

Taste and see _____ the good - ness of the Lord.

A

Taste and see _____ the good - ness of the Lord.

B

Taste and see _____ the good - ness of the Lord.

C

Taste and see _____ the good - ness of the Lord.

D

I will bless the Lord **at** all times; his praise shall be ev - er **in** my mouth.

1

Let my soul glo - ry **in** the Lord; the low - ly will hear me **and** be glad.

Glo - ri - ***fy*** the Lord with me, Let us to - geth - er ex - ***tol*** his name.

2

Musical score for section 2, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of quarter notes and eighth notes, with several sustained notes and slurs. The bass staff has a prominent sustained note on the first beat of the second measure.

I sought the Lord, ***and*** he an-swered me And de - liv - ered me from ***all*** my fears.

3

Musical score for section 3, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of quarter notes and eighth notes, with several sustained notes and slurs. The bass staff has a prominent sustained note on the first beat of the second measure.

When the af - flict - ed man called out, ***the*** Lord heard, And from all his dis-tress he saved him.

4

Musical score for section 4, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of quarter notes and eighth notes, with several sustained notes and slurs. The bass staff has a prominent sustained note on the first beat of the second measure.

Taste and see how good ***the*** Lord is; bless - èd the man who takes ref - ***uge*** in him.

Musical score for section 5, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of quarter notes and eighth notes, with several sustained notes and slurs. The bass staff has a prominent sustained note on the first beat of the second measure.