

Intr.
III.

E - go cla - má - vi, * quó - ni - am ex - au -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some slurs.

- dí - sti me, De - us: in - clí - na au - rem tu -

The second system continues the vocal and piano parts. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns and slurs.

- am, et ex - áu - di ver - ba me - a:

The third system continues the vocal and piano parts. The vocal line has a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with similar rhythmic patterns and slurs.

cu - stó - di me, Dó - mi - ne, ut pu - píl - lam ó -

The fourth system continues the vocal and piano parts. The vocal line has a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with similar rhythmic patterns and slurs.

- cu - li: sub um - bra a - lá - rum tu - á -

The fifth system continues the vocal and piano parts. The vocal line has a half note B6, followed by quarter notes C7, D7, and E7. The piano accompaniment continues with similar rhythmic patterns and slurs.

- rum pró - te - ge me. Ps. Ex - áu - di Dó - mi - ne

The sixth system concludes the vocal and piano parts. The vocal line has a half note F7, followed by quarter notes G7, A7, and B7. The piano accompaniment continues with similar rhythmic patterns and slurs.

ju - sti - ti - am me - am: * in - tén - de de - pre - ca - ti - ó - nem

me - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.*

Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

Introit (Ps. 16:8, 6, 1)

I have called out because you answer me, O God; incline your ear and hear my words; keep me, O Lord, like the apple of your eye; protect me under the shadow of your wings. Vs. Hear my just cause, O Lord; attend to my supplication.