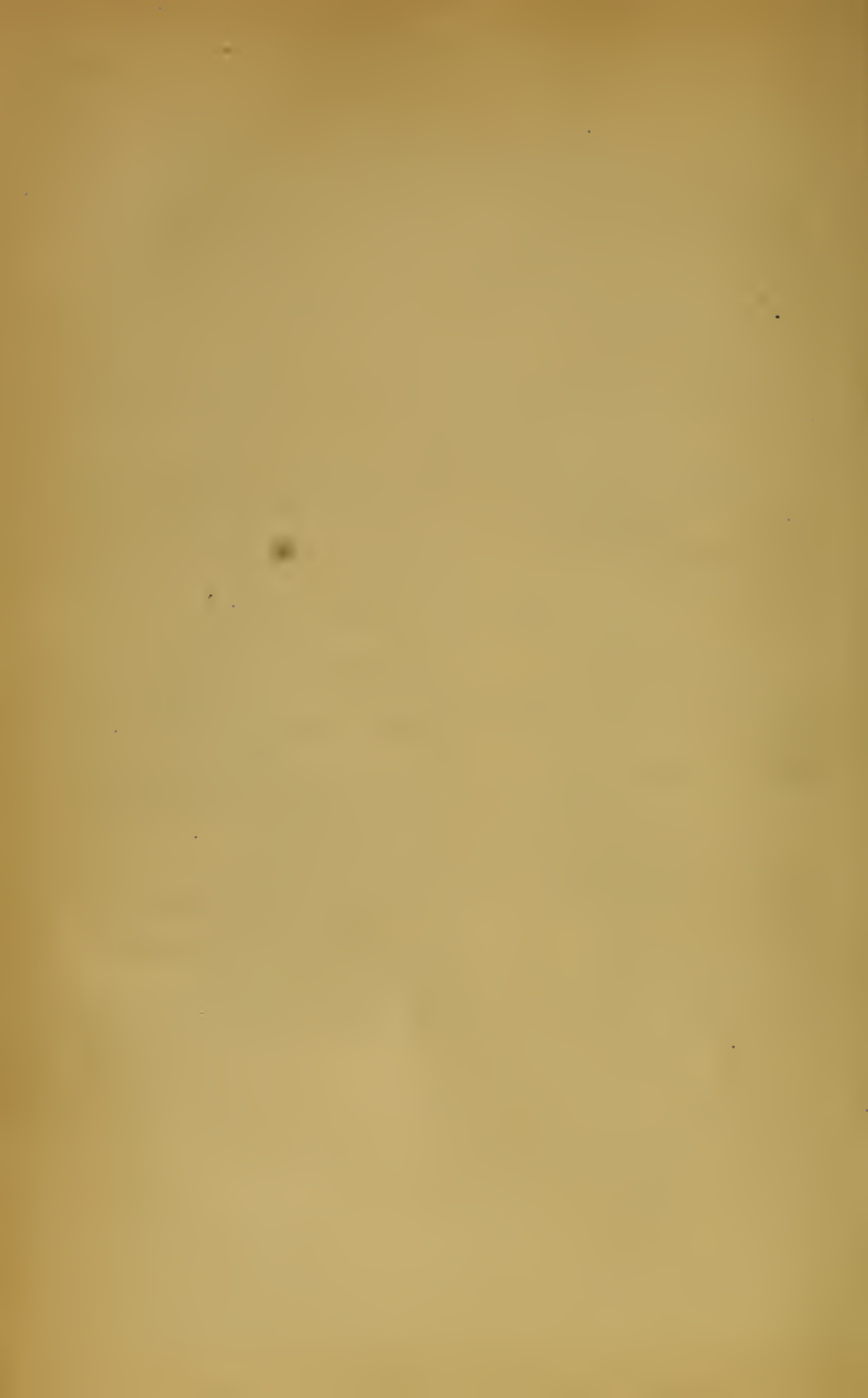
No.	Composer.	No.	Composer.
	7.6. EIGHT LINES.		7.7.7.5.
20	J. Barnby, in E.	519	Chas. Steggall, in E♭.
35	Sir W. S. Bennett, in E♭.	554	H. J. Gauntlett, in B♭.
109	S. S. Wesley, in G.	593	1st Tune, German (Capetown), in D.
117	T. E. Aylward, in E♭.	"	2nd Tune, Hon. and Rev. F. R. Grey, in F.
179	German (S. Theodulph), in C.		7.7.7.5.7.7.5.
225	A. S. Sullivan, in E♭.	273	Samuel Reay, in B♭.
252	German (S. Theodulph), in C.		7.7.7.7.5.
285	A. S. Sullivan, in G.	244	E. H. Thorne, in F minor.
287	Henry Smart, in E♭.		7.7.7.7.7.5.7.5.
378	J. Barnby, in E.	30	E. G. Monk, in G.
406	A. S. Sullivan, in G.		7.7.7.7.7.7.5.7.5.
493	1st Tune, Berthold Tours, in F.	142	Ch. Gounod, in C.
"	2nd Tune, H. J. Gauntlett, in E♭.		7.7.8.7.7.7.8.7.
512	1st Tune, German, in E minor.	533	J. Barnby, in A.
"	2nd Tune, Rev. J. B. Dykes, in E♭.		7.8.7.8 (WITH ALLELUIA).
518	1st Tune, Henry Smart, in E♭.	293	H. J. Gauntlett, in C
"	2nd Tune, W. H. Monk, in E.		7.8.7.8.7.7.
578	A. S. Sullivan, in E♭.	509	1st Tune, A. S. Sullivan, in E.
579	German (Passion), in E♭.	"	2nd Tune, J. Barnby, in F.
592	1st Tune, Old Melody, in G minor.		8. THREE LINES.
"	2nd Tune, Henry Smart, in E♭.	572	W. G. Cusins, in E.
600	Part I., 1st Tune, J. Barnby, in E.		8. THREE LINES (WITH ALLELUIAS).
"	2nd Tune, Berthold Tours, in F.	267	E. J. Hopkins, in C.
"	Part II., 1st Tune, A. Ewing, in D.	282	E. J. Hopkins, in C.
