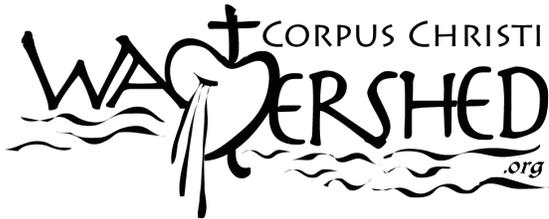


MASS IN HONOR OF SAINT EDMUND JENNINGS (†1591)

ORGANIST SCORE



ccwatershed.org/vatican



This musical setting of the Mass Ordinary

(“Lord, Have Mercy” – “Glory To God” – “Holy, Holy, Holy”
“Mystery Of Faith” – “Lamb Of God”)

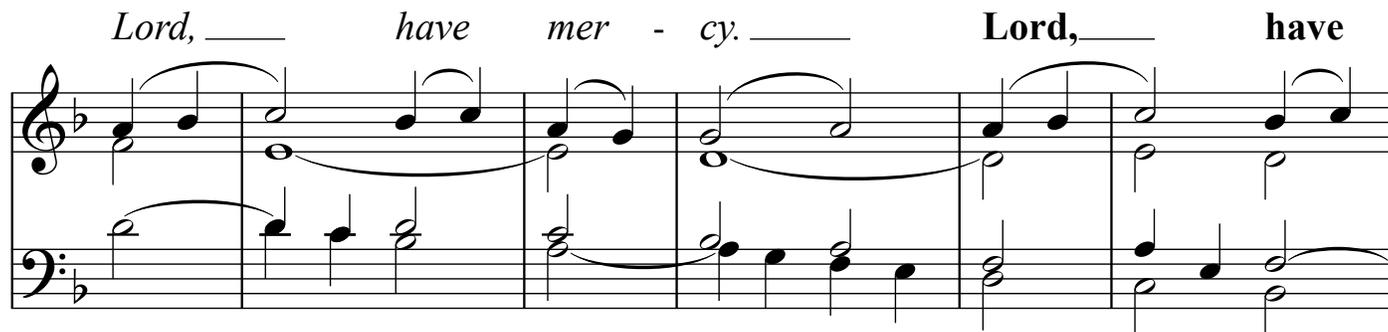
is found in the *Vatican II Hymnal*.

*All of the Mass settings contained in the Vatican II Hymnal
(more than a hundred pages of music)
have been approved for Liturgical use
in the United States of America by the USCCB.*

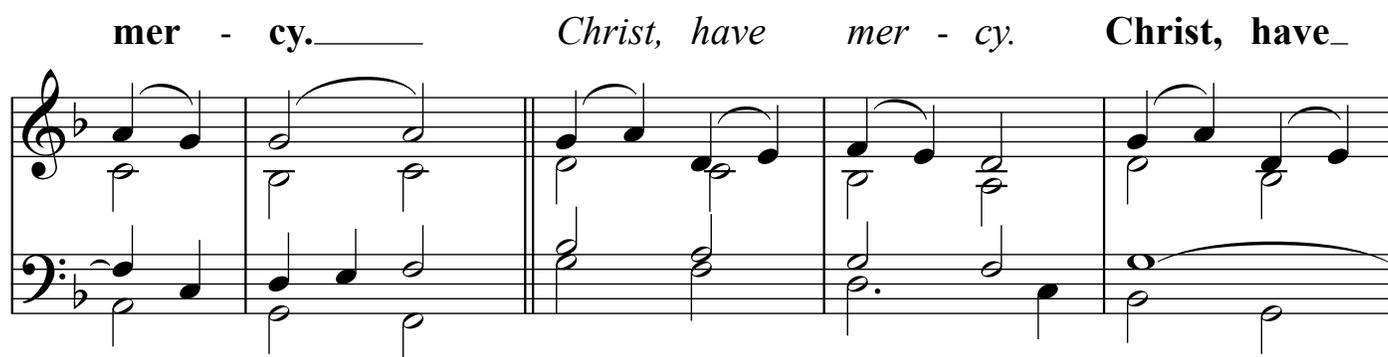
“Lord, Have Mercy” • St. Edmund Jennings (†1591)

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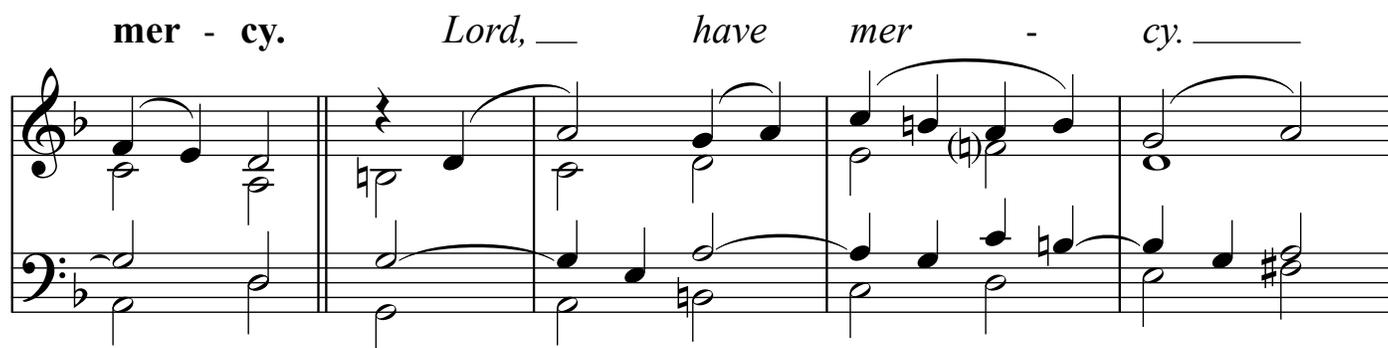
Lord, _____ have mer - cy. _____ Lord, _____ have



