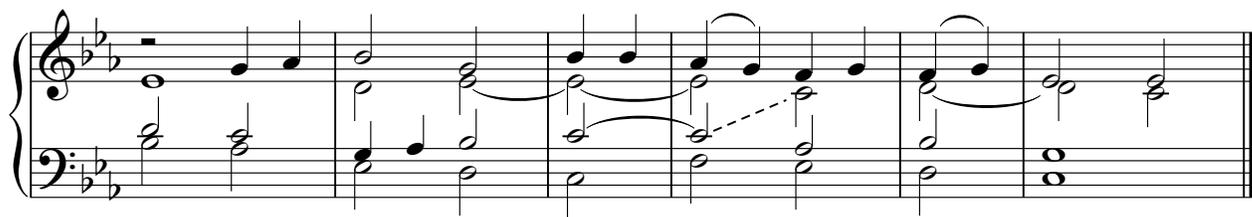


9757 • Alleluia in honor of Reginald Cardinal Pole • 27th Sunday in Ordinary Time, Year A

Based on an Alleluia by Fr. Samuel Weber, OSB

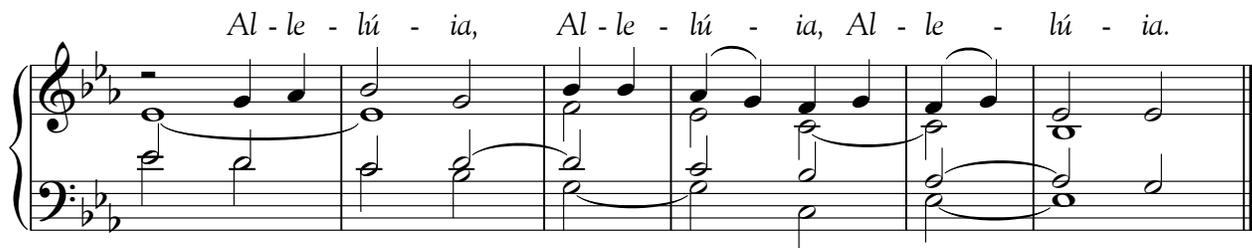
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor

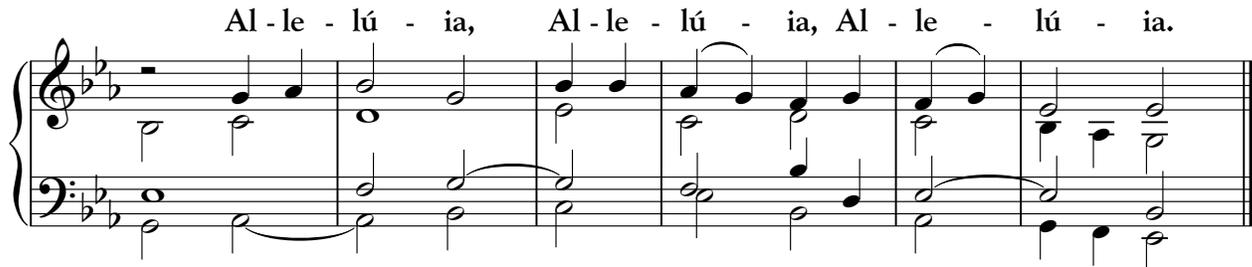
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef.

All
Present

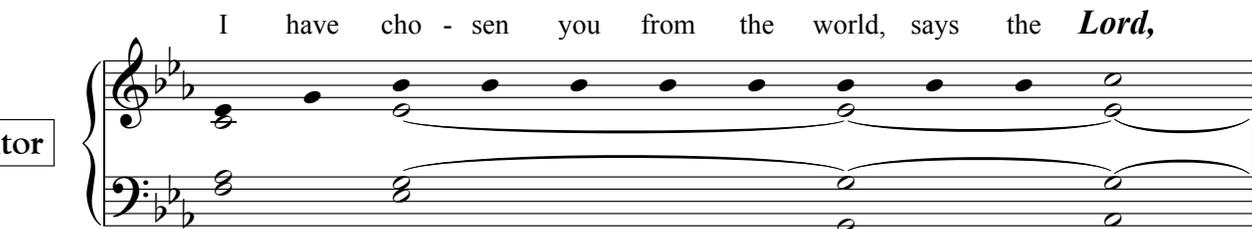
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of chords and melodic lines in both hands.

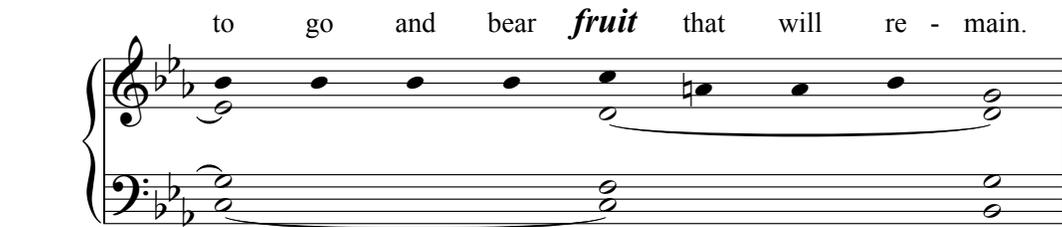
Cantor

I have cho - sen you from the world, says the *Lord*,



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef.

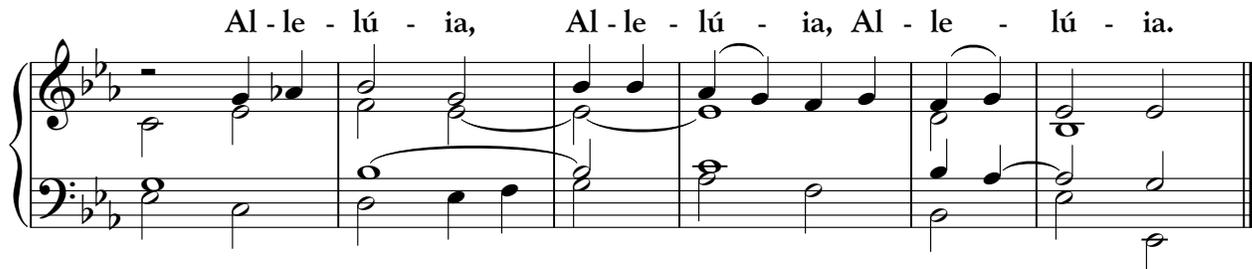
to go and bear *fruit* that will re - main.



Musical notation for the continuation of the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of chords and melodic lines in both hands.