

# EASTER VIGIL



*After Fourth Reading*

• Year A, B, & C •

1

I will ex - tol You, O Lord, for You drew me clear

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a dotted line indicating a continuation. The bass staff contains a piano accompaniment of eighth notes with a dotted line indicating a continuation.

and did not let my en - e - mies re - joice o - ver me.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a dotted line indicating a continuation. The bass staff contains a piano accompaniment of eighth notes with a dotted line indicating a continuation.

O Lord, You brought me up from the neth - er - world.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a dotted line indicating a continuation. The bass staff contains a piano accompaniment of eighth notes with a dotted line indicating a continuation.

You pre - served me from a - mong those go - ing down in - to the pit.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a dotted line indicating a continuation. The bass staff contains a piano accompaniment of eighth notes with a dotted line indicating a continuation.

2

Sing praise to the Lord, you his faith - ful ones,

The fifth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a dotted line indicating a continuation. The bass staff contains a piano accompaniment of eighth notes with a dotted line indicating a continuation.



and give thanks to His ho - ly name.\_\_\_\_\_

For His an - ger lasts\_\_\_\_\_ but a mo - ment; a life - time His good will.\_\_\_\_\_

At night-fall weep-ing en - ters\_\_\_\_\_ in,\_\_\_\_\_ but with the dawn\_\_\_\_\_ re - joic - ing.

3

Hear, O\_\_\_\_\_ Lord, and have PI - ty on\_\_\_\_\_ me.\_\_\_\_\_

O Lord, be my help - er. You changed my mourn-ing in - to danc - ing.\_\_\_\_\_

O Lord, my God, for - ev - er will I GIVE You thanks.\_\_\_\_\_