

R. The stone re - ject - ed by the build - ers

has be - come the cor - ner - stone.

1 Give thanks to the Lord, for *he* is good, for his mer - cy en - dures for - ev - er.

It is bet - ter to take ref - uge *in* the Lord than to *trust* in man.

It is bet - ter to take ref - uge *in* the Lord than to *trust* in princ - es.

2 I will give thanks to you, for *you* have an - swered me and have *been* my sav - ior.

The stone which the build - *ers* re - ject - ed has be - *come* the cor - ner - stone.

Musical notation for the first line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "The stone which the build - *ers* re - ject - ed has be - *come* the cor - ner - stone."

By the Lord has *this* been done; it is won - der - ful *in* our eyes.

Musical notation for the second line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "By the Lord has *this* been done; it is won - der - ful *in* our eyes."

Bless - èd is he who comes in the name *of* the Lord;

3

Musical notation for the third line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Bless - èd is he who comes in the name *of* the Lord;".

we bless you from the house *of* the Lord.

Musical notation for the fourth line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "we bless you from the house *of* the Lord."

I will give thanks to you, for *you* have an - swered me and have *been* my sav - ior.

Musical notation for the fifth line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "I will give thanks to you, for *you* have an - swered me and have *been* my sav - ior."

Give thanks to the Lord, for *he* is good; for his kind - ness en - *dures* for - ev - er.

Musical notation for the sixth line of text, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Give thanks to the Lord, for *he* is good; for his kind - ness en - *dures* for - ev - er."