"	2nd Tune, Henry Hugo Pierson, in F. [in E.	283	Anonymous, in E♭.
"	Part III., 1st Tune, A. S. Cooper, 2nd Tune, Rev. J. B. Dykes, in D.		8. FIVE LINES.
620	1st Tune, Henry Smart, in E.	34	Henry Smart, in E♭.
"	2nd Tune, Franz Weber, in D.	245	Henry Smart, in E♭.
"	3rd Tune, H. J. Gauntlett, in E♭.		8. SIX LINES.
"	4th Tune, German, in C.	42	J. Barnby, in G minor.
643	A. S. Sullivan, in E♭.	45	Henry Smart, in D minor.
	7.6. TEN LINES.	85	1st Tune, H. J. Gauntlett, in E♭.
309	Henry Smart, in E.	"	2nd Tune, Rev. L. G. Hayne, in E♭.
	7.6.7.6.7.7.5.7.7.5.	103	1st Tune, H. J. Gauntlett, in E♭.
141	G. M. Garrett, in E♭.	"	2nd Tune, Ch. Gounod, in E♭.
	7.6.7.6.8.6.8.6.	133	H. J. Gauntlett, in E.
205	Philip Armes, in A minor.	135	S. S. Wesley, in D.
	7.6.7.6.8.8.	217	Jno. Naylor, in F minor.
73	1st Tune, Rev. J. B. Dykes, in G.	272	S. S. Wesley, in D.
"	2nd Tune, J. Barnby, in F.	328	Attwood (Ordination Hymn), in E♭.
636	H. J. Gauntlett, in F.	382	German, in E.
	7.6.7.6.8.8.7.7.	434	G. M. Garrett, in F.
215	J. B. Calkin, in E minor.	455	German (Bremen), in A minor.
	7.7.6.7.7.6.	563	J. Barnby, in E♭.
442	J. Barnby, in E♭.	582	1st Tune, German (Bremen), in A minor.
446	H. J. Gauntlett, in E minor.	"	2nd Tune, James Turle, in E♭.
	7.7.7.3.	"	3rd Tune, H. J. Gauntlett, in F.
202	Philip Armes, in F.		8. SEVEN LINES.
	7.7.7.3.7.3.	457	Samuel Reay, in F.
476	Ferdinand Hiller, in E♭.		



No.	Composer.	No.	Composer.
	S. TEN LINES.		
460	1st Tune, Ferdinand Hiller, in A.	400	G. M. Garrett, in A♭.
"	2nd Tune, Anonymous, in E.	452	1st Tune, H. J. Gauntlett, in E minor.
	8.3.3.6.	"	2nd Tune, Anna M. Bartholomew, in B♭.
44	S. S. Wesley, in E.	470	1st Tune, German, in G.
	8.4.7.8.4.7.	"	2nd Tune, H. G. Trembath, in G.
59	J. Stainer, in C.	551	Anna M. Bartholomew, in B♭.
	8.4.8.4.8.8.8.4.		8.7.8.7.4.7.
79	1st Tune, Henry Smart, in E.	115	Ch. Gounod, in E♭.
"	2nd Tune, Chas. Steggall, in E.	484	E. J. Hopkins, in A♭.
	8.4.8.8.	555	E. J. Hopkins, in A♭.
192	Henry Smart, in E.	561	E. J. Hopkins, in A♭.
	8.4.8.8.4.4.7.		8.7.8.7.6.6.6.6.7.
55	J. Barnby, in E♭.	616	German (Ein feste Burg), in D.
	8.5.8.3.		8.7.8.7.7.7.
597	1st Tune, A. S. Sullivan, in A.	91	1st Tune, German (Dretzel), in E♭.
"	2nd Tune, W. S. Hoyte, in E♭.	"	2nd Tune, J. Barnby, in E♭.
	8.5.8.5.8.4.3.	106	Henry Smart, in E minor.
532	1st Tune, A. S. Sullivan, in F.	148	Ch. Gounod, in G.
"	2nd Tune, Oliver A. King, in A.	235	Ch. Gounod, in G.
	8.6.8.4.	290	German, in C.
420	1st Tune, G. M. Garrett, in E.	301	German, in C.
"	2nd Tune, Samuel Reay, in B♭.	308	German, in C.
615	Sir John Goss, in A♭.	375	Ch. Gounod, in G.
	8.6.8.6.4.4.8.	387	German, in C.
81	Henry Smart, in E♭.	401	German, in C.
	8.6.8.6.6.6.6.6.	614	Ch. Gounod, in G.
617	J. Barnby, in E♭.		8.7.8.7.7.7.7.
	8.6.8.6.8.6.	248	German, in E.
429	1st Tune, James Turle, in D.		8.7.8.7.7.7.7.7.
"	2nd Tune, Rev. J. B. Dykes, in E♭.	41	Sir J. Benedict, in F.
	8.6.8.6.8.8.		8.7. SIX LINES.
345	Rev. J. B. Dykes, in E♭.	36	Ch. Gounod, in E♭.
	8.6.8.8.6.	188	E. J. Hopkins, in A.
329	H. J. Gauntlett, in E.	229	Chas. Steggall, in E♭.
393	H. J. Gauntlett, in E.	230	German (Mannheim), in E.
	8.6.8.8.8.6.	243	Rev. J. B. Dykes, in A minor.
517	Ferdinand Hiller, in G.	310	H. B. Walmisley, in G.
	8.7.8.7.	364	Rev. J. B. Dykes, in E♭.
27	German, in G.	384	J. Stainer, in E♭.
71	Rev. J. B. Dykes, in E♭.	426	H. J. Gauntlett, in C.
80	E. J. Hopkins, in A minor.	428	Henry Smart, in C.
95	German, in G.	431	1st Tune, E. J. Hopkins, in E♭.
108	R. Redhead, in E♭.	"	2nd Tune, Henry Lahee, in D.
166	Rev. J. B. Dykes, in E♭.	433	German (Mannheim), in E.
271	Rev. J. B. Dykes, in D.	450	1st Tune, Rev. J. B. Dykes, in E♭.
322	W. Metcalfe, in D.	"	2nd Tune, H. J. Gauntlett, in F. minor.
373	German in G.	464	1st Tune, Henry Smart, in C.
383	Albert Lowe, in E♭.	"	2nd Tune, H. J. Gauntlett, in A.
		488	German in E.
		529	Old Melody, in A.
		534	1st Tune, E. J. Hopkins, in D.
