

VIII. Gló - ri - a in ex - cél - sis De - o . Et in ter - ra

pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te .

Be - ne - dí - ci - mus te . Ad - o - rá - mus te . Glo - ri - fi -

- cá - mus te . Grá - ti - as á - gi - mus ti - bi

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens .

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line of quarter and eighth notes. The piano accompaniment features a steady bass line with chords and arpeggiated figures.

Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste .

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line features a melodic line with a mix of quarter and eighth notes, and some slurs. The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris .

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the previous systems, with a mix of note values and slurs. The piano accompaniment provides a steady accompaniment.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis .

The fourth system of musical notation continues the vocal line and piano accompaniment. The vocal line features a melodic line with a mix of note values and slurs. The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

Qui tol - lis pec - cá - ta mun - di, sú - ci - pe

The fifth system of musical notation continues the vocal line and piano accompaniment. The vocal line features a melodic line with a mix of note values and slurs. The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

de - pre - ca - ti - ó - nem no - stram. Qui se - des ad d é x - te - ram

Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus

san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,

Je - su Chri - ste. Cum San - cto Spí - ri - tu, in gló - ri - a

De - i Pa - tris. A - - - men.