

## Twentieth Sunday

Year B

Tone VIII

Ps 34: 9 v. 2-3, 10-11, 12-13, 14-15

R. Taste \_\_\_ and see, taste and see the good - ness of the Lord.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a series of chords and moving lines in both hands.

1. I will bless the Lord at \_\_\_\_\_ all \_\_\_\_\_ times; his praise shall be \_\_\_\_\_  
 2. Glo - ri - fy the \_\_\_\_\_ Lord with me, let us togeth - \_\_\_\_\_  
 3. Look to him that you may be radiant \_\_\_\_\_ with \_\_\_\_\_ joy, and your faces \_\_\_\_\_

Piano accompaniment for the second system, continuing the musical setting of the text.

1. ev - er in my mouth. Let my soul glory \_\_\_\_\_ in the Lord;  
 2. er ex - tol his name. I sought the Lord, and he \_\_\_\_\_ an - swered me  
 3. may not blush with shame. When the poor one called out, the \_\_\_\_\_ Lord \_\_\_\_\_ heard,

Piano accompaniment for the third system, including a double bar line in the middle of the system.

1. the low - \_\_\_\_\_ ly will hear me and be glad. R.  
 2. and de - \_\_\_\_\_ liv - ered me from all my fears. R.  
 3. and from all \_\_\_\_\_ his dis - tress he saved \_\_\_\_\_ him. R.

Piano accompaniment for the fourth system, concluding the piece with a final cadence.