		"	2nd Tune, H. J. Gauntlett, in C.

No.	Composer.	No.	Composer.
543	Henry Smart, in C.	140	Henry Smart, in D.
609	Henry Smart, in C. 8.7.8.7.8.7.7.	242	J. Barnby, in F minor.
137	Henry Smart, in E♭. 8.7.8.7.7.7.7.8.7.8.7.	291	Henry Smart, in E♭.
360	Ferdinand Hiller, in A minor. 8.7. EIGHT LINES.	324	H. J. Gauntlett, in G.
21	Sir John Goss, in E.	396	German, in G.
98	Henry Smart, in F.	638	Part I., German in G.
114	A. S. Sullivan, in G.	"	Part II., Anonymous, in D.
132	Henry Smart, in E.	"	Part III., Anonymous, in G.
250	J. Barnby, in G minor.		8.8.8.4.
297	Rev. J. B. Dykes, in E.	90	Ch. Gounod, in D.
305	Old Melody, in A.	319	Samuel Reay, in G.
313	Old Melody, in A.	368	Jno. Naylor, in E♭.
314	W. S. Hoyte, in B♭.	524	1st Tune, S. S. Wesley, in E♭.
341	Berthold Tours, in D.	"	2nd Tune, E. H. Thorne, in E.
379	Henry Smart, in F.	569	1st Tune, A. H. D. Troyte, in E♭.
398	Mendelssohn, in B♭.	"	2nd Tune, Philip Armes, in F.
411	J. Barnby, in F.		8.8.8.5.
430	F. A. W. Docker, in A.	443	A. H. D. Troyte, in E♭.
513	Henry Smart, in F.		8.8.8.6.
520	Rev. J. B. Dykes, in E.	16	J. Barnby, in E♭.
544	A. S. Sullivan, in G.	403	J. Barnby, in E♭.
601	A. S. Sullivan, in G. 8.7. TWELVE LINES.		8.8.8.6.6.8.6.
340	Samuel Reay, in A. 8.7.8.7.8.8.7.	221	1st Tune, J. Barnby, in F.
116	German, in A♭ (Luther's Hymn). 8.8.6.	"	2nd Tune, Samuel Reay, in D minor.
8	G. A. Macfarren, in D. 8.8.6.4.		8.8.8.6.8.8.8.6.
307	J. Barnby, in G. 8.8.6.6.3.	82	1st Tune, Hopkins, in B♭.
38	J. Stainer, in D minor. 8.8.6.8.8.6.	"	2nd Tune, Rev. Sir F. A. G. Ouseley, in C.
256	J. Barnby, in E♭.		8.8.8.8.7.7.
270	Old Melody, in D.	454	H. J. Gauntlett, in E♭.
394	Old Melody, in D.		8.8.8.8.8.10.
413	Henry Smart, in G.	100	E. G. Monk, in C.
418	German, in F.		8.8.8.8.4.4.8.
503	German, in F.	465	1st Tune, Anonymous, in F.
575	Henry Smart, in G. 8.8.6.8.8.6.4.4.6.	"	2nd Tune, J. Barnby, in E.
371	Anonymous, in A. 8.8.7.4.4.4.		8.8.8.8.11.
281	Anonymous, in G. 8.8.7.7.8.8.7.4.	537	1st Tune, James Turle, in C.
275	Chas. Steggall, in F. 8.8.7.8.2.7.	"	2nd Tune, Anonymous, in D.
37	H. J. Gauntlett, in F minor.		8.9.8.8.9.8.6.6.4.8.8.
		118	1st Tune, German, in D.
		"	2nd Tune, E. H. Thorne, in B♭.
		545	E. H. Thorne, in B♭. 9.9.8.9.9.8.
		112	G. A. Macfarren, in G. 9.9.8.9.9.8.6.6.4.8.8.
		539	Ferdinand Hiller, in B♭.

No.	Composer.	No.	Composer.
	IO. FOUR LINES.		IO. IO. 7. IO.
4	E. H. Thorne, in E.	200	Henry Smart, in C.
32	A. H. D. Troyte, in E♭.		II. FIVE LINES.
47	T. Hewlett, in D.	284	A. S. Sullivan, in A♭.
74	1st Tune, E. J. Hopkins, in A♭.		II. IO. II. IO.
"	2nd Tune, Sir John Goss, in C.	53	J. Stainer, in C.
83	J. Barnby, in E.		II. IO. II. IO. 9. II.
101	J. Barnby, in B♭.	602	J. Barnby, in A.
185	Sir F. A. G. Ouseley, in G minor.		II. IO. II. IO. IO. IO.
228	J. Langran, in F.	590	J. Barnby, in E♭.
377	E. H. Thorne, in E.		II. II. II. 5.
439	1st Tune, J. Barnby, in E.	448	1st Tune, E. Silas, in E♭.
"	2nd Tune, E. J. Hopkins, in A♭.	"	2nd Tune, G. M. Garrett, in G.
444	W. T. Best, in A.	633	J. Barnby, in E♭.
	IO. SIX LINES.		12. FOUR LINES.
87	Henry Smart, in D.		14. 4. 14. 4.
130	Sir John Goss, in E♭.	347	Berthold Tours, in A.
	IO. 4. 6. 6. 6. IO. 4.		14. 7. 7. 6. 6.
538	Samuel Reay, in D.	296	Henry Smart, in E♭.
	IO. 4. IO. 4. IO. IO.		15. FOUR LINES.
565	J. Barnby, in C.	288	J. Barnby, in F.
	IO. 4. IO. 6.		PECULIAR.
233	E. H. Thorne, in D.	128	Old Melody (Portuguese Hymn), in A.
	IO. 6. IO. 4.	129	J. Barnby, in A.
