

Alleluia in honor of Father Claude Dablon
"Transfiguration of the Lord" (Mt 17: 5c)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp) with a 4/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Cantor

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the Cantor's part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

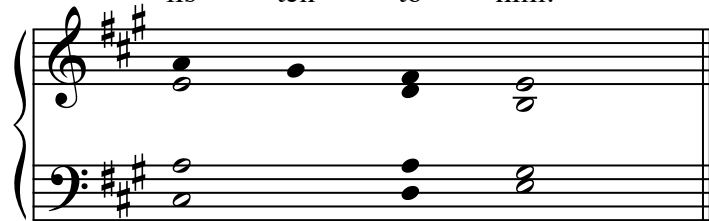
Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Cantor

This is my be - lov - ed Son with whom I am well pleased;

Musical notation for the Cantor's part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

lis - ten to him.

Musical notation for the phrase 'listen to him', featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.