

Introit • Epiphany • Extraordinary Form.

Nova Organi Harmonia Vo. I — p. 99

Ec - ce * ad - vé - nit do - mi - ná - tor Dó - mi - nus:

Intr.
II.

et re - gnum in ma - nu e - jus, et po - té - stas,

et im - pé - ri - um. Ps. De - us, ju - dí - ci - um tu - um re - gi da: *

et ju - stí - ti - am tu - am fi - li - o re - gis. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o, et

nunc, et sem.per, et in sæ . cu . la sæ . cu . ló . rum. A . men.

A musical score for piano accompaniment, consisting of two staves (treble and bass clef). The music is written in a simple, diatonic style with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass clef provides a simple harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the bass clef.