239	E. G. Monk, in G minor.	189	J. Barnby, in D.
	IO. 6. IO. 6.	274	H. J. Gauntlett, in C.
240	Chas. Steggall, in E♭.	295	J. Barnby, in D.
385	Chas. Steggall, in E♭.	505	1st Tune, Ferdinand Hiller, in D minor.
	IO. IO. 6. 6.	"	2nd Tune, Chas. Steggall, in A minor.
111	Ch. Gounod, in C Minor.	527	A. H. D. Troyte, in G.
	IO. IO. 6. 6. IO.	536	John Hopkins, in E♭.
376	S. S. Wesley, in E♭.	638	Part II., Anonymous, in D.
	IO. IO. 7.	640	J. Barnby, in C.
479	J. Barnby, in C.		
526	J. Barnby, in D.		
	IO. IO. IO. 6.		
367	Henry Smart, in E♭		



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"    "    F	6.5.6.5 .....	246.....	Geneva, Old Latin.
"    "    F	L.....	262, 263, 264, 637.....	S. Eustache, from an Ancient Sequence.
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"    E .....	L.....	306.....	
"    F .....	8.8.8.4 .....	560.....	
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Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
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" D .....	10.10.7 .....	526 .....	
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Calkin, J. B., in E .....	C .....	94 .....	
" G minor	L .....	104 .....	
" E minor	7.6.7.6.8.8.7.7 .....	215 .....	
" F .....	4.4.7.7.6 .....	261 .....	
" C .....	7. Four lines .....	386 .....	
" E .....	L .....	408 .....	
" G .....	S .....	427 .....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Calkin, J.B., in D .....	6.5. Eight lines.....	489 .....	
"    D .....	L .....	521 .....	
"    E <sup>b</sup> .....	L .....	521 .....	
Campian, T., in F minor	L .....	110, 213 .....	Babylon's Streams.
Carey, H., in D .....	7. Four lines (with Alleluia) .....	292 .....	Lyra Davidica, 1708.
Clark, Dr. J., in F minor	L .....	247 .....	S. Luke.
"    in A.....	L .....	280, 318, 483 .....	Gillingham.
Clarke, J.H., in D minor	C .....	159, 557 .....	
Cooper, A. S., in E <sup>b</sup>	7. Six lines.....	18, 350.....	
"    E ...	7.6. Eight lines.....	600.....	
Courteville, R., in A ...	C .....	119, 342, 573, 589 .....	S. James.
Crasselius, in C .....	L .....	96 .....	Winchester New.
Croft, in D .....	6.6.6.8.8 .....	332, 363 .....	Burnham.
"    A .....	5.5.5.6.5.6.5.....	542 .....	Hanover.
Crotch, in E .....	C .....	31 .....	Judæa.
Cusins, W. G., in F...	6.8.6.8 .....	492 .....	
"    E ...	8. Three lines .....	572 .....	
Docker, F. A.W., in A	8.7. Eight lines.....	430 .....	
Dykes, Rev. J. B., in E	L .....	49, 196, 349 ..	Thanksgiving.
"    E <sup>b</sup>	8.7 .....	71, 166, 271 ..	
"    G	7.6.7.6.8.8 .....	73 .....	S. Anatolius.
"    E	L .....	127 .....	S. Barnabas.
"    C	G .....	204 .....	S. Agnes.
"    in A minor	8.7. Six lines.....	243 .....	
"    B <sup>b</sup>	L .....	253 .....	S. Drostane.
"    F	6.5. Eight lines .....	644 .....	Magdalene.
"    E	8.7. do. ....	297, 520 .....	Bamborough.
"    E <sup>b</sup>	8.6.8.6.8.8 .....	345 .....	Eucharist.
"    E <sup>b</sup>	8.7. Six lines .....	364, 450 .....	
"    E <sup>b</sup>	8.6. do. ....	429 .....	
"    D	7. Eight lines .....	495, 618 .....	S. Edmund.
"    E <sup>b</sup>	7.6. do. ....	512 .....	Morlaix.
"    in D minor	6.6.6.4.8.8.4 .....	548 .....	
"    D	7.6.7.6 .....	600 .....	
Elvey, Sir G. J., in G	7. Eight lines.....	144, 266, 463 ..	
Ewing, A., in D .....	7.6. do. ....	600 .....	
Farrant, in G .....	C .....	191 .....	Gloucester.
Franc, G., in A .....	S .....	182 .....	S. Michael, 1543.
French Melody, in D	L .....	549 .....	S. Sulpice.
Garrett, G.M., in B <sup>b</sup> ...	L .....	1, 194.....	
"    C ...	6.6.6.6.4.4.7.4.4.7 ..	99 .....	
"    E <sup>b</sup> ...	L .....	102 .....	
"    F....	C .....	113 .....	
"    E <sup>b</sup> ...	7.6.7.6.7.5.7.7.5 ..	141 .....	
"    E <sup>b</sup> ...	L .....	210 .....	
"    A <sup>b</sup> ...	L .....	303 .....	
"    E....	6.6.10.6.6.10 .....	361 .....	
"    A <sup>b</sup> ...	8.7.8.7 .....	400 .....	
"    E....	8.6.8.4 .....	420 .....	
"    E <sup>b</sup> ...	L .....	421 .....	
"    A....	L .....	432 .....	
"    F....	8. Six lines.....	434 .....	
"    G....	11.11.11.5 .....	448 .....	
"    G....	7. Four lines .....	491 .....	
"    E <sup>b</sup> ...	7. do. ....	610 .....	
"    A....	S .....	619 .....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Gauntlett, H. J., in C	C .....	7.....	S. George.
"	E C .....	13, 206, 276, 523	S. Fulbert.
"	E 7.6. Four lines .....	17, 462, 541 ..	S. Benet.
"	in F minor 8.8.7.8.8.7 .....	37 .....	
"	G L .....	61, 175, 269 ..	
"	F L .....	67 .....	
"	F L .....	77, 627 .....	S. Blasius
"	E♭ 8. Six lines .....	85, 103 .....	Immanuel.
"	E 8. do. ....	133.....	
"	E♭ L .....	153.....	Trinity.
