

CATENA LEGIONIS

Part of the daily prayers of members of the Legion of Mary.
Here arranged with music from the Liber Usualis.

VIII

Q UAE est i-sta, * quae progré-di-tur qua-si auró-ra
 consúr-gens, pulchra ut lu-na, e- lécta ut sol, terrí- bi-
 lis ut castró- rum á-ci- es or- di-ná- ta?

8.G

M agní- fi- cat * á- nima me- a Dóminum. 2. Et
 exsultá-vit spí- ri-tus me- us * in De- o sa- lu- tár- i me-
 o. 3. Qui- a respé-xit humi- li- tár- tem ancíllæ su- æ: *
 ecce e-nim ex hoc be- á-tam me di- cent omnes gene- ra-

ti- ónes. 4. Qui- a fe-cit mi-hi magna qui po-tens est: *
 et sanctum *nomen e-jus*. 5. Et mi-se-ri-córdi- a e-jus a
 progé-ni- e in progé-ni- es * timénti-*bus e-um*. 6. Fe-cit
 po-ténti- am in bráchi- o **su-o:** * dispérsit supérbos mente
cordis su-i. 7. Depó-su- it po-téntes de **sede**, * et exaltá-
 vit húmi-les. 8. Esu-ri- éntes implé-vit **bonis:** * et dí-vi-tes
 dimí-sit *inánes*. 9. Suscé-pit Isra- ēl pú-e-rum **su-um**, * re-
 cordá-tus mi-se-ri-córdi- **æ** **su-æ**. 10. Si-cut locú-tus est ad
 patres **nostros**, * Abraham et sémi-ni *e-jus in sáecu-la*.

11. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto.

A musical staff with a common time signature. It features a bass clef and a key signature of one sharp. The staff contains a sequence of notes: a bass clef, a note on the fourth line, a note on the third line, a note on the fourth line, a note on the third line, a note on the fourth line, a note on the third line, a note on the fourth line, a note on the third line, a note on the fourth line, a note on the third line, a note on the second line, and a note on the third line. A vertical bar line is placed after the eighth note on the third line.

12. Si-cut e-rat in princí-pi- o, et nunc, et **semper**, * et in

A musical staff with five horizontal lines. It begins with a clef symbol (B-flat) and a key signature of one sharp. A series of eighth notes are played, starting at B4 and descending through A4, G4, F4, E4, and D4. Each note has a vertical stem pointing downwards. A vertical bar line is located at the end of the scale, followed by a repeat sign (double bar line).

sæcu-la sæcu-*lōrum*. Amen.

VIII

 UAE est i-sta, quae progré-di-tur qua-si auró-ra

consúr-gens, pulchra ut lu-na, e- lécta ut sol, terrí- bi-

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the piano. The music features eighth-note patterns, quarter notes, and rests. Measure 10 concludes with a double bar line and repeat dots, indicating a return to the beginning of the section.

lis ut castró- rum á-ci- es or- di-ná- ta?

W.

M a-rí- a si-ne labe concépta.

A musical staff on five horizontal lines. It begins with a clef symbol (F) and a key signature of one sharp. The first ten notes are eighth notes, grouped in pairs. The next section consists of sixteenth-note patterns: a pair of eighth notes, followed by a single eighth note, then a sixteenth-note cluster (two vertical stems with four dots each), another single eighth note, and a final sixteenth-note cluster (two vertical stems with four dots each). A vertical bar line follows, indicating the end of the measure.

R^g. Ora pro no-bis qui confu-gimus ad te.

O

-rémus.

D

ómi-ne Je-su Christe, noster apud Patrem me-di-

á-tor, qui be-a-tíssimam Vírgi-nem matrem tu-am, matrem

quoque nostram et apud te me-di- atrí-cem consti-tú-e-

re digná-tus es: concéde pro-pí-ti-us; ut quisquis ad te

bene-fí-ci-a pe-ti-tú-rus accésse-rit, cuncta se per e-am

impetrásse laeté-tur. Amen.