

SEI TU, SIGNORE

Musica di Aurelio Porfiri

Sei Tu, Si - gno - re, la di - fe - sa del giu - sto.
Can - te - ro sen - za gno fi - ne, Si - gno - re, le Tu - e me - ra - vi - glie.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. It features a series of eighth and sixteenth note patterns. The bottom staff is for the piano, with a bass clef, a key signature of one flat, and common time. It includes a dynamic marking 'p' and a piano-vocal bracket.

1)Sii per me ru - pe di di - fe - sa, ba - lu - ar - do i - nac - ces - si - bi - le, poi -
2)Se Tu, Si - gno - re, la mi - a spe - ran - za, la mia fi - du - cia dal - la gio - vi - nez - za.
3)Can - te - rò le me - ra - vi - glie del Si - gno - re, ri - cor - de - rò che Tu so - lo sei giu - sto.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The middle staff is also for the voice, continuing from the previous section. The bottom staff is for the piano, with a bass clef, a key signature of one flat, and common time. The vocal parts include lyrics for three different stanzas, and the piano part provides harmonic support with sustained notes and chords.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The bottom staff is for the piano, with a bass clef, a key signature of one flat, and common time. The vocal part continues with lyrics, and the piano part provides harmonic support with sustained notes and chords.



Piano accompaniment in G clef, 2/4 time. The bass line consists of sustained notes and chords. A brace groups the two staves.