

Sanctus XIV – *Nova Organi Harmonia*, Volume V, p. 82

I.

The musical score consists of five staves of Gregorian chant notation. The top staff begins with "San - ctus, * San - ctus, San - ctus". The second staff begins with "Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li". The third staff begins with "et ter - ra gló - ri - a tu - a. Ho - sán - na". The fourth staff begins with "in ex - cé - sis. Be - ne - di - ctus". The fifth staff begins with "qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na". The sixth staff begins with "in ex - cé - sis.". The notation uses black note heads and various rhythmic patterns, including long and short strokes. The basso continuo part is indicated by a bass clef and a bassoon-like symbol on the bass staff.

San - ctus, * San - ctus, San - ctus

Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li

et ter - ra gló - ri - a tu - a. Ho - sán - na

in ex - cé - sis. Be - ne - di - ctus

qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

in ex - cé - sis.