

R.

The Lord re - mem - bers his cov - e - nant for - ev - er.

1

Give thanks to the Lord, in - *voke* his name; make known a - mong the na - *tions* his deeds.

Sing to him, *sing* his praise, pro - claim all his *won* - drous deeds.

2

Glo - ry in his *ho* - ly name; re - joice, O hearts that *seek* the Lord!

Look to the Lord *in* his strength; con - stant - ly *seek* his face.

3

You de - scend - ants of A - bra - *ham*, his ser - vants, sons of Ja - *cob*, his cho - sen ones!

He, the Lord, *is* our God; through - out the earth his judg - *ments* pre - vail.

4

He re - mem - bers for - ev - *er* his cov - e - nant which he made bind - ing

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'He re - mem - bers for - ev - er his cov - e - nant' and the second measure contains 'which he made bind - ing'. The melody is a simple, steady line of quarter notes.

for a thou - sand *gen* - er - a - tions which he en - tered in - *to* with A - bra - ham

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'for a thou - sand gen - er - a - tions' and the second measure contains 'which he en - tered in - to with A - bra - ham'. The melody continues with quarter notes.

and by his *oath* to I - saac.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'and by his oath to I - saac.' and the second measure contains 'I - saac.'. The melody ends with a dotted line and a final note.

To learn more about the 750-page *Vatican II Hymnal*, please visit: ccwatershed.org/vatican