

# KYRIE

Mass in Honor of Our Lady of Good Help, 2011

Aristotle A. Esguerra

The musical score consists of three systems of music. Each system has two staves: Treble and Bass. The Treble staff uses a treble clef and a common time signature. The Bass staff uses a bass clef and a common time signature. The vocal parts are written in a mix of English and Latin.

**System 1:** Cantor (or Choir) sings "Lord, have mercy. Ký - ri - e, e - lé - i - son." followed by a piano part labeled "(ad lib.)". The All part sings "Lord, have mercy. Ký - ri - e, e - lé - i - son." The piano part ends with "Ped."

**System 2:** Cantor (or Choir) sings "Christ, have mercy. Chri - ste, e - lé - i - son." followed by a piano part. The All part sings "Christ, have mercy. Chri - ste, e - lé - i - son." The piano part ends with "Ped."

**System 3:** Cantor (or Choir) sings "Lord, have mercy. Ký - ri - e, e - lé - i - son." followed by a piano part. The All part sings "Lord, have mercy. Ký - ri - e, e - lé - i - son." The piano part ends with "Ped."

# GLORIA

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Celebrant (or Cantor):

Glo - ry to God in the high - est,

I Choir (or All):

II All:

I

and on earth peace to peo-ple of good will.

We praise you,

we bless you,

Ped.

II  
we a - dore you,

I  
we glo - ri - fy you,

II  
we give you thanks for your great glo - ry,

Ped.

Lord God, heav-en - ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ,

Ped.

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

II

you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-

Ped.

I

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Ped.

I

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Ped.

II

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

Ped.

I

in the glo - ry of God the Fa - ther. A - - - - men.

I & II

Ped.

# SANCTUS

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Cantor (or Choir, or All): All:

(*ad lib.*)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Ped.

Heav-en and earth are full of your glo - ry. Ho-san-na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

The musical score is composed of three systems of music. The first system starts with a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic line. The piano accompaniment has a sustained bass note. The lyrics 'Ho - ly, Ho - ly, Ho - ly' are followed by 'Lord' and 'God'. The second system continues with the vocal line and piano accompaniment. The lyrics 'Heav-en and earth are full of your glo - ry.' are followed by 'Ho-san-na in the high - est.'. The third system concludes with the vocal line and piano accompaniment. The lyrics 'Bless-ed is he who comes in the name of the Lord.' are followed by 'Ho-san-na in the high - est.'. The score includes staves for treble and bass voices, and a piano accompaniment part.

# AGNUS DEI

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The musical score consists of three identical staves, each with a treble clef and a key signature of one flat. The first staff is for the Cantor (or All), the second for the All, and the third is the Pedal. The music is in common time. The lyrics are as follows:

Cantor (or All): Lamb of God, you take a-way the sins of the world, have mer-cy on us.  
All: Lamb of God, you take a - way the sins of the world, have mer - cy on us.  
Ped. Lamb of God, you take a - way the sins of the world, grant us peace.