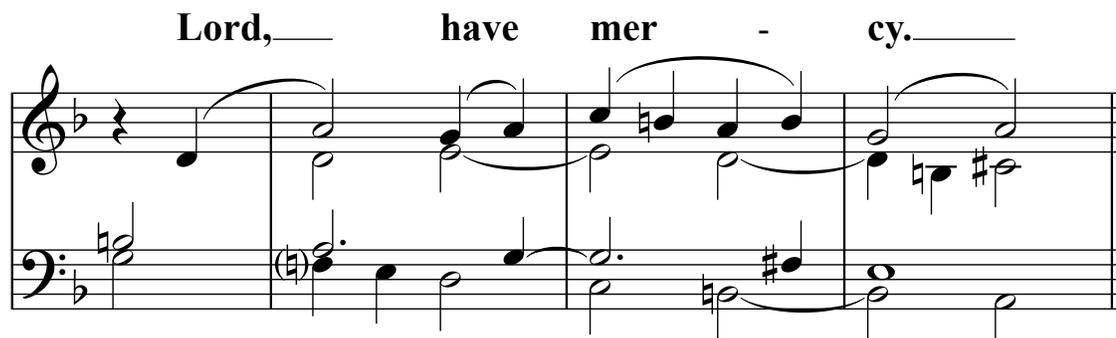
mer - cy. _____ Christ, have mer - cy. Christ, have_



mer - cy. Lord, _____ have mer - cy. _____



Lord, _____ have mer - cy. _____



“Glory To God” • St. Edmund Jennings (†1591)

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Glo - ry to God in the high - est, and on earth peace to peo-ple of good

Musical notation for the first line of the hymn, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of several measures of music, including a repeat sign.

will. We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy__ you,

Musical notation for the second line of the hymn, continuing the melody and bass line from the first line. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

we give you thanks for your great glo - ry, Lord God, heav'n-ly King, O

Musical notation for the third line of the hymn, continuing the melody and bass line. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

God, al - mighty Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord

Musical notation for the fourth line of the hymn, continuing the melody and bass line. It features a treble and bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

God, Lamb of God, Son of the Fa - ther, you take a - way the sins_ of the

Musical notation for the fifth line of the hymn, continuing the melody and bass line. It features a treble and bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

If you would like this Hymn in a different key, please E-mail: chabanel@ccwatershed.org
To learn more about the 750-page *Vatican II Hymnal*, please visit ccwatershed.org/vatican

world, have mer - cy on us; you take a-way the sins_ of the world, re - ceive our

Musical notation for the first line of the hymn, consisting of a treble and bass staff. The melody is in a major key with a key signature of one flat (B-flat). The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

prayer;_ you are seat-ed at the right hand of the Fa - ther, have mer-cy on

Musical notation for the second line of the hymn, continuing the treble and bass staves. The melody continues with a mix of eighth and quarter notes, and the bass line remains accompanimental.

us._____ For_ you a - lone are the Ho-ly One, you a - lone_ are the Lord,

Musical notation for the third line of the hymn. The treble staff features a melodic line with some rests, while the bass staff continues with accompaniment. A double bar line is present at the end of the line.

you a - lone_ are the Most High, Je-sus Christ, with the Ho-ly Spir - it,

Musical notation for the fourth line of the hymn. The treble staff has a melodic line with a key signature change to two flats (B-flat and E-flat) in the middle. The bass staff continues with accompaniment.

in the glo-ry of God_ the Fa - ther. A - - men._____

Musical notation for the fifth line of the hymn, concluding the piece. The treble staff has a melodic line with a key signature change to one flat (B-flat) in the middle. The bass staff continues with accompaniment.

“Holy, Holy, Holy” • St. Edmund Jennings (†1591)

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Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est. Blest is he who comes in the

name of the Lord. Ho - san - na in the high - est.

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“Mystery Of Faith” • St. Edmund Jennings (†1591)

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Mystérium Fidei • "Mystery Of Faith"

The mys - ter - y of faith.

We pro - claim your Death, O Lord,

Musical notation for the first line of the hymn, featuring a treble and bass clef staff in G minor. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes.

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

Musical notation for the second line of the hymn, continuing the melody from the first line. It includes a key signature change to E-flat major for the final phrase.

Amen

... for ev - er — and ev - er.

A - - - men,

A -

Musical notation for the first part of the Amen section, featuring a treble and bass clef staff in G minor. The melody is simple and hymn-like.

men,

A

men. _____

Musical notation for the second part of the Amen section, continuing the melody from the first part. It includes a key signature change to E-flat major for the final phrase.

“Lamb Of God” • St. Edmund Jennings (†1591)

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Lamb of God, — you take a - way the sins — of the world, have

Musical notation for the first line of the hymn, consisting of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The music is in a simple, homophonic style with a clear harmonic structure.

mer - cy on us.

Lamb of God, — you take a - way the

Musical notation for the second line of the hymn, consisting of a treble and bass staff. The melody continues in the treble staff, and the bass line is in the bass staff. The music is in a simple, homophonic style with a clear harmonic structure.

sins — of the world, have mer - cy on us.

Lamb of God, you

Musical notation for the third line of the hymn, consisting of a treble and bass staff. The melody continues in the treble staff, and the bass line is in the bass staff. The music is in a simple, homophonic style with a clear harmonic structure.

take a - way the sins — of the world, grant us peace. —

Musical notation for the fourth line of the hymn, consisting of a treble and bass staff. The melody continues in the treble staff, and the bass line is in the bass staff. The music is in a simple, homophonic style with a clear harmonic structure.

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