

## Thirty-second Sunday

Year B

Tone VIII

Ps 146: 2 v. 7, 8-9, 9-10

R. Praise \_\_\_\_ the Lord, praise \_\_\_\_ the Lord, \_\_\_\_ my soul.

A musical score in G clef, bass clef, and common time. The soprano part consists of a single melodic line with various note heads and stems. The basso continuo part is represented by a line of dots connected by horizontal dashes, indicating sustained notes or chords. The music is divided into measures by vertical bar lines.

1. The Lord keeps faith for - \_\_\_\_\_ ev - er, secures jus - \_\_\_\_\_  
 2. The Lord gives sight \_\_\_\_\_ to the blind; the Lord raises up those \_\_\_\_\_  
 3. The fa - therless and the widow \_\_\_\_\_ he sus - tains, but the way of the \_\_\_\_\_

A continuation of the musical score from the previous section, featuring the same soprano and basso continuo parts. The soprano line continues with a series of eighth and sixteenth note patterns, while the basso continuo line provides harmonic support with sustained notes.

1. tice for the op - pressed, gives food to the \_\_\_\_\_ hun - gry.  
 2. who were bowed \_\_\_\_ down. The Lord \_\_\_\_\_ loves the just;  
 3. wick - ed he \_\_\_\_ thwarts. The Lord shall reign for - \_\_\_\_\_ ev - er;

A continuation of the musical score, maintaining the soprano and basso continuo parts. The soprano line features eighth and sixteenth note patterns, and the basso continuo line provides harmonic foundation.

1. The \_\_\_\_\_ Lord \_\_\_\_ sets \_\_\_\_ cap - tives free. R.  
 2. the \_\_\_\_\_ Lord pro - tects \_\_\_\_ strang - ers. R.  
 3. your God, O Zion, through all gene - \_\_\_\_ ra - tions. Al - le - lu - ia. R.

A final section of the musical score, concluding the psalm. The soprano line ends with a series of eighth and sixteenth notes, and the basso continuo line provides a harmonic conclusion.