

Gloria (Mass in honor of St. Anne Line)

Melody: Jeffrey Ostrowski
Harmonization: Peter Kwasniewski

$\text{♩} = 115$

Organ

Glo - ry to God in the high - est. And on earth peace to peo - ple of good will.

3

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

5

Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly be - got - ten Son,

The image displays a musical score for an organ. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 115. The first system begins with the lyrics 'Glo - ry to God in the high - est. And on earth peace to peo - ple of good will.' The second system begins with '3' and the lyrics 'We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,'. The third system begins with '5' and the lyrics 'Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly be - got - ten Son,'. The organ part is written in a style typical of 18th or 19th-century liturgical music, with a focus on harmonic support for the vocal lines.

7

Lord God, — Lamb of God, Son of the Fa - ther, you take a - way the sins — of the world, have mer - cy on us;

This system contains measures 7 and 8. The melody is in G minor (three flats) and 4/4 time. Measure 7 has a treble staff with eighth and quarter notes and a bass staff with whole notes. Measure 8 has a treble staff with eighth and quarter notes and a bass staff with whole notes. A repeat sign is at the end of measure 8.

9

you take a - way the sins — of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

This system contains measures 9 and 10. The melody continues in the treble staff. Measure 9 has a treble staff with eighth and quarter notes and a bass staff with whole notes. Measure 10 has a treble staff with eighth and quarter notes and a bass staff with whole notes. A repeat sign is at the end of measure 10.

11

For you a - lone — are the Ho - ly One, You a - lone — are the Lord, you a - lone — are the Most — High, Je - sus Christ,

This system contains measures 11 and 12. The melody continues in the treble staff. Measure 11 has a treble staff with eighth and quarter notes and a bass staff with whole notes. Measure 12 has a treble staff with eighth and quarter notes and a bass staff with whole notes. A repeat sign is at the end of measure 12.

13

rit.

with the Ho - ly Spi - rit, in the glo - ry of God — the Fa - ther. A - men.

This system contains measures 13 and 14. The melody continues in the treble staff. Measure 13 has a treble staff with eighth and quarter notes and a bass staff with whole notes. Measure 14 has a treble staff with eighth and quarter notes and a bass staff with whole notes. The system ends with a double bar line.