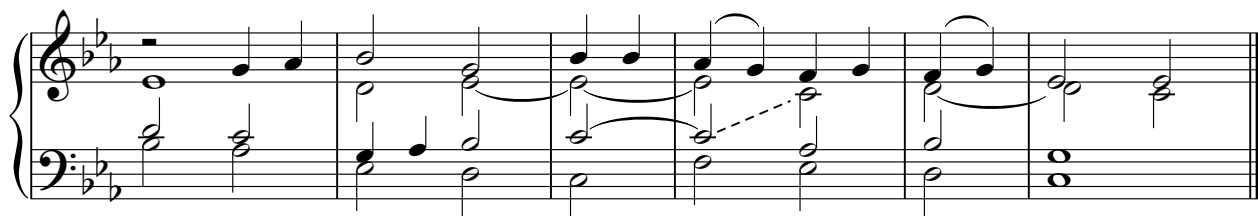


9755 • Alleluia in honor of Reginald Cardinal Pole • 22nd Sunday in Ordinary Time, Year A

Based on an Alleluia by Fr. Samuel Weber, OSB

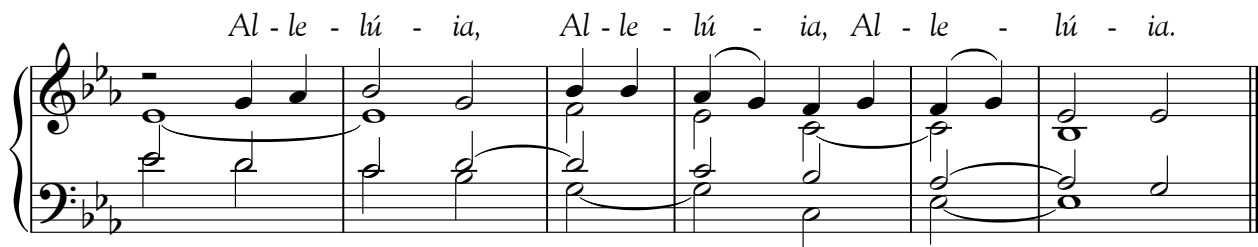
Organ
Intro



Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a series of chords in the bass clef, followed by a melodic line in the treble clef that moves stepwise upwards.

Cantor

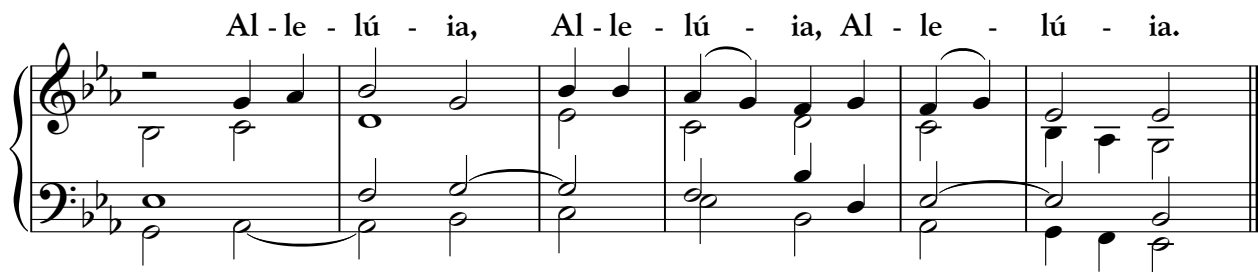
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

All
Present

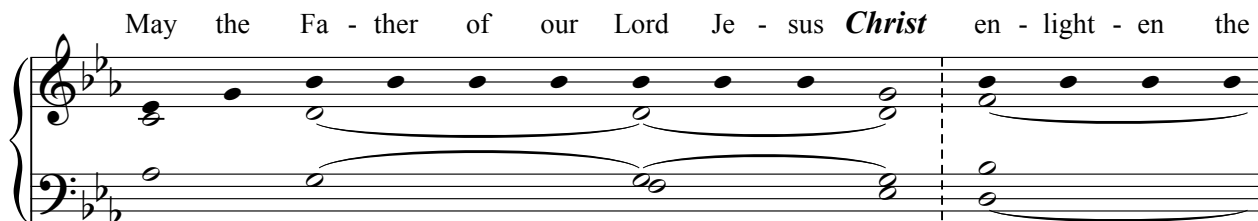
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, consisting of a grand staff with treble and bass clefs. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

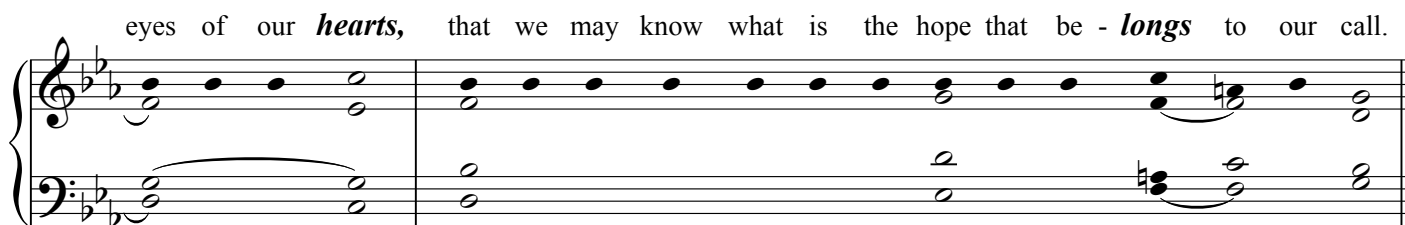
Cantor

May the Fa - ther of our Lord Je - sus *Christ* en - light - en the



Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "May the Fa - ther of our Lord Je - sus *Christ* en - light - en the"

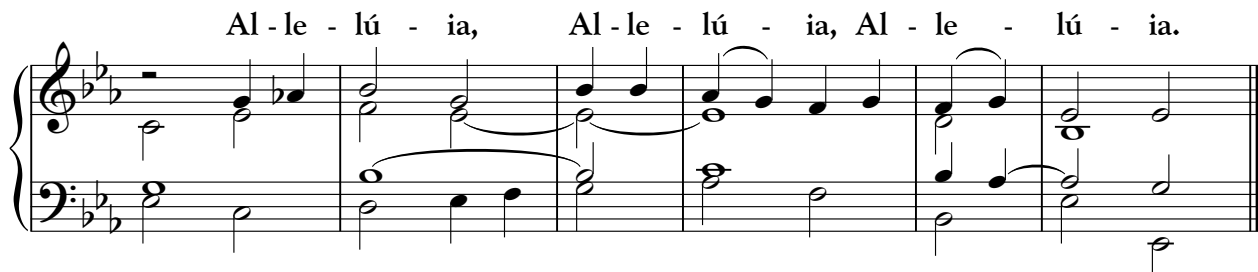
eyes of our *hearts*, that we may know what is the hope that be - *longs* to our call.



Musical notation for the All Present part, consisting of a grand staff with treble and bass clefs. The lyrics are: "eyes of our *hearts*, that we may know what is the hope that be - *longs* to our call."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, consisting of a grand staff with treble and bass clefs. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."