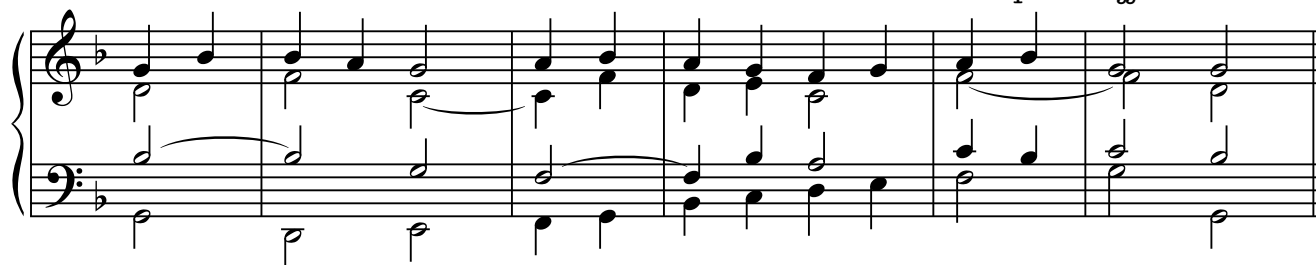


Alleluia in honor of Father Joseph Le Caron
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a, 12a)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord.

Cantor

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord.

All
Present

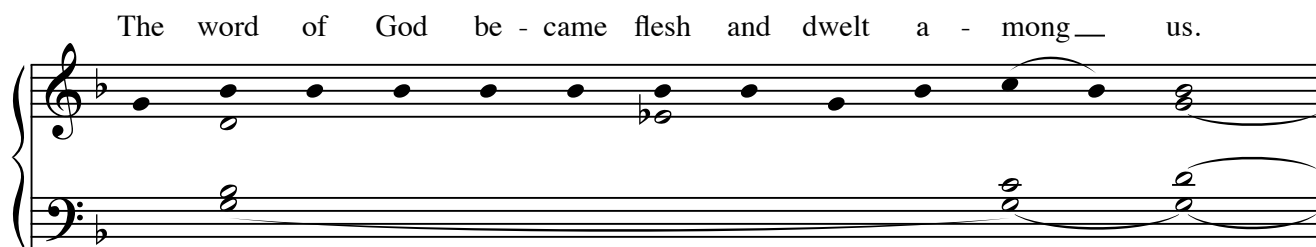
Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord and a fermata.

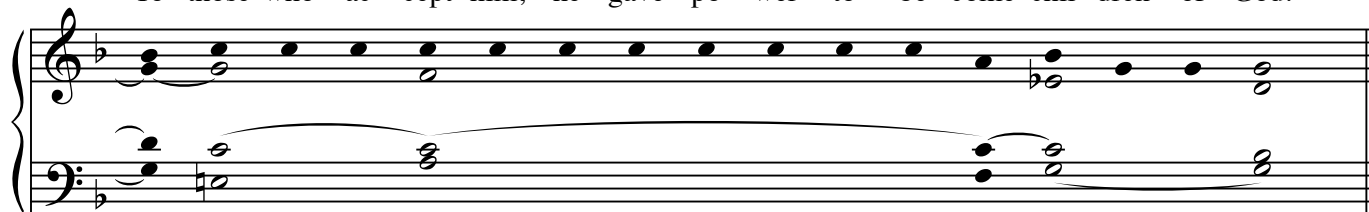
Cantor

The word of God be - came flesh and dwelt a - mong — us.



Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord and a fermata.

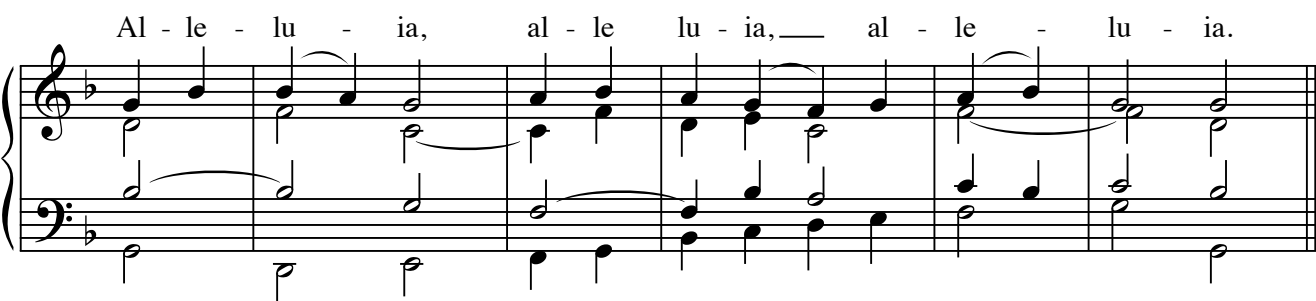
To those who ac - cept him, he gave po - wer to be - come chil - dren of God.



Musical notation for the verse, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord and a fermata.

All
Present

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord and a fermata.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican