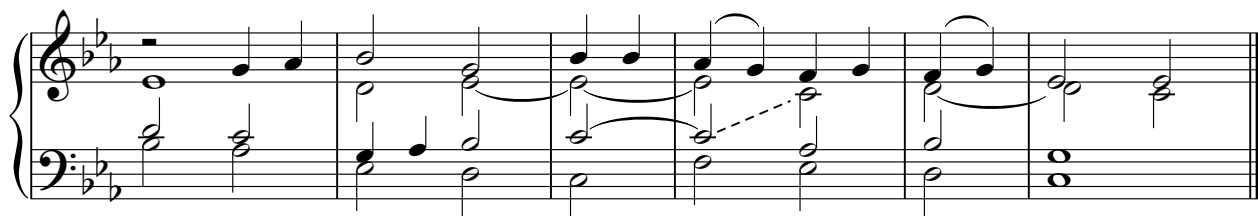


9753 • Alleluia in honor of Reginald Cardinal Pole • 29th Sunday in Ordinary Time, Year A

Based on an Alleluia by Fr. Samuel Weber, OSB

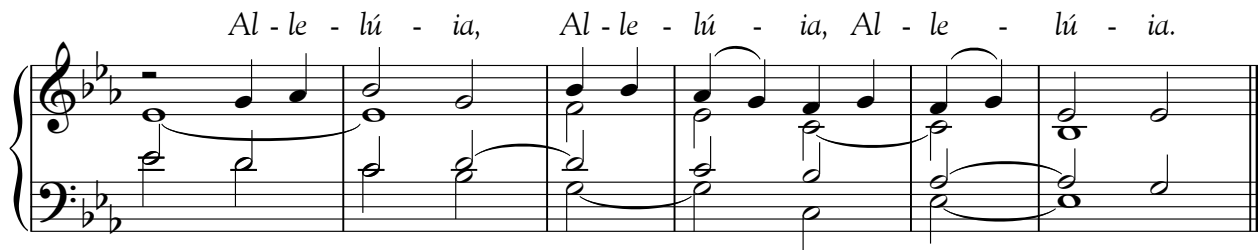
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

Cantor

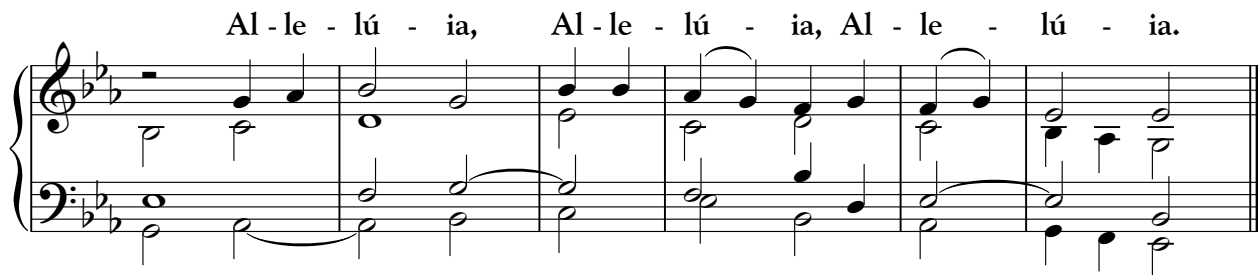
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All
Present

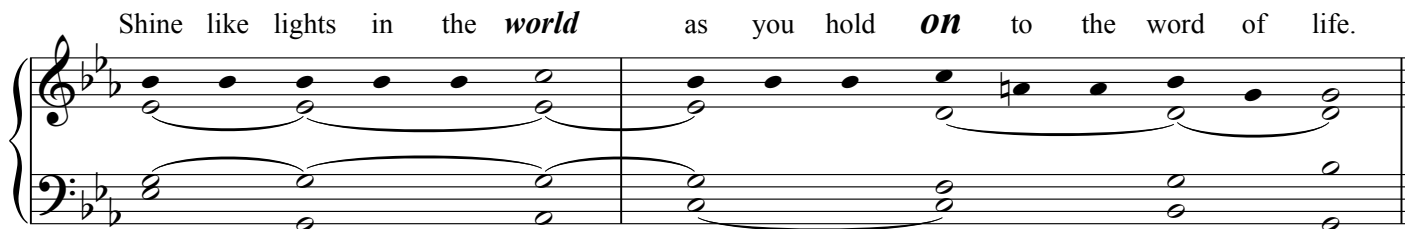
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

Cantor

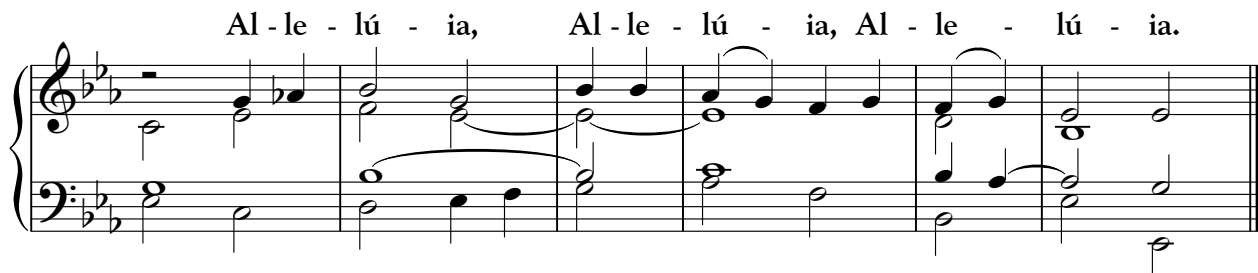
Shine like lights in the *world* as you hold *on* to the word of life.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of six measures of music.