"	F C .....	169.....	Southwold.
"	G L .....	193.....	
"	F S .....	197.....	Newland.
"	G 7.6.7.6.....	199, 504 .....	S. Alphege.
"	D C .....	208, 485 .....	S. Mark.
"	E L .....	260, 412 .....	Denbigh.
"	E♭ D.C. ....	265.....	Hereford.
"	C P .....	274.....	
"	F 6. Four lines .....	279, 626 .....	
"	C 7.8.7.8.....	293.....	S. Albinus.
"	D minor D.C. ....	300.....	
"	E♭ C.....	302.....	
"	C 7. Four lines (with Alleluia) .....	311.....	
"	G 8.8.7.8.8.7 .....	324.....	
"	E 8.6.8.8.6 .....	329, 393.....	S. Bernard.
"	G C .....	330.....	
"	C C .....	419.....	
"	G 8.7. Six lines .....	426, 534 .....	Triumph.
"	E minor 7.7.6.7.7.6 .....	446.....	
"	F minor 8.7. Six lines .....	450.....	
"	E minor 8.7.8.7 .....	452.....	
"	E♭ 8.8.8.8.7.7 .....	454.....	
"	A 8.7. Six lines .....	464.....	
"	E♭ L .....	473.....	
"	E♭ 7.6. Eight lines .....	493, 620 .....	
"	E L .....	500.....	
"	E minor L .....	510.....	Norton Coates.
"	D minor 6.6.6.4.8.8.4 .....	548.....	Ecce Deus.
"	B♭ 7.7.7.5 .....	554.....	S. Ambrose.
"	G 7. Four lines .....	577.....	
"	F 8. Six lines.....	582.....	Creator Spiritus.
"	F S .....	598.....	
"	E 7.6.7.6.....	612.....	
"	E S .....	619.....	
"	F 7.6.7.6.8.8 .....	636.....	
Giardini, F., in G.....	6.6.4.6.6.6.4 .....	591.....	
Gibbons, O., in E♭ ...	C .....	19 .....	S. Matthias, chiefly Ha- vergal.
"	E.....	7. Four lines .....	Southminster or Nor- wich, 1623.
Gee, S., in E.....	S.....	409.....	
Gladstone, W. H., in D	L.....	608.....	
Goss, Sir J., in E ....	8.7. Eight lines .....	21 .....	
"	C.....	10. Six lines .....	
"	G.....	S.....	
"	E♭ ...	10. Six lines .....	
"	E.....	7.5.7.5.8.5 .....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Goss, Sir J., in C	D. L.....	154, 369.....	
" in C $\sharp$ minor	L.....	247.....	
" E $\flat$	6.6.6.6.8.8.....	564.....	Bevan.
" A $\flat$	6.4.6.4.6.6.4.....	571.....	
" A $\flat$	8.6.8.4.....	615.....	
" D	D.C.....	621.....	
Gounod, Ch., in E $\flat$	8.7. Six lines.....	36, 115.....	
" D	8.8.8.4.....	90.....	
" E $\flat$	8. Six lines.....	103.....	
" C minor	10.10.6.6.....	111.....	
" C	7.7.7.11.11.8.....	142.....	
" G	8.7.8.7.7.7.....	148, 235, 375,	
" G minor	D. C.....	227, 232. [614	
" C	7. Four lines (with Alleluia).....	292, 311.....	
" E $\flat$	7.6.7.6.....	622.....	
Grey, Hon. and Rev. F. R., in F.	7.7.7.5.....	593.....	
German, in G.....	8.7. Four lines.....	27, 95, 470.....	Stuttgard.
" D.....	do.....	51, 147.....	Lubeck.
" F.....	L.....	84.....	
" E $\flat$ .....	8.7.8.7.7.7.....	91.....	Dretzel.
" D.....	8.9.8.8.9.8.6.6.4.8.8.....	118.....	
" A.....	L.....	139, 214.....	Breslau
" E $\flat$ .....	L.....	160, 354.....	Oldenburg.
" A.....	7. Six lines.....	178, 312.....	Dix.
" E $\flat$ .....	S.....	183.....	Franconia, Circa, 1720.
" D minor.....	7. Four lines.....	219, 254.....	Hernlein.
" E.....	8.7. Six lines.....	230, 433, 488	Mannheim.
" F minor.....	C.....	234.....	Cologne.
" D minor.....	L.....	247.....	
" E.....	8.7.8.7.7.7.7.....	248.....	S. Paul.
" A minor.....	7. Six lines.....	257.....	
" D.....	7. Eight lines.....	278, 471, 508	Salzburg, 1690.
" C.....	8.7.8.7.7.7.....	301, 308, 387	All Saints.
" E.....	7. Four lines.....	331. [401	
" G.....	8.8.7.8.8.7.....	396, 638.....	Allesist an Gottes Segen Nurenbergschen Gesangbuch, 1676.
" G.....	6.7.6.7.6.6.6.6.....	459, 472.....	Nun danket alle Gott.
" F.....	7. Four lines.....	467.....	
" E $\flat$ .....	7.6. Eight lines.....	579.....	Bernburg, 1601.
" D.....	7.7.7.5.....	593.....	Capetown.
Harrison, W., in F ...	L.....	549.....	
Hart, P., in G.....	L.....	65.....	S. Clements.
Haydn, M., in A.....	8.7. Eight lines.....	305, 313.....	Benediction, 1800.
Hayes, Dr., in D.....	8.8.6.8.8.6.....	270, 394.....	Magdalen College.
Hayne, Rev. L.G., in E $\flat$	8. Six lines.....	85.....	Compline.
Hewlett, T., in D.....	4 of 10.....	47.....	
Hermann, N., in F ...	C.....	176, 580.....	S. George.
Hervey, Rev. F. A. J., in E $\flat$ .....	D.C.....	621.....	
" C.....	7. Four lines.....	316.....	
" E.....	L.....	447.....	
" E minor	L.....	453.....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Hiller, F., in A minor	8.7.8.7.7.7.7.7.8.7.8.7	360.....	
" C	6.10.10.6.....	370.....	
