

## 22th Sunday after Pentecost

**INTROIT (Ps. 129: 3-4)** • If Thou shalt observe iniquities, O Lord, Lord, who shall endure it? for with Thee is propitiation, O God of Israel. Vs. (Ps. 129: 1). From the depths I have cried to Thee, O Lord: Lord, hear my voice. Vs. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.

i i- ni- quitátes observáveris, Dó- mi- ne : quis su- sti- né- bit?  
quia apud te propitiáti- o est : Deus Is- ra- él.

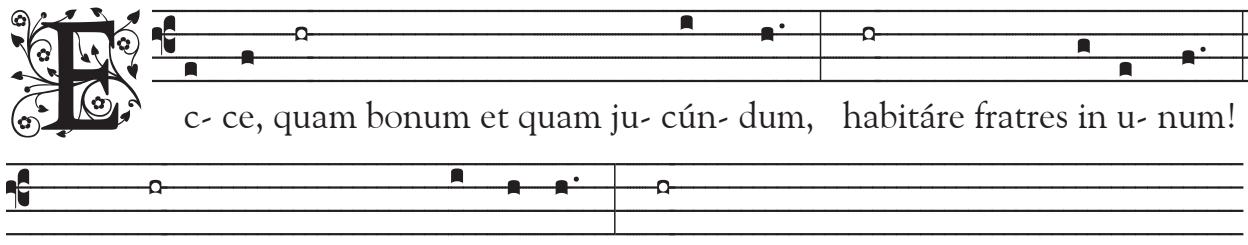
Vs. De profúndis clamávi ad te, Dó- mi- ne : Dómine, exáudi vo- cem  
me- am.

Vs. Gló- ri- a Patri, et Fí- li- o, et Spirítu- i Sanc- to.

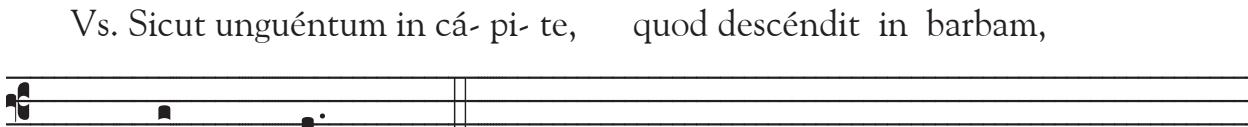
Sicut erat in princípio, et nunc, et sem- per, et in saécula  
sæculó- rum. A- men.

Si i- ni- quitátes observáveris, Dó- mi- ne : quis su- sti- né- bit?  
quia apud te propitiáti- o est : Deus Is- ra- él.

**GRADUAL** (Ps. 132: 1-2) • Behold how good and how pleasant it is for brethren to dwell together in unity. Vs. It is like the precious ointment on the head, that ran down upon the beard, the beard of Aaron.



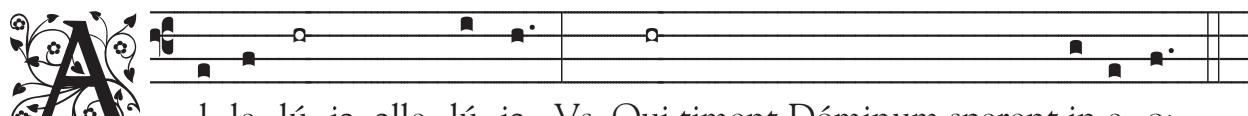
c- ce, quam bonum et quam ju- cún- dum, habitáre fratres in u- num!



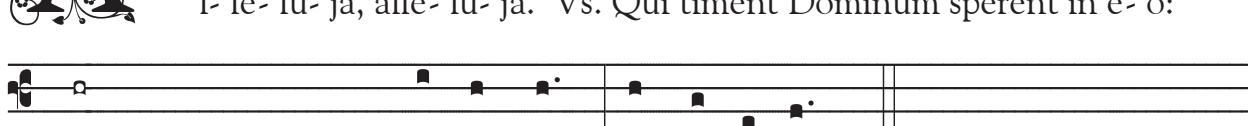
Vs. Sicut unguéntum in cá- pi- te, quod descéndit in barbam,  
bar- bam Aa- ron.

**ALLELUIA** (Ps. 113: 11) • Alleluia, alleluia.

Vs. They that fear the Lord, let them hope in Him; He is their helper and protector. Alleluia.



l- le- lú- ja, alle- lú- ja. Vs. Qui timent Dóminum sperent in e- o:

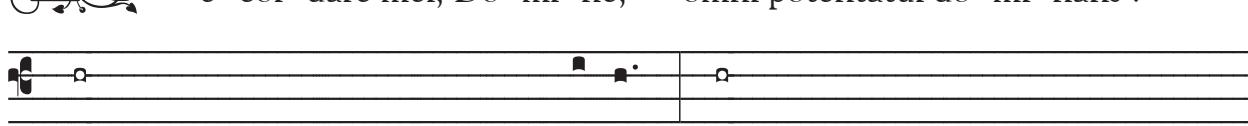


adjútor et protéctor e- ó- rum est. Al- le- lú- ja.

**OFFERTORY** (Esther 14: 12-13) • Remember me, O Lord, Thou who rulest above all power; and give a well-ordered speech in my mouth, that my words may be pleasing in the sight of the prince.



e- cor- dáre mei, Dó- mi- ne, omni potentátui dó- mi- nans :



et da sermónem rectum in os me- um, ut pláceant verba mea in  
conspéctu prín- ci- pis.

**COMMUNION (Ps. 16: 6)** • I have cried, for Thou, O God, hast heard me: O incline Thine ear unto me, and hear my words.

The musical notation consists of two staves. The first staff begins with a large, ornate initial 'E'. The lyrics for this staff are: "go clamávi, quóniam exaudísti me, De- us : inclína aurem tu- am". The second staff continues the lyrics: "et exáudi ver- ba me- a." The music is written in a simple style with black note heads and stems on a four-line staff. The key signature appears to be C major or A minor.