

A Taste and see _____ the good - ness of the Lord.

B Taste and see _____ the good - ness of the Lord.

C Taste and see _____ the good - ness of the Lord.

D Taste and see _____ the good - ness of the Lord.

1 I will bless the Lord *at* all times; his praise shall be ev - er *in* my mouth.

Let my soul glo - ry *in* the Lord; the low - ly will hear me *and* be glad.

Glo - ri - *fy* the Lord with me, Let us to - geth - er ex - *tol* his name.

2

Musical score for system 2, measures 1-2. The score is in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. There are slurs over the melody and the accompaniment.

I sought the Lord, *and* he an - swered me And de - liv - ered me from *all* my fears.

Musical score for system 2, measures 3-4. The score is in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. There are slurs over the melody and the accompaniment.

Look to him that you may be ra - *diant* with joy. And your fac - es may not *blush* with shame.

3

Musical score for system 3, measures 1-2. The score is in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. There are slurs over the melody and the accompaniment.

When the af - flict - ed man called out, *the* Lord heard, And from all his dis - *tr*ess he saved him.

Musical score for system 3, measures 3-4. The score is in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3. There are slurs over the melody and the accompaniment.

If you would like this score transposed to a different key, please E-mail: chabanel@ccwatershed.org