

Introit • 1st Sunday of Advent • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 3-4

Intr.
VIII.

Ad te le - vá - vi * á - ni.mam me.am: De.us me - us

in te con - fi - do, non e - ru - bé - scam:ne - que ir .

ri - de. ant me i.ni.mi - ci me - ii: ét - e - nim u - ni.

- vér - si qui te ex - spé - ctant, non con.fun - dén - tur.

Ps. Vi - as tu - as, Dó - mi - ne, de.món.stra mi_hi: * et sé - mi - tas

The musical score is composed of five staves of organ music. The first staff is labeled 'Intr. VIII.' and contains the Latin text 'Ad te le - vá - vi * á - ni.mam me.am: De.us me - us'. The second staff contains the text 'in te con - fi - do, non e - ru - bé - scam:ne - que ir .'. The third staff contains the text 'ri - de. ant me i.ni.mi - ci me - ii: ét - e - nim u - ni.'. The fourth staff contains the text '- vér - si qui te ex - spé - ctant, non con.fun - dén - tur.'. The fifth staff begins with 'Ps. Vi - as tu - as, Dó - mi - ne, de.món.stra mi_hi: * et sé - mi - tas'. The music is written in common time with various note heads and stems.

tu . as é - do - ce me. Gló . ri - a Pa - tri, et Fi - li - o,



et Spi . ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o.



et nunc, et sem.per, et in sæ.cu.la sæ.cu - ló - rum. A - men.

