ECCLESIASTICAL PRONUNCIATION OF THE LATIN

Vowels

a is sounded like *a* in "father"

ē is sounded like a in "fame"

ĕ is sounded like e in "met"

i and y are sounded like ee in "meet"

o is sounded like o in "no"

u is sounded like *oo* in "boot"

Diphthongs

ae, oe, are sounded like ay in "day," except when two dots are placed above the ë, in which case each vowel is given a distinct sound.

au is sounded like ou in "house."

eu though forming one syllable is sounded $\bar{a}'oo$.

As a general rule each vowel is sounded separately, even though the vowel is doubled as in *filii*, which is pronounced fee-lee-ee.

Consonants

Those consonants which differ in sound from their usage in the English language are c, cc, sc, ch, g, gn, and ti.

c before e, ae, oe, i, y receives the sound of *ch* as in "chair." Example: dul'-ce (dul'-chā), cae'-lum (chā'-loom).

c before a, o, u, au receives the sound of k as in "kite."

cc before e, ae, oe, i, y receives the sound *tch*. Example: *ecce* (et'-chāy).

sc before e, ae, oe, i, y receives the sound of sh. Example: de-scen-dit (dā-shen'-deet).

ch before any vowel receives the sound of k, as in brachium (brah'-kē-oom).

g before e, ae, oe, i, y receives the soft sound as in the words An'-ge-lus, re-gi'-na. In every other case g is hard, as in gladius, unless followed by n.

gn receives the sound of *ni* in *union*. Example: *agnus* (ah'-nyoos).

h receives the sound of k in *mihi* (mē-ke) and *nihil* (nee'-keel). In all other cases it is not sounded.

j is sounded like the English y in yes. Example: je'-su (yā'-soo). The **i** in alleluia is sounded the same (al-le-loo'-ya).

s is always sounded like s in yes.

ti when followed by a vowel and preceded by any letter except s, t, x, is sounded like tsee. Example: gratias (gra'-tsee-as).

x before **c** is sounded like gg and the **c** like sh. Example: *excelsis* (egg-shĕl'-sees).

A consonant between two vowels belongs to the vowel following it. Example: bo'-nae, ti'-bi, etc.