" E $\flat$	7.7.7.3.7.3.....	416.....	
" F	6.6.7.7.7.....	435.....	
" D	L.....	449.....	
" A	8. Ten lines.....	460.....	
" D minor	8. Three lines.....	505.....	
" E	6.6.4.6.6.6.4.....	591.....	
" G	8.6.8.8.6.....	517.....	
" E	C.....	530.....	
" C	D.S.....	535.....	
" B $\flat$	9.9.8.9.9.8.6.6.4.8.8.	539.....	
Hopkins, E. J., in E	D.C.....	25, 171.....	
" E $\flat$	L.....	48, 352, 445.....	Shropshire.
" B $\flat$	7. Six lines.....	57, 604.....	
" E	6.4.6.6.....	72.....	
" A $\flat$	10. Four lines.....	74, 439.....	
" A minor	8.7.8.7.....	80.....	
" B $\flat$	8.8.8.6.8.8.8.6.....	82.....	
" A	8.7. Six lines.....	188.....	
" C	8.8.8.4.....	267, 282.....	Temple.
" C	7. Eight lines.....	402, 496.....	
" E $\flat$	8.7. Six lines.....	431.....	
" A $\flat$	8.7.8.7.4.7.....	484, 555, 561.....	
" D	8.7. Six lines.....	534.....	
" E $\flat$	D.C.....	621.....	
Hopkins, J. L., in E $\flat$	P.....	536.....	
Howard, S., in A minor	S.....	39, 220.....	S. Bride's.
" A	L.....	327.....	Norfolk.
Hoyte, W. S., in B $\flat$	8.7. Eight lines.....	314.....	
" E $\flat$	8.5.8.3.....	597.....	
Irons, H. S., in E	C.....	125.....	
Isaac, H., in F	8.8.6.8.8.6.....	418, 503.....	Innsbruck, 1490.
Jackson, in D	C.....	209, 635.....	Byzantium.
Jones, W.	6.5.6.5.....	490.....	
Knecht, J. H., in A	7. Four lines.....	162, 335.....	Biberach.
King, O. A., in A $\flat$	5. do.....	461.....	
" A	8.5.8.5.8.4.3.....	532.....	
" D	L.....	559.....	
" G minor	C.....	583.....	
Lahee, H., in D	8.7. Six lines.....	431.....	
Lampe, C. F., in E $\flat$	L.....	423.....	Devonshire, Circa, 1755.
Langran, J., in F	10. Four lines.....	228.....	
Leslie, H., in C minor	6.6.6.8.8.6.....	469.....	
" F	7. Six lines.....	556, 588.....	
Lowe, A., in E $\flat$	8.7.8.7.....	383.....	
" D	6. Eight lines.....	392.....	
Lunn, Rev. J. R., in E $\flat$	4.6.6.6.6.6.2.....	550.....	
Luther, M., in D	L.....	52, 231, 286, 344.....	Erfurt, 1543.
" A $\flat$	8.7.8.7.8.8.7.....	116.....	Luther's Hymn.
" D	8.7.8.7.6.6.6.6.7.....	616.....	Wurms.
Macfarren, G. A., in G	8.8.6.....	8.....	
" G	7. Five lines.....	22.....	
" G	L.....	70.....	
" C	D.C.....	93.....	
" G	9.9.8.9.9.8.....	112.....	
" D	6.6.8.4.6.6.8.4.....	478.....	
Metcalf, W., in F	S.....	88.....	



Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Metcalfe, W., in D ...	L.....	105.....	
"    F ...	C.....	298, 437.....	
"    D ...	8.7.8.7.....	322.....	
Mendelssohn, in G ...	7. Ten lines.....	145.....	Festgesang.
"    E $\flat$ .....	8.7. Eight lines.....	398.....	Op. 96.
"    G.....	C.....	494.....	
"    C minor	S.....	581.....	
Monk, E. G., in G.....	7.7.7.7.5.7.5.....	30.....	
"    E $\flat$ .....	D.S.....	92.....	
"    C.....	8.8.8.8.10.....	100.....	
"    F.....	L.....	173.....	
"    D.....	S.....	186.....	
"    A minor	S.....	187.....	
"    G minor	10.6.10.4.....	239.....	
Monk, W. H., in E ...	7.6. Eight lines.....	518.....	
"    G ...	S.....	525, 629.....	
Naylor, J., in D.....	L.....	60.....	
"    E $\flat$ .....	7. Four lines.....	157.....	
"    F minor	8. Six lines.....	217.....	
"    D.....	D.S.....	315.....	
"    E $\flat$ .....	8.8.8.4.....	368.....	
"    F.....	S.....	486.....	
Neander, J., in C.....	7. Four lines.....	289, 290.....	
Neumark, G., in A min.	8. Six lines.....	455, 582.....	Bremen, 1657.
Oakeley, H. S., in G	6.5. Eight lines.....	587.....	
Old Melody, in D.....	C.....	9, 358, 560 ..	London New, Scotch Psalter, 1635.
"    G.....	C.....	11, 12 .....	Dunfermline, Scotch Psalter, 1615.
"    C.....	C.....	24, 410 .....	S. Anne's, Barber's Psalm Tunes, 1686-7.
"    D.....	D.L.....	46 .....	Bucklebury, Harmonia Perfecta, 1730.
"    G.....	7. Six lines.....	50 .....	Italian Chorale.
"    G.....	C.....	75 .....	York, A. Hart's Psalter, 1616.
"    A.....	C.....	121, 150, 440 ..	Abbey, Scotch Psalter, 1615.
"    G.....	C.....	124 .....	Winchester, Este's Psalter, 1592.
"    A.....	L.....	136 .....	Ely, Goudimel's Psalter, 1562.
"    A.....	C.....	146 .....	S. Magnus, Playford's Divine Companion, 1709.
"    E $\flat$ ...	S.....	155, 356 .....	Durham.
"    E $\flat$ ...	D.C.....	167, 451, 480 ..	Old 81st, Ravenscroft's Psalter, 1621.
"    A minor	C.....	198, 568 .....	Windsor, Este's Psalter 1592.
