

Alleluia in honor of Father Lawrence Martin Jenco

"11th Sunday in Ordinary Time (C)" (1 Jn 4:10b)

Jon Naples drjmn@aol.com

Organ
Intro

Musical notation for the Organ Intro, measures 1-4. The piece is in G minor (one flat) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5

Musical notation for the Organ, measures 5-8. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

Al - le - - - lu - - - - ia,

Cantor

Musical notation for the Cantor, measures 9-12. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 10-13. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

14

S: Al - le - - lu - - - ia, al - le -

A: Al - le - - lu - - - ia, al - le -

T: Al - le - - lu - - - ia, al - le -

B: Al - le - - lu - - - ia, al - le -

SATB

Musical notation for SATB, measures 14-17. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

18 lu - - - ia, al - le - - lu - ia. ²

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 God ___ loved us and sent ___ his ___ Son,

Cantor

22 as ex - pi - a - tion for our sins.

23 S: Al - le - - lu - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - le -

B: Al - - - le - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

- - - ia, al - le - - lu - ia.