

Alleluia in honor of Father Francois Bressani -
"24th Sunday in Ordinary Time (C)" (2 Cor 5:19)

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Organ
Intro

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Cantor

God was re - con - ci - ling the world to him - self in Christ,

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

and en - trus - ting to us the mes - sage of re - con - ci - li - a - tion.

Musical notation for the phrase "and entrusting to us the message of reconciliation.", featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the final Alleluia, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.