"    E .....	D.C.....	212 .....	Lamentation, Ravens- croft's Psalter, 1621.
"    F $\sharp$ .....	S.....	216 .....	Southwell, Denham's Psalter, 1588.
"    D .....	C.....	223 .....	S. Mary, Archdeacon Pry's Book of Songs.
"    A .....	C.....	226 .....	Funeral Hymn, Dr. Arnold's Psalms, 1791.
"    G .....	S.....	237 .....	S. Giles, Supplement to the New Version, 1703

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Old Melody, in A.....	L.....	277,304,343,422	Alfreton, Supplement to the New Version, 1703.
„ E.....	6.6.8.6.6.8 .....	299 .....	Hilary, Marot and Beza's Psalms.
„ E.....	6. Six lines.....	325 .....	Rolvenden, Eng. Psalter, 1652.
„ F.....	C.....	348 .....	Dundee or French, A. Hart's Psalter, 1615.
„ E♭... ..	L.....	441 .....	Rockingham, Dr. Miller's Psalms, 1790.
„ A.....	8.7. Six lines .....	529 .....	Oriel.
„ A.....	L.....	531 .....	Old rooth, French Psalter, 1555.
„ G.....	7.6. Eight lines.....	592 .....	Nantes, French Huguenot Hymn.
„ E.....	C.....	631 .....	S. David's, Ravenscroft's Psalter, 1621.
Ouseley, Rev. Sir F. A. G., in E minor .....	7. Six lines.....	43 .....	
„ F.....	7. Ten lines.....	78 .....	
„ C.....	8.8.8.6.8.8.8.6 .....	82 .....	
„ E♭.....	L.....	177 .....	
„ G minor .....	10. Four lines.....	185 .....	Langley.
„ F.....	L.....	337 .....	
Parry, C. H. H., in D Peter, Chr., in G minor.....	L.....	26, 258, 359 ..	
„ 4.4.7.7.6 .....	259 .....		
Pierson, H. H., in F 7.6. Eight lines.....	600 .....		Minden.
Reading, J., in A.....	P.....	128.....	Adeste fideles.
Reay, S., in E♭.....	D.C.M .....	6, 404.....	
„ E♭.....	L.....	161.....	
„ D minor .....	8.8.8.6.6.8 6 .....	221.....	
„ F.....	L.....	238.....	
„ B♭.....	7.7.7.5.7.7.5 .....	273.....	
„ G.....	8.8.8.4.....	319.....	
„ E♭.....	L.....	334.....	
„ A.....	8.7. Twelve lines ..	340.....	
„ D.....	10.4.6.6.6.6.10.4.....	538.....	
„ B♭.....	8.6.8.4.....	420.....	
„ F.....	8. Seven lines.....	457.....	
Redhead, R., in C ...	L.....	14, 23, 56.....	
„ E♭... ..	8.7.8.7.....	108.....	
„ D ... ..	C.....	123, 351, 560 ..	
„ C ... ..	7. Four lines .....	236, 255, 595 ..	
„ D ... ..	7. Six lines.....	514, 586.....	S. Peters.
Reinagle, A. R., in E♭ C.....	69.....		
„ F.....	L.....	317.....	Dorchester, 1660.
Rogers, Dr., in A minor L.....	415.....		
Schein, J. H., in E.....	L.....	326, 338, 382... ..	Eisenach.
Schumann, in G.....	L.....	172.....	Canonbury.
Sheppard, Rev. H. F., in B♭	6. Six lines.....	547.....	
Silas, E., in E♭.....	11.11.11.5 .....	448.....	
„ C minor. 6.4. Eight lines .....	553.....		
„ D.....	7. do. ....	585.....	
Smart, H., in A.....	7. Five lines .....	10.....	
„ E♭.....	8. do. ....	34, 245.....	
„ D minor 8. Six lines.....	45.....		

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Smart, H., in D <sup>b</sup> .....	6.4.6.6.....	72 .....	
"    E .....	8.4.8.4.8.8.8.4 .....	79 .....	
"    E <sup>b</sup> .....	8.6.8.6.4.4.8 .....	81 .....	
"    D .....	10. Six lines .....	87 .....	
"    F .....	8.7. Eight lines .....	98, 379, 513 ..	Bethany.
"    E minor .....	8.7.8.7.7.7.....	106.....	
"    E .....	C.....	126.....	
"    E .....	8.7. Eight lines .....	132.....	
"    E <sup>b</sup> .....	8.7.8.7.8.7.7 .....	137.....	
"    D .....	8.8.7.8.8.7.....	140.....	
"    E .....	L.....	170.....	
"    G .....	L.....	174.....	
"    E <sup>b</sup> .....	7. Six lines.....	181, 458, 487...	Heathland.
"    E <sup>b</sup> .....	L.....	190, 389.....	
"    E .....	8.4.8.8.....	192.....	
"    C .....	10.10.7.10 .....	200.....	
"    G.....	7. Six lines (with Alleluia) .....	268.....	
"    E <sup>b</sup> .....	7.6. Eight lines.....	287, 518.....	Lancashire.
"    E <sup>b</sup> .....	8.8.7.8.8.7 .....	291.....	
"    E <sup>b</sup> .....	14.7.7.6.6 .....	296.....	
"    E .....	7.6. Ten lines .....	309.....	
"    E <sup>b</sup> .....	10.10.10.6 .....	367.....	
"    G .....	8.8.8.6.8.8.6 .....	413, 575 .....	Colebrooke.
"    C .....	8.7. Six lines .....	428, 609 .....	Regent Square.
"    D .....	L .....	438, 502, 552 ..	
"    C .....	8.7 Six lines .....	464, 543 .....	
"    G .....	6.5. Twelve lines ..	475.....	
"    G .....	L.....	497.....	
"    E .....	7.6. Eight lines .....	620.....	
"    A .....	6.6.8.6.6.6.8.6 .....	641.....	
Spark, W., in E <sup>b</sup> .....	C .....	623.....	
"    F .....	L .....	634.....	
Spohr, in E <sup>b</sup> .....	D.C. ....	642.....	
Stainer, J., in E .....	L.....	33 .....	
