

Gradual • Christmas Midnight • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 50-52

Te - cum prin - cí - pi - - - um * in di -

Grad.
II.

e vir - tú - - - tis tu - - -

- æ: in splen - dó - ri - bus

san - ctó - - - rum, ex ú - te - ro

an - te lu - ci - - - - fe -

- rum gé - nu - i - te.



Ÿ. Di - xit Dó - mi - nus Dó - mi - no me -



o:



Se - de a dex - tris me -



is: do - nec po - nam i - ni - mí -



- - - cos tu os,

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat major). The lyrics 'cos tu os,' are written above the vocal line. The music features a melodic line with various note values and rests, accompanied by a piano accompaniment with chords and moving lines.

sca - bé - lum

The second system of music consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat major). The lyrics 'sca - bé - lum' are written above the vocal line. The music continues with a melodic line and piano accompaniment.

pe - dum * tu - ó - rum.

The third system of music consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat major). The lyrics 'pe - dum * tu - ó - rum.' are written above the vocal line. The music concludes with a melodic line and piano accompaniment.

