

Introit • 3rd Sunday of Advent • Extraordinary Form

Nova Organum Harmonia Vo. I — p. 13-15

Intr.
I.

Gau - dé - te * in D6 - mi - no sem - per:
í - te - rum di - co, gau - dé - te: mo - dé - sti - a .
ve - stra no ta sit óm - ni - bus ho . mí - ni - bus:
Dó - mi - nus pro - pe est. Ni - hil sol - lí - ci .
ti si - tis: sed in o - - mni o - ra - ti - o - ne
pe - ti - ti - o - nes ve - stræ in - no - té - scant a - pud De . um.

Ps. Be - ne - di - xi - sti, Dó - mi - ne, ter - ram tu - am: * a - ver - ti - sti cap - ti.

Musical notation for the first line of the psalm. The music is in common time (indicated by '2') and consists of two measures. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note heads (solid black, open, and with stems) and rests, separated by vertical bar lines. The first measure ends with a fermata over the last note.

vi - tá - tem Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,

Musical notation for the second line of the psalm. The music continues in common time (indicated by '2'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note heads and rests, separated by vertical bar lines. The first measure ends with a fermata over the last note.

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

Musical notation for the third line of the psalm. The music continues in common time (indicated by '2'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note heads and rests, separated by vertical bar lines. The first measure ends with a fermata over the last note.

et nunc, et sem per, et in sæ.cu.la sæ.cu.la rum. A . men.

Musical notation for the fourth line of the psalm. The music continues in common time (indicated by '2'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note heads and rests, separated by vertical bar lines. The first measure ends with a fermata over the last note.