"    D minor .....	8.8.6.6.3 .....	38 .....	
"    C .....	11.10.11.10 .....	53 .....	
"    C .....	8.4.7.8.4.7 .....	59 .....	
"    D <sup>b</sup> .....	7. Six lines.....	107.....	
"    E .....	D.C. ....	224.....	
"    E <sup>b</sup> .....	8.7. Six lines .....	384.....	
Statham, F. R., in D... ..	L.....	28, 362, 414...	
"    E <sup>b</sup> .	L.....	156, 417, 456, 498.....	
"    E... ..	S.....	409, 598.....	
"    E <sup>b</sup> .	C.....	430, 576.....	
"    A <sup>b</sup> .	C.....	482, 611.....	
Steggall, C., in G .....	L.....	68, 152, 355 ..	
"    E .....	8.4.8.4.8.8.8.4 .....	79 .....	
"    E .....	7. Four lines .....	162.....	
"    G .....	6.5.6.5.6.5.6.5.....	168.....	Grosvenor.
"    E <sup>b</sup> .....	C.....	180.....	
"    E ... ..	6.6.8.6.6.6.8.6.6 .....	207.....	
"    E <sup>b</sup> ... ..	8.7. Six lines .....	229.....	
"    E <sup>b</sup> ... ..	10.6.10.6.....	240, 385.....	
"    F .....	8.8.7.7.8.8.7.4.....	275.....	
"    E <sup>b</sup> ... ..	7.7.7.5.....	519.....	
"    C .....	6.6.6.6.4.4.4.4.....	607.....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Steggall, C., in A minor	8. Three lines.....	505.....	Formosa.
Sullivan, A. S., in G...	8.7. Eight lines.....	114, 544, 601..	
" Eb..	7. Three lines.....	222, 346, 558..	
" Eb..	7.6. Eight lines.....	225, 578, 643..	
" Eb..	7. do. ....	249.....	
" Ab..	11. Five lines.....	284.....	
" G...	7.6. Eight lines.....	285, 406.....	
" F...	6.5. Twelve lines....	476.....	
" D...	6.6.6.6.8.8.....	507.....	
" E...	7.8.7.8.7.7.....	509.....	
" A...	12. Four lines.....	515.....	
" F...	8.5.8.5.8.4.3.....	532.....	
" G...	6.4.6.4.6.6.4.....	570.....	
" A...	8.5.8.3.....	597.....	
" A...	6.4.6.4.6.6.6.4.....	646.....	
Tallis, T., in G.....	L.....	76.....	Canon. Ordination Hymn. S. Theodulph, 1613.
" Eb.....	C.....	122.....	
Teschner, M., in C...	7.6. Eight lines.....	179, 252, 620	
Thorne, E. H., in E...	10. Four lines.....	4, 377.....	
" Bb	8.9.8.8.9.8.6.6.4.8.8	118, 545.....	
" G minor	6.6.8.6.10.10.....	218.....	
" D..	10.4.10.6.....	233.....	
" F minor	7.7.7.7.5.....	244.....	
" E..	8.8.8.4.....	524.....	
Tours, B., in C.....	L.....	2, 158.....	
" G.....	6. Nine lines.....	131.....	
" E minor	6.6.8.10.....	241.....	
" G.....	6.6.6.6.3.6.....	339.....	
" D.....	8.7. Eight lines.....	341.....	
" A.....	14.4.14.4.....	347.....	
" Bb.....	6.6.6.6.6.6.8.....	372, 405.....	
" Eb.....	6. Eight lines.....	392.....	
" A.....	C.....	425, 603.....	
" F.....	7.6. Eight lines.....	493, 600.....	
" G.....	C.....	560.....	
Trembath, H. G., in G	8.7.8.7.....	470.....	
" D	S.....	481, 629.....	
Troyte, A. H. D., in Eb	P.....	32, 443, 569..	
" G	P.....	527.....	
Turle, J., in D.....	8.6. Six lines.....	429.....	Fairfield.
" D.....	7. Four lines.....	491.....	Westminster.
" C.....	8.8.8.11.....	537.....	
" D.....	C.....	567, 606.....	
" Eb.....	8. Six lines.....	582.....	
" Eb.....	C.....	584.....	Lincoln.
Vulpus, M., in D.....	7.6.7.6.....	143, 381.....	
" G.....	7. Eight lines.....	149, 249, 294,	Weimar. Cambridge. Christmas Eve.
Walmisley, T. A., in G minor	S.....	505.....	
" H. B., in G	8.7.8.7.8.7.....	184.....	
Weber, F., in D.....	7.6. Eight lines.....	310.....	
Webbe, S., in E.....	L.....	620.....	Melcombe. Veni Sancte Spiritus
" F.....	7. Six lines.....	15, 64, 336, 390, 399.....	
Wesley, S., in D.....	S.....	323.....	
Wesley, S. S., in Eb..	C.....	477.....	
" E.....	8.3.3.6.....	29.....	
" C...	7. Six lines.....	44.....	
"		58.....	

Composer and Key.	Metre.	Hymn.	Name of Tune, Source, &c.
Wesley, S. S., in E <sup>b</sup> ...	L .....	66 .....	
" G...	7.6. Eight lines.....	109.....	
" D...	8. Six lines.....	135 .....	
" A minor	7.6.7.6.....	199.....	
" G...	S .....	203.....	
" D...	8. Six lines.....	272.....	
" E <sup>b</sup>	10.10.6.6.10. ....	376 .....	
" E <sup>b</sup>	7. Six lines.....	499, 566 .....	S. Sebastian.
" E...	L .....	522, 613.....	
" E <sup>b</sup>	8.8.8.4.....	524.....	
" D...	6.10.6.10.....	630.....	
" G...	C .....	596.....	
" F...	C .....	624.....	
Wheall, W., in E.....	C .....	120, 357, 632	Bedford, Willkin's Psalmody, 1699.
Whyley, Rev. E. B., in E .....	6.6.10.6.6.10 .....	466.....	
Winn, W., in G .....	S .....	525.....	
Winter, P. von, in G...	8.7.8.7.....	373.....	Frankfort.