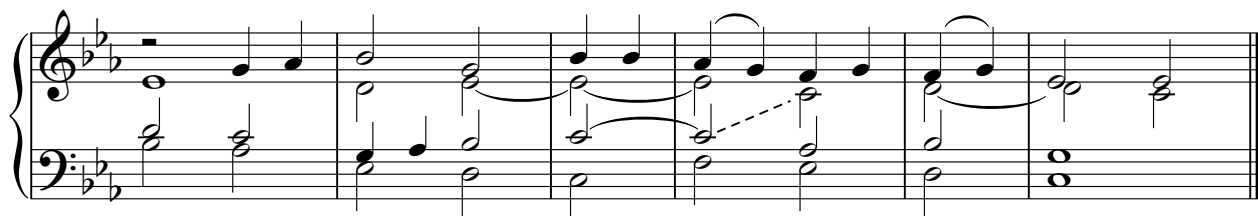


9754 • Alleluia in honor of Reginald Cardinal Pole • 15th Sunday in Ordinary Time, Year B

Based on an Alleluia by Fr. Samuel Weber, OSB

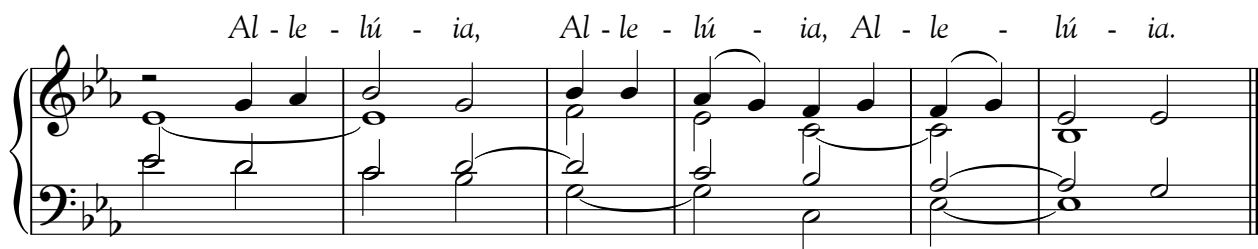
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor

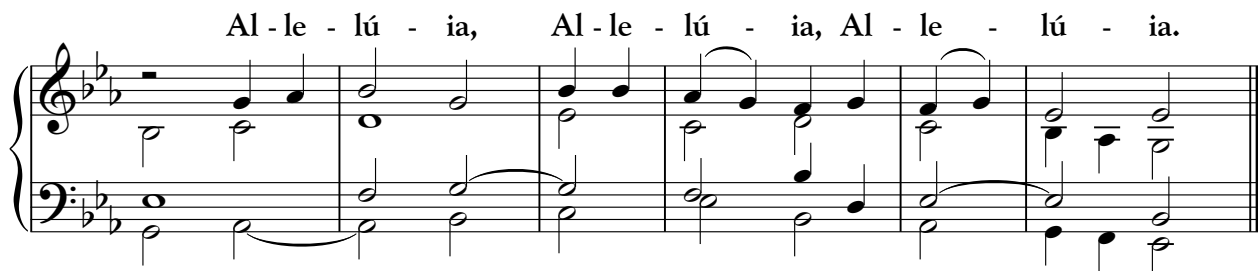
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor's first part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present

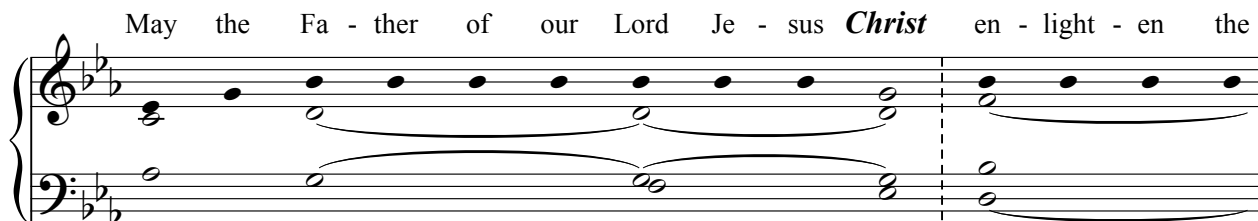
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

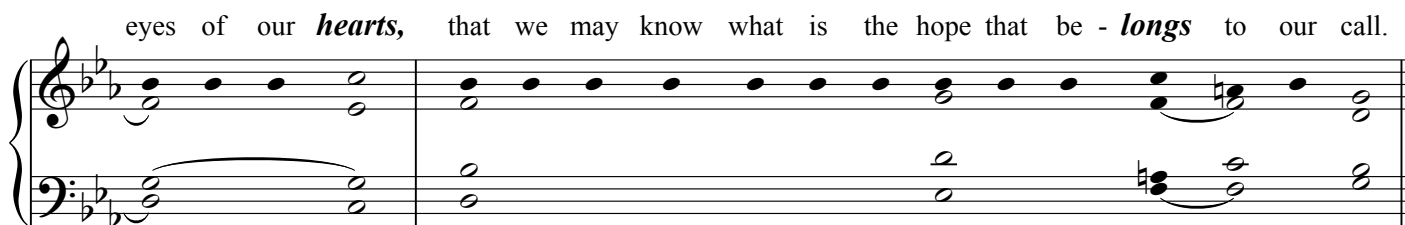
Cantor

May the Fa - ther of our Lord Je - sus *Christ* en - light - en the



Musical notation for the Cantor's second part, including a vocal line and piano accompaniment. The lyrics are: May the Fa - ther of our Lord Je - sus *Christ* en - light - en the

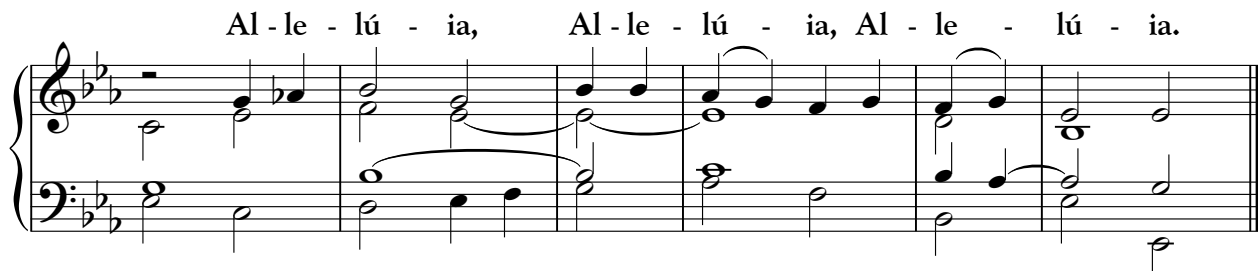
eyes of our *hearts*, that we may know what is the hope that be - *longs* to our call.



Musical notation for the continuation of the Cantor's second part, including a vocal line and piano accompaniment. The lyrics are: eyes of our *hearts*, that we may know what is the hope that be - *longs* to our call.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.