

Christus vincit

Schola

C

Hristus vincit Christus regnat, Christus ímperat.
Christ conquers! Christ reigns! Christ rules!

Choir repeats Christus vincit.

Schola

E

Xáudi, Christe. Ecclési-æ sanctæ De-i, salus
Graciously hear us, Christ. To the Holy Church of God, enduring
Choir

perpétu-a! Redémptor mundi. Tu illam áduva
prosperity. Redeemer of the world, do Thou help her.

Schola

Choir

Sancta Mari- a. Tu illam áduva Sancte Jo-seph.
Holy Mary, do Thou help her. Saint Joseph,
Choir Schola Choir

Tu illam áduva Sancte Mícha-el. Tu illam
do Thou help her. Saint Michael, do Thou

áduva
help her.

All repeat Christus vincit.

Schola

E

Xáudi, Christe. Francísco summo Pontí-fici
Graciously hear us, Christ. To Francis the Supreme Pontiff

Choir

et universáli Papæ vita! Salvátor mundi. Tu illum
and Pope of the universal Church, long life! Saviour of the world,

Schola *Choir* *Schola*

áduva Sancte Petre. Tu illum áduva Sancte
do Thou help him. Saint Peter, do Thou help him. Saint

Choir

Paule. Tu illum áduva
Paul, do Thou help him.

All repeat Christus vincit.

Schola and choir alternating



Ex regum! Rex noster! Spes nostra!
King of kings! Our King! Our Hope!

Glóri-a nostra! Misericordi-a nostra! Auxí-li-um
Our Glory! Our Mercy! Our

nostrum! Fortitú-do nostra! Arma nostra invictíssima!
Help! Our Strength! Our invincible Armory!

Murus noster inexpugnábilis! Défensi-o et exaltáti-o
Our impregnable Fortress! Our Defence and Exaltation!

A musical staff in common time. It begins with a half note on the first line, followed by an eighth note on the second line, another eighth note on the first line, and a dotted eighth note on the second line. This pattern repeats three more times. The staff ends with a vertical bar line and a repeat sign.

nostra! Lux, vi-a et vi-ta nostra.
Our Light, our Way, our Life!

All repeat Christus vincit.

Schola

Choir

All

-psi soli impéri-um, laus et jubi-láti-o, per
To Him alone be there loyalty unfailing, praise and rejoicing

infiní-ta sácula sáculó-rum, Amen.
for ever and ever.

Schola

T

Empora bona véni-ant! Pax Christi véni-at!

May good times come! May the peace of Christ come.

Choir

Schola

Redempti sanguine Christi! Feliciter! Feliciter!
To all redeemed by the Blood of Christ, all happiness and

A musical staff for a single melodic line. It consists of five horizontal lines and four vertical spaces. The notes are eighth notes, all with black heads and vertical stems pointing down. They are grouped into four distinct chords by vertical bar lines. The first chord has two notes on the top line. The second chord has one note on the middle line. The third chord has three notes on the bottom line. The fourth chord has two notes on the middle line. There are small dots above the second and fourth chords, likely indicating repeat signs or endings.

Féliciter! Regnum Christi véni-at! De-o gráti-as.
blessings! *May the reign of Christ come! Thanks be to God!*

A musical score for two voices. The top voice (bass) starts with a half note followed by a quarter note. The bottom voice (soprano) starts with a quarter note followed by a half note. Both voices continue with a series of eighth notes.

A- men.

Alternate setting :

Chri-stus vin-cit, Chri-stus re-gnat;

Chri-stus Chri-stus im-pe-rat

Aloys Kunc, 1832–1895

Thee, O Christ

THEE, O CHRIST, the Prince of Ages,
Thee the nations glorious King,
Praise we now with exultation
Men and angels answering,
And to Thee with meek devotion
Hearts and minds and senses bring.

2. Come, O Lord, assume Thy Kingship

Rebel hearts Thy pow'r can gain;
Bend the stubborn will of rulers,
Who from homage still refrain;
In the home as in the city
Be supreme, O Christ, and reign.

3. From our own dear land, O Saviour,

Drive the night of heresy
That, in holy Church united,
All may love and worship Thee:
Who, upon the Cross uplifted
Draws mankind in Charity.