

Give thanks to the Lord, his love is ev - er - last - ing.

Musical notation for the first line, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

They who sailed the *sea* in ships, trad - ing on *the* deep wa - ters,

1

Musical notation for the second line, marked with a '1' in a box. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats.

these saw the works *of* the Lord and His won - ders in *the* a - byss.

Musical notation for the third line, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats.

His com - mand raised *up* a storm wind which tossed its *waves* on high.

2

Musical notation for the fourth line, marked with a '2' in a box. It features a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats.

They mount - ed up to hea - ven; they sank *to* the depths.

Musical notation for the fifth line, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats.

Their hearts melt - ed a - way *in* their plight.

Musical notation for the sixth line, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats.

3 They cried to the Lord in *their* dis - tress. From their *straits* He res - cued them.

He hushed the storm to a *gen* - tle breeze, and the bil - lows of the *sea* were stilled.

4 They re - joiced that *they* were calmed, and He brought them to their de - sired - ha - ven.

Let them give thanks to the Lord *for* His kind - ness

and His won - drous deeds to the chil - *dren* of men.

If you would like this score transposed to a different key, please E-mail: chabanel@ccwatershed.org