

Introit • Christmas Daytime • Extraordinary Form.

Nova Organi Harmonia Vo. I — p. 60-61

Intr.
VII.

Pu - er * na - tus est no - bis, et fi - li - us

The first system of the Introit features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

da - tus est no - bis: cu - jus im - pé - ri - um su - per

The second system continues the musical setting of the text. It maintains the same instrumental texture as the first system, with a clear melodic line in the treble and a supporting accompaniment in the bass.

hú - me - rum e - jus: et vo - cá - bi - tur no - men

The third system continues the musical setting of the text. The melodic line in the treble staff shows some rhythmic variation, including sixteenth-note passages.

e - jus, mag - ni con - sí - li - i An - ge - lus *Ps.* Can -

The fourth system continues the musical setting of the text. The piano accompaniment features a steady, rhythmic pattern in the bass line.

- tá - te Dó - mi - no cán - ti - cum no - vum: * qui - a mi - ra - bí - li - a

The fifth system continues the musical setting of the text. The melodic line in the treble staff is characterized by a series of eighth notes.

fe - cit. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *

The sixth system concludes the musical setting of the text. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass.

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,



et in sæ - cu - la sæ - cu - ló - rum. A - men.

