

Alleluia in honor of Father Pierre Chaumonot
"The Baptism of the Lord (ABC)" (cf. Mk 9:7)

CCWATERSHED
Arrangement and verse:
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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

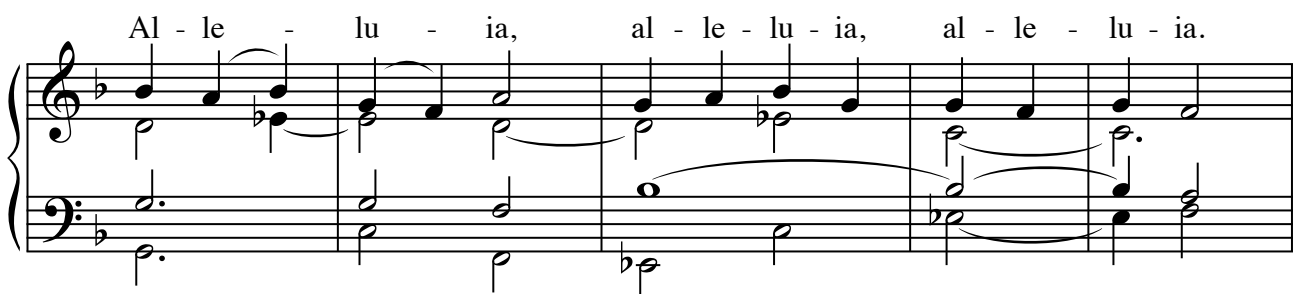
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

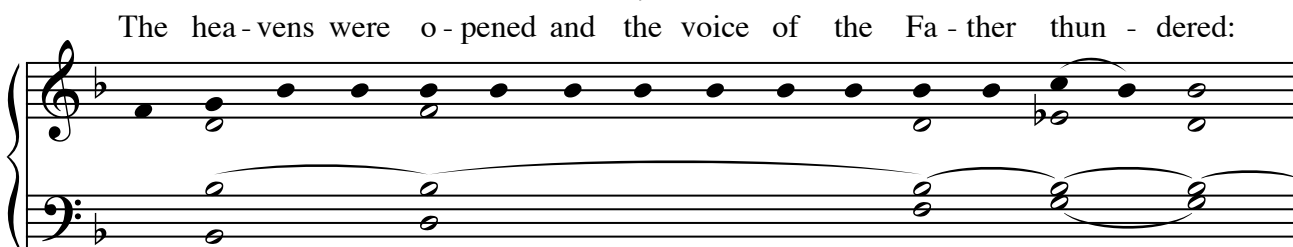
All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

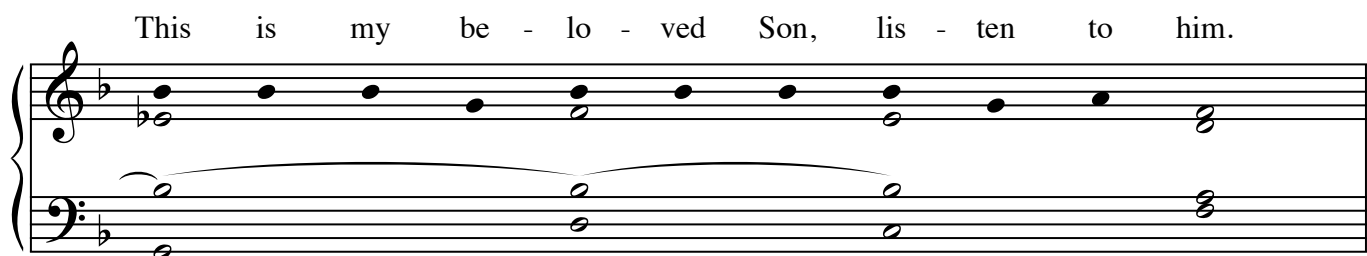
Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

Cantor

The hea - vens were o - pened and the voice of the Fa - ther thun - dered:

Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

This is my be - lo - ved Son, lis - ten to him.

Musical notation for